

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

As a human being we need something to entertain us. Literature is a literary work, which expresses and communicates thought, feeling, and attitudes toward life through written languages. Rees (1973:2) states, "Literature is writing which expresses and communicates thoughts, feeling and attitude toward life". Literature is all written materials which are expressed into writings by an author. Literature in its broader sense includes all written material such as play, poetry, short story, and novel as well. Further, Griffith (1990:41) says, "literature is an expression of the individuals who write it".

In this thesis, the writer tries to analyze a novel. Novel is one of the most interesting and popular forms of a literature. It is easy to read, so a lot of people like to read it. Furthermore, it entertains and enriches our experiences of life. By reading novel the reader will know the age, the society, and the complex life described in the novel.

The novel interested to be analyzed is *The Ministry of Fear* written by Graham Greene. This is interesting because Arthur Rowe, the main character of the novel, has guilty feeling for murdering his wife. The thesis writer is curious to know more about the sense of guilt. Therefore, the title of the research is A Study Arthur Rowe's Sense of Guilt in Graham Greene *The Ministry of Fear*.

## **1.2 Statement Of The Problem**

There are some problems to be discussed, especially Arthur Rowe in the *The Ministry of Fear* by Graham Greene's. To get the clear discussion of this thesis, the writer takes some problems of the analysis as follows:

- 1.1 What are the causes of Arthur Rowe's sense of guilt?
- 1.2 What are the effects of Arthur Rowe's sense of guilt?
- 1.3 How does Arthur Rowe's overcome his sense of guilt?

## **1.3 Limitation Of The Problem**

The thesis writer limits the analysis on Arthur Rowe the main character of the novel *The Ministry of Fear* written by Graham Greene, because he is the central character who has the sense of guilt. The thesis writer also involves the other characters such as Anna Hillfe, Willi Hilfe, Mr. Rennit, Major Stone, dr. Forester and Mr. Prentice to support the analysis. She chooses those characters since they are the most influential characters who have relationship with Arthur Rowe can reveal the process of overcoming his sense of guilt.

## **1.4 Objective of the Study**

Objective of the Study are as follows:

1. To describe the causes of Arthur Rowe's sense of guilt.
2. To describe the effects of Arthur Rowe's sense of guilt.
3. To find out Arthur Rowe's overcoming his sense of guilt.

### **1.5 The Significance Of The Problem**

Through this analysis, the thesis writer hopes that the reader will have consideration toward graham Greene because he has been worldly recognized for being given the prizes for his literary works. Moreover, the reader can also learn his strange religious attitudes and his anti-American attitudes which he expresses in his works.

Finally, the thesis writer does hope that *The Ministry of Fear* and this thesis can arouse the enthusiasm of the students of Faculty of Letters and become a reference in studying Graham Greene's works especially about psychological problems since it deals with the sense of guilt as the topic of the thesis.