CHAPTER IV

CONCLUSION

The objectives of the research, entitled A Study Of Arthur Rowe's Sense of Guilt in Graham Greene's The Ministry of Fear are (1) to describe the cause's of Arthur Rowe's sense of guilt, (2) to describe the effects of Arthur Rowe's sense of guilt, and (3) to describe Arthur Rowe's overcoming his sense of guilt. Library research including internet browsing is done in finding the data. The data of the research are in the form of phrases, clauses, sentences, paragraphs, and even discourses which are related to Arthur Rowe sense of guilt in Graham Greene's The Ministry of Fear. Psychological and sociological approaches are used to analyze the data.

The causes of Arthur Rowe's sense of guilt are killing his own wife. The reason of killing his own wife is Alice's disease. Arthur Rowe is so sad when his own wife is sick and he cannot do anything to make Alice more comfortable in facing her illness. Finally, he kills his own wife. This makes him feel guilty.

There are two effects of Arthur Rowe's sense of guilt toward his life and his enemies. (1) Toward his life, Arthur Rowe's life changes after he murders his wife. Arthur Rowe's sense of guilt haunts him in some aspects. He becomes sentimental, depressed, anxious and lonely. Arthur Rowe loves Alice very much so that he cannot forget her even though she is dead. It shows that he does not try to have relationships with another woman. (2) Toward his enemy, Arthur Rowe's

life is in serious trouble because his enemy convinces him that there is a place of democracy, that is, Germany. Unfortunately, he disagrees with their idea because it is against his country's ideology. He feels furious because he has a terror every night. Arthur Rowe's house is exploded. Finally he moves to Henry Wilcox's house in Battersea although there is war there. His enemies want Arthur Rowe to join Nazi.

Arthur Rowe can overcome his sense of guilt by doing several things. (1) Toward his life, he goes to Regal Court, and fortunately, the majesty says that it is mercy killing Arthur Rowe kills his own wife because on pity. Arthur Row can overcome his inner conflict and his feeling of guilt of killing his wife. He becomes stronger and uses his common sense in solving the problems. Moreover, his weakness of being sensitive has changed. He becomes realistic in facing his problems. He is more open-hearted to what happens in the past. The most important thing is that he has opened his heart for another woman, Anna Hillfe.(2) toward his enemies, Arthur Rowe finds some help from a private investigator and the police, when he meets Mr. Travers, his enemies following him and exploding the hotel.

BIBLIOGRAPHY

- Atwater, Eastwood. 1983. *Psychology of Adjustment*: Personal Growth in a Changing World. New Jersey: Prentice-Hall. Inc
- Crow, Lester. D. 1959. *General Psychology*. New Jersey: Littlefield, Adam and co
- Dymkova, Galina. (2002). http://www.nontraditionalhealing.com (accessed on July 2006)
- Greene, Graham. 1944. The Ministry Of Fear. Middlesex: Penguin Book Ltd
- Griffith, Kelly. 1990. Writing Essays about Literature. San Diego: Harcourt Brace Jovanovich
- http://en.wikipedia.org/wiki/Graham_Greene. (Accessed on Friday, December 2, 2008)
- Holman, Hugh C. and Harmon, William. 1986. *A Handbook to Literature*. New York: Macmillan Publishing Company
- Jones, Edward. 1968. *An outline of literature*. New York: The Macmillan Company
- Longman. 1987. *Dictionary of Contemporary English*. Burntmill, Harlowi: Richard Clay Ltd. Bungay, Suffolk
- Monroe C. Beardsley. 1996. Theme and Form An Introduction to Literature. New York: Macmillan
- Narramore. Clyde. M. 1996. *Encyclopedia of Psychological Problems*. New York: Coller Macmillan Publisher
- Raharjo, Hendarto. 1987. *Introduction to English Literature*. Surakarta: Universitas Sebelas Maret
- Reaske, Christoper Russel. 1966. *How to Analyze Drama*. New York: Monarch Press
- Rees. R. J. 1973. English Literature. London: Hong Kong by Peninsula-Press Ltd

- Roberts, Edgar V. and Henry E. Jacobs. 1989. *Literature: an Introduction to Reading and Writing 2nd ed.* New. Jersey: Prentice-Hall. Inc
- Runes, Dagobert D. Ph. D. 1959. *Dictionary Of Philosophy*. New Jersey: Littlefield, Adams and co
- Scanlan, David. 1998. Reading Drama. California: Mayfield Publishing Company
- Scoot, S. Wilbur, 1962. Writing In Five Approaches in The Literature. New York: Coller Macmillan publisher