

CHAPTER IV

CONCLUSION

The study, entitled *The Influence of Supernatural as the Development of the Plot in Charles Dickens' A Christmas Carol* has two purposes. There are to find the supernatural in *A Christmas Carol* and to know the plot development in Charles Dickens *A Christmas Carol*.

To find the data of the supernatural and the plot development, library research including internet browsing is done. The data corpus of this study includes all of the phrase, clauses, sentences and discourses that have a relationship with the supernatural and the plot development that is influenced by supernatural of *A Christmas Carol*. While, the writer uses sociological approach to analyze the data descriptively.

The Supernatural in Charles Dickens' *A Christmas Carol* discusses two appearances. They are the ghost and the spirits. The ghost is Marley's ghost, while the spirits are the First Spirit, the Second Spirit and the Third spirit. Marley's ghost is the first appearance that haunts Scrooge. He is Scrooge's old business partner. Marley's ghost warns Scrooge seven years after his death. He must haunt Scrooge because Marley thinks that Scrooge will get suffer enough if he does not change his way. Besides, he informs to Scrooge about the visiting of the three spirits. Marley's gambit is successful. After the visiting Marley's ghost, Scrooge is haunted by the first spirit, the ghost of Christmas Past. The First Spirit shows Scrooge his old boarding school where he is deserted by family and friends. Next,

The Second Spirit haunts Scrooge after the visiting of the First Spirit. He comes to Scrooge to be simple creature. The First Spirit is more different than the two appearances before. He does not bring many things. He haunts Scrooge to show the society. The last spirit is the third Spirit. He does not speak, but he only points hand. This spirit frightens Scrooge more than the others. He comes to Scrooge representing the fear of death. After visiting the last spirit, Scrooge feels afraid. He promises to change his behavior. He will take a care to his society and celebrate a Christmas day.

The plot development that is influenced by the supernatural in Charles Dickens *A Christmas Carol* are divided into four, namely rising action, climax, falling action, and conclusion.

The rising action influenced by the supernatural can be seen on the appearance of Marley's ghost. The ghost appears to Scrooge in his dream. Scrooge sees the ghost with a heavy burden in the lock of the door and fireplaces. The ghost warn to inform Scrooge that he will be haunted by the three spirits. It makes Scrooge frightened and doubted. All of them are sort of foreshadowing. It seems that some terrible things will happen in the next day.

The climax influenced by the supernatural can be seen on the appearance of the two spirits in Scrooge's dream. They are the first spirit and the second spirit. The first spirit takes Scrooge to his childhood. While, the second spirit shows the poverty in his society.

The falling action influenced by the supernatural can be seen in the third spirit. He warns Scrooge to point the fear of death. The ghost takes Scrooge to local church yard where he is shown his own grave.

The conclusion influenced by the supernatural can be seen after Scrooge meets the ghost and the three spirits in his dream. They makes Scrooge promise to change his behavior. He wants to celebrate a Christmas Day and helps the poor people.

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