

CHAPTER V

CONCLUTION

The objectives of the study, entitled Ellida's Adaptation of New Social Class in Henrik Ibsen's *The Lady From The Sea* are: (1) To figure out Ellida's obstacles adaptation of new social class in Henrik Ibsen's *The Lady From The Sea*. (2) To find out Ellida's success adaptation of new social class in Henrik Ibsen's *The Lady From The Sea*. (3) To analyze the effect of Ellida's success adaptation of new social in Henrik Ibsen's *The Lady From The Sea*. The writer uses library research. It is included the internet browsing. It is done to find the related theories, namely obstacle, success, setting, conflict. The related studies are reviewed to form the conceptual models. At last, the conceptual models are used to find the data in the drama. Furthermore, psychological and sociological approaches are used to analyze the data in drama.

There are two obstacles which are faced by Ellida in adapting with new social class. The first is from her two daughters, Bolette and Hilda. From the very first time they dislike her presence. They cannot accept if their father has a new wife which has the same age as theirs. The second obstacle is from Ellida herself. She thinks she does not deserve to stay with Wangel's family because they come from different social class. She does not belong to the family.

There are also two successes in Ellida's life, the first is that she can accept her husband's attention. Wangel is very rich man. Moreover, he loves Ellida very much, that is why he will do anything to make her happy. He knows that Ellida is unhappy and he always tries his best to change it. The second, now, Ellida can adapt with the family. Slowly, her step daughters can accept her presence. They even talk to her and give a little attention to her.

Now, Ellida's social class is different from the previous, the people know her as the second wife of Doctor Wangel, a famous and a rich man. Automatically, most of the people respect her as they respect her husband. That is the effect of Ellida's success in her life.

BIBLIOGRAPHY

- Griffith, Kelley. *Writing Essay About Literature*. San Diego: Harcourt Bruce Jovanovich.
- Hollman, C Hugh & William Harmon, 1996. *A Handbook to Literature*. New York: Mac Millan D.C.
- Hudson, Willian Henry. 1965. *An Introduction to the Study of Literature*. London: George G. Harrap.
- [http : // blurtit.com/987624/html](http://blurtit.com/987624/html). (Accessed on January 10, 2007, 15: 14 pm)
- [http. //dictionary.reference.com/browse/success](http://dictionary.reference.com/browse/success). (Accessed on June 12, 2008, 09.00 am)
- [http: //jengy.blongs.com/jengys/2007/the_definition.html](http://jengy.blongs.com/jengys/2007/the_definition.html) (Accessed January, 31, 2008, 07.00 pm).
- <http://www.certainup.com/ladyfromtheseaphila.html> (Accessed on November 22th, 2007)
- [http. //www.certainup.com/the lady of the sea](http://www.certainup.com/the_lady_of_the_sea) (Accessed on September 29th, 2009)
- <http://www.curtainup.reference.com/browse/success>. (Accessed on Thursday, June 12th 2008).
- [http://www.curtainup.com/the lady of the sea.html](http://www.curtainup.com/the_lady_of_the_sea.html) (Accessed on September 29, 2009).
- <http://www.cyberclip.com/katrine/norwayinfo2/articles.html> (Accessed on September 29th, 2009)
- Kenney, William. 1966. *How to Analyze Fiction*. New York. Monarch Press.
- Kennedy, X.J. 1983. *An Introduction to Fiction, Porty, and Drama*. Boston: Little Brown & Co
- Morris, William. 1969. *The American Heritage Dictionary of Current English*. London: Oxford University Press.
- Rosenheim, Edward W. 1984. *What Happens in Literature*. London : The University of Chicago S.A.
- Scot, S. Wilbur. 1962. *Five Aproaches of Literary Criticism*. New York: Collier Macmillan Publisher. Co. Inc.

Shiple, Joseph T. 1970. *An Introduction to Life*. New York: Holt, Rinehart and Winston Inc

www.prenhall.com/rm-student/hml/glossary/s-gloss.html (Accessed on January 31, 2008.06.30 pm)