AN ANALYSIS OF NON-LITERAL MEANING AS APPLIED IN DAN BROWN'S *THE DA VINCI CODE*

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in English

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STATEMENT OF ORIGINALITY

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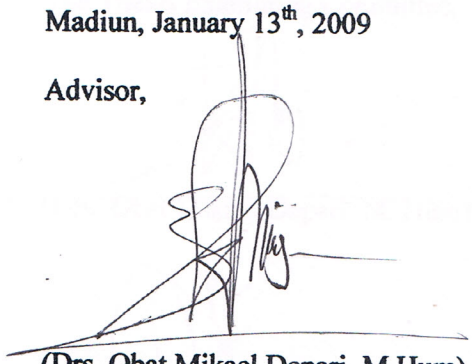

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DEDICATION

Dedicated to:

- My beloved mother
- My beloved husband
- My beloved daughter
- My friends
- My lecturers
- My Alma Mater

MOTTO

Change ? Yes, We Can!

(Barack Obama)

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PANJI SEKAR PAMILING

ABSTRACT

PANJI SEKAR PAMILING (2009). THE ANALYSIS OF NON LITERAL MEANING AS APPLIED IN DAN BROWN'S *THE DA VINCI CODE.* Madiun: English Department, The Faculty of Letters, Widya Mandala University.

Concerning the study of meaning, especially the non-literal meaning, this research is created by taking Dan Brown's *The Da Vinci Code* as the source of the data. In this case, the researcher intends to know about the types of non-literal meaning. Furthermore, the researcher tries to expound the types of the non-literal meaning classifying the real meaning of non-literal one. In the research arrangement, the researcher can understand the types of non -literal meaning, and can explains each type of non-literal meaning by analyzing it. It aims to make the readers understand in analyzing non-literal meaning.

In writing this research, firstly, the researcher collects the data that are categorized in the non-literal meaning. Secondly, the researcher divides the data based on their types. Afterward, each type of non literal meaning is analyzed one by one. Considering those ways, the most appropriate research method that is applied by the researcher is descriptive method. Moreover, this thesis is stated as qualitative research because all of the data are in form of words and not in numbers. In addition, it belongs to library research because the data are in the form of written data. In addition, *The Da Vinci Code* is stated as source of data.

The data of this research are classified into three types: they are 15 are connotative meaning, 5 data are overstatement, and 10 data are figures of speech. In addition, the data of figure of speech are categorized into: 4 data are the type of simile, 3 data belong to metaphor, and 3 data are classified in the type of personification.

PANJI SEKAR PAMILING

ABSTRAK

PANJI SEKAR PAMILING (2009). THE ANALYSIS OF NON LITERAL MEANING AS APPLIED IN DAN BROWN'S *THE DA VINCI CODE*.
Madiun: Fakultas Sastra, Jurusan Sastra Inggris, Universitas Widya Mandala

Berdasarkan pembelajaran makna, khususnya makna tentang non-literal, penelitian ini dibuat berdasarkan novel The Da Vinci Code karya Dan Brown sebagai sumber data. Dalam hal ini, peneliti bemaksud untuk mengetahui tentang jenis-jenis makna non-literal. Di samping itu, peneliti juga mencoba untuk menjabarkan jenis jenis makna non-literal dengan mengklasifikasikan makna sesungguhnya. Dalam pembuatan penelitian ini, peneliti bisa mengerti tentang jenis makna non-literal, dan bisa menyelesaikannya kedalam makna literal. Peneliti menganalisa makna literal tersebut sehingga pembaca mampu mengerjakan beberapa makna non-literal.

Langkah yang ditempuh peneliti dalam menyelesaikan penelitian ini, petama, peneliti mengumpulkan data yang dikategorikan dalam makna non-literal. Kedua, peneliti mengelompokkan data berdasarkan jenisnya. Setelah itu, tiap jenis makna non-literal dianalisa satu persatu. Berdasarkan langkah yang ditempuh, metode penelitian yang paling sesuai untuk diterapkan oleh peneliti adalah metode deskriptif. Disamping itu, penelitian ini dinyatakan sebagai metode kualitatif karena semua data berbentuk kata kata bukan dalam bentuk angka. Penelitian ini adalah penelitian pustaka karena semua data yang digunakan oleh peneliti adalah bentuk data tertulis. Dalam hal ini, novel The Da Vinci Code digunakan sebagai sumber data.

Dalam penelitian ini, semua data diklasifikasikan dalam tiga jenis; yaitu, 15 data adalah makna konotatif, 5 data untuk overstatement, dan 10 data untuk gaya bahasa. Di samping itu, data yang termasuk dalam gaya bahasa di kategorikan dalam: 4 data untuk simile, 3 data untuk metafora, dan 3 data dimasukkan dalam personifikasi.

PANJI SEKAR PAMILING

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