

**THE INFLUENCE OF SUPERNATURAL IN THE PLOT
DEVELOPMENT IN CHARLES DICKENS'
A CHRISTMAS CAROL**



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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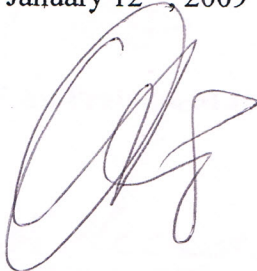
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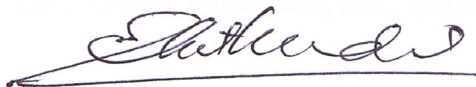
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DEDICATION

This thesis is dedicated to :

- **My Almighty God**
- **My beloved parents**
- **My lovely brother**
- **My best friend**
- **My Alma Mater**

MOTTO

*The man who says he never has time
is the laziest man.*

(Lichtenberg)

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First of all, I would like to dedicate the deepest gratitude to Allah SWT, the Almighty God, who has been enormously blessing me to accomplish this thesis.

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SEPTIANTI AJI MUMPUNI

ABSTRACT

SEPTIANTI AJI MUMPUNI (2009). THE INFLUENCE OF SUPERNATURAL IN THE PLOT DEVELOPMENT IN CHARLES DICKENS' *A CHRISTMAS CAROL*.

Madiun : English Department, The Faculty of Letters, Widya Mandala University.

This thesis entitled *The Influence of Supernatural in the plot Development in Charles Dickens A Christmas Carol* discusses two problems. Firstly, what is the supernatural? Secondly, how is the plot development?

Library research including internet browsing is used to form the conceptual models which are related to the topic. The models are included all of the words, phrases, clauses, sentences or paragraph. Moreover, sociological approach is used to analyze the data descriptively.

The supernatural of *A Christmas Carol* consist of the ghost and the spirits. The ghost is Marley's ghost who appears Scrooge after seven years his death. On the other hand, the spirits can be seen from the visiting of the three spirits. They are the first spirit, the second spirit, and the third spirit.

The plot development that is influenced by supernatural consist of rising action, climax, falling action, and conclusion. The rising action can be seen from the way of Scrooge refuses to celebrate a Christmas day. The climax happens when Scrooge meets the Marley ghost, the first spirit and the second spirit. The appearance of last spirit shows the falling action.

ABSTRAK

SEPTIANTI AJI MUMPUNI (2009). THE INFLUENCE OF SUPERNATURAL IN THE PLOT DEVELOPMENT IN CHARLES DICKENS' *A CHRISTMAS CAROL*.

Madiun : Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Penelitian ini berjudul *The Influence of Supernatural in the plot Development in Charles Dickens A Christmas Carol* yang membahas dua masalah. Pertama, apa yang termasuk hal-hal tahayul? Kedua, bagaimana jalan cerita yang dipengaruhi oleh hal-hal tahayul.

Study kepustakaan dan mengakses internet digunakan untuk membentuk model konseptual yang digunakan untuk memperoleh data. Model tersebut termasuk semua kata, frase, klausa, kalimat atau paragraph. Lebih lanjut, pendekatan sosial dipakai untuk menganalisis data secara deskriptif.

Hal-hal tahayul dalam *A Christmas Carol* terdiri dari ghost dan kekuatan gaib yang termasuk ghost adalah Marley. Dia menampakkan diri setelah tujuh tahun meninggal. Sementara itu kekuatan gaib terdiri dari the first spirit, the second spirit dan the third spirit.

Pengembangan jalan cerita yang dipengaruhi oleh hal-hal tahayul terdiri dari rising action, climax, falling action dan conclusion. Rising action terjadi karena Scrooge menolak merayakan Natal. Klimaks cerita terjadi ketika Scrooge bertemu hantu Marley, the first spirit and the second spirit. Sedangkan, falling action terjadi dengan adanya penampakan the third spirit. Akhirnya, Scrooge berjanji akan berubah mau merayakan Natal dan membantu orang miskin.

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