

**ELLIDA'S ADAPTATION OF NEW SOCIAL
CLASS IN HENRIK IBSEN'S
THE LADY OF THE SEA**



**A Thesis Presented to the English Departement,
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As a Partial Fulfillment of Requirements
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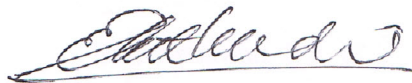
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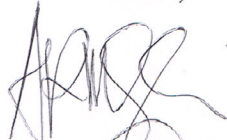
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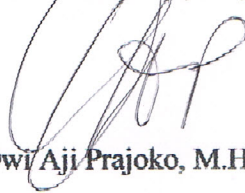
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DEDICATION

This thesis is dedicated to:

- My savior Jesus Christ
- My alma mater
- My beloved parents
- My sisters
- My friends

MOTTO:

A friend loves at all times, and a brother is born for adversity.

(Proverbs 17: 17)

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My deepest gratitude is dedicated to my Savior Jesus Christ for the magnificent power and love so that I am able to finish this thesis entitled Ellida's Obstacles and Success Adaptation of New Social Class in Henrik Ibsen's *The Lady from the Sea*.

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IDHA HARI KRITIAN TI

ABSTRACT

IDHA HARI KPISTIANTI. 2009. ELLIDA'S ADAPTATION OF NEW SOCIAL CLASS IN HENRIK IBSEN'S THE *LADY FROM THE SEA*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

In this thesis, the analysis focuses on Ellida's obstacles, success, and effect's adaptation of new social class in the drama entitled *The Lady from The Sea*. This topic is chosen because it is very interesting since it talk about a woman comes from lower class. She wants to adapt with high class after she gets married with Wangel, a rich doctor.

There are three problems discussed here, (1) obstacles faced by Ellida's adaptation of her new social class after she gets married with Wangel, a very rich doctor. (2) the success got by Ellida's adaptation of new social class. (3) the effect got by Ellida's adaptation of new social class.

In this research the writer uses a library research, it is included internet browsing. There two data, primary data and secondary data. Primary data are taken from the drama *The Lady from The Sea*. Secondary data are taken from theory of obstacle by William Morris, theory of success by Joseph Devlin, M.A, theory of setting by Kenney, theory of conflict by Kelley Griffith, and theory of character by Shiply.

From the analysis, the writer finds out that there are some obstacles faced by Ellida in adapting with new social class when she gets married with Wangel. The obstacles come not only from her step daughters but also from herself.

ABSTRAK

IDHA HARI KRISTIANTI. 2009. ELLIDA'S ADAPTATION OF NEW SOCIAL CLASS IN HENRIK IBSEN'S *THE LADY FROM THE SEA*. Madiun: Bahasa Inggris, Fakultas Sastra, Universitas Widya Mandala.

Analisa dalam penelitian ini di fokuskan pada hambatan, kesuksesan, dan efek dalam beradaptasi dengan kelas social yang baru yang dialami oleh Ellida dalam drama *The Lady from The Sea*. Topik ini dipilih karena sangat menarik, yaitu tentang seorang wanita dari kelas bawah yang mencoba beradaptasi ke kelas social atas setelah menikah dengan seorang dokter yang kaya raya.

Ada tiga pokok masalah yang dibahas dalam penelitian ini, (1) hambatan-hambatan apa yang dialami oleh Ellida dalam beradaptasi dengan kelas social yang baru setelah dia menikah dengan dokter Wangel yang kaya. (2) kesuksesan apa yang didapat Ellida dalam beradaptasi di kelas social yang baru. (3) efek apa yang didapat Ellida setelah dia sukses beradaptasi dikelas social yang baru.

Dalam penelitian ini penulis menggunakan studi pustaka, termasuk mencari data Jari internet. Ada dua data yaitu data utama dan data tambahan. Data utama diambil dari drama *The Lady from The Sea*, data tambahan diambil dari teori hambatan oleh William Morris, teori kesuksesan oleh Joseph Devlin, M.A, teori setting oleh Kenney, teori konflik oleh Kelley Griffith, dan karakter teori oleh Shiply.

Dari analisis tersebut penulis menemukan bahwa ada begitu banyak hambatan yang dialami Ellida dalam meraih kesuksesan saat beradaptasi dikelas sosialnya yang baru setelah menikah dengan dokter Wangel. Hambatan itu datang tidak hanya dari anak-anak tirinya tapi juga dari dalam dirinya sendiri.

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