

JEALOUSY IN WILLIAM SHAKESPEARE'S

OTHELLO: THE MOOR OF VENICE



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

**BY:
CHRISMA ARDI NUGROHO
NIM: 21404005**

510347
170

Nomer Induk	
Tanggal Terima	8 AUG 2009
BELI	
HADIAH	
No. Kode Buku	2009/ENG/1009/1g
Copy ke	
Selesai/oleh	8 AUG 2009

**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
MADIUN
2009**

STATEMENT OF ORIGINALITY

This is to certify that all ideas, phrases and sentences within my thesis entitled “**Jealousy in William Shakespeare’s *Othello: The Moor of Venice***”, unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody’s else ideas, phrases and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status of student of the University Widya Mandala Madiun.

Madiun, June 12th, 2009

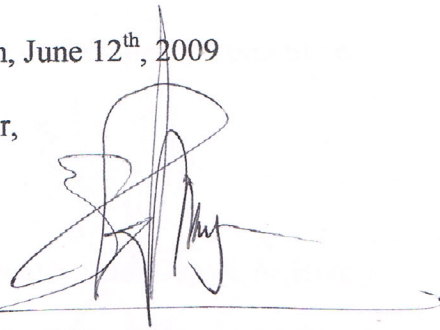
CHRISMA ARDI NUGROHO

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Chrisma Ardi Nugroho has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, June 12th, 2009

Advisor,

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke at the end.

(Drs. Obat Mikael Depari, M.Hum.)

Co-advisor,

A handwritten signature in black ink, featuring a large, prominent loop at the beginning followed by several smaller, more intricate strokes.

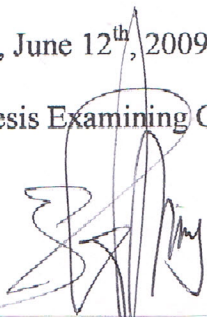
(Drs. Dwi Aji Prajoko, M.Hum.)

APPROVAL SHEET II

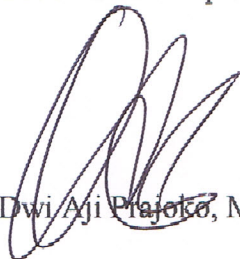
This is to certify that the Sarjana thesis of Chrisma Ardi Nugroho has been approved by the Thesis Examining Committee.

Madiun, June 12th, 2009

The Thesis Examining Committee,



(Drs. Obat Mikael Depari, M.Hum.)



(Drs. Dwi Aji Prajoko, M.Hum.)



(Eko Budi Setiawan, S.S, M.Hum.)

Acknowledged by, 25 JUL 2009

The Faculty of Letters



(Yuli Widiana, M.Hum.)

DEDICATION

This thesis is dedicated to:

- My Almighty God
- My parents
- My sisters
- My friends
- My Alma Mater

MOTTO

Don't wait till tomorrow what you can do today.

(Proverb)

ACKNOWLEDGEMENT

First of all, I would like to dedicate the deepest gratitude to my Lord Jesus Christ for guiding and giving me help and abundant blessings during the hard time of finishing this thesis.

On this occasion, my great appreciation and gratefulness are rendered to the Dean of the Faculty of Letters of Widya Mandala Madiun, Yuli Widiانا, M. Hum., who has approved this thesis, thank you very much. Then, I would like to give my special thank to my advisor, Drs. Obat Mikael Depari, M. Hum., for his kindness and patience, so I am able to finish my thesis. Moreover, I thank Drs. Dwi Aji Prajoko, M.Hum my co-advisor, for his correction, patience, and wise advises, without his guidance and attention I would never be able to accomplish this thesis. Then, I am grateful to all my lecturers who have enriched me with knowledge and wisdom.

Furthermore, a huge thankfulness is presented to my beloved father, Bruno Budi Utoyo and to my beloved mother, Bernadeta Miyati, who have given me everything to support me in finishing this thesis financially and spiritually. I also thank my sisters, Dwi Retno Wulandari and Lusiana Triany Hapsari, S.Pd, who always advise me. Next, I thank my spiritual advisor, Rm. Prof. Dr. JVS. John Tondowidjojo. C.M, who has supports me spiritually and financially. Finally, I am so thankful to my lovely friend, Maria Mustikaning Putri who helps me not only in good but also in bad times and all those that I cannot mention one by one.

CHRISMA ARDI NUGROHO

ABSTRACT

CHRISMA ARDI NUGROHO (2009). JEALOUSY IN WILLIAM SHAKESPEARE'S *OTHELLO: THE MOOR OF VENICE*.

Madiun: English Department, The Faculty of Letter, Widya Mandala University.

The objectives of the study are (1) the sources of jealousy undergone by the characters and (2) jealousy-based attitudes and actions done by the characters in William Shakespeare's *Othello: The Moor of Venice*. Library research including internet browsing is done to form conceptual models based on the related studies. The conceptual models, then, are used to find the data. The data corpus of this thesis includes all of the phrases, clauses, and discourses which have relation with the sources of jealousy undergone by the characters and the jealousy based-attitudes and actions done by the characters in William Shakespeare's *Othello: The Moor of Venice*. Psychological approach is used to analyze the data descriptively.

The sources of jealousy undergone by the characters in William Shakespeare's *Othello: The Moor of Venice* vary. Firstly, the sources of Iago's jealousy are envying other's achievement, envying other's happy marriage, having love frustration, and suspecting his wife's love affair. Secondly, the sources of Othello's jealousy are trusting the wrong person and doubting his wife's fidelity. Thirdly, the sources of Roderigo's jealousy are having love frustration and trusting the rumor about Cassio's love affair.

The jealousy-based attitudes and actions done by the characters in William Shakespeare's *Othello: The Moor of Venice* are variable too. The jealousy-based attitudes and actions done by Iago's are creating rumor, manipulating others, making others inferior, Iago's plotting to murder Cassio, and Iago's murdering of his wife. Jealousy-based attitudes and actions done by Othello's are getting angry, Othello's plotting to murder Cassio, and Othello's murdering of his wife. Jealousy-based attitudes and actions done by Roderigo's are attempting to commit suicide and Roderigo's plotting to murder Cassio.

ABSTRAKSI

CHRISMA ARDI NUGROHO (2009). JEALOUSY IN WILLIAM SHAKESPEARE'S *OTHELLO: THE MOOR OF VENICE*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Sasaran yang ingin dicapai dalam skripsi ini adalah (1) Apakah sumber dari kecemburuan yang dialami oleh karakter dan (2) Apakah sikap dan tindakan yang berdasarkan kecemburuan yang dilakukan oleh karakter. Penelitian kepustakaan termasuk pengaksesan data melalui internet telah ditempuh dalam upaya pengumpulan data-data dan membentuk model konseptual yang didasarkan pada studi yang terkait. Model konseptual kemudian digunakan untuk menemukan data. Data corpus dalam skripsi ini termasuk frase, klausa dan percakapan yang berhubungan dengan sumber dari kecemburuan yang dialami oleh karakter dan tindakan dan sikap kecemburuan yang dilakukan oleh karakter dalam drama *Othello: The Moor of Venice* karangan William Shakespeare.

Sumber dari kecemburuan yang dialami oleh karakter di dalam drama *Othello: The Moor of Venice* karangan William Shakespeare bermacam-macam. Pertama-tama, sumber dari kecemburuan Iago adalah iri prestasi orang lain, iri akan perkawinan orang lain yang bahagia, memiliki frustrasi cinta, dan mencurigai hubungan asmara isterinya. Yang kedua, sumber dari kecemburuan Othello adalah mempercayai orang yang salah dan meragukan kesetiaan isterinya. Yang ketiga, sumber dari kecemburuan Roderigo adalah memiliki frustrasi cinta dan mempercayai desas desus/slentingan tentang hubungan asmara Cassio.

Sikap dan tindakan yang berdasarkan kecemburuan yang dilakukan oleh karakter di dalam drama *Othello: The Moor of Venice* karangan William Shakespeare bermacam-macam. Sikap dan tindakan yang berdasarkan kecemburuan yang dilakukan oleh Iago adalah menciptakan desas desus/slentingan, memanipulasi orang lain, merendahkan orang lain, merencanakan untuk membunuh Cassio, dan membunuh isterinya. Sikap dan tindakan yang berdasarkan kecemburuan yang dilakukan oleh Othello adalah menjadi marah, merencanakan untuk membunuh Cassio, dan membunuh isterinya. Sikap dan tindakan yang berdasarkan kecemburuan yang dilakukan oleh Roderigo adalah mencoba bunuh diri dan merencanakan untuk membunuh Cassio.

TABLE OF CONTENTS

	PAGE
CONTENTS.....	
COVER.....	0
STATEMENT OF ORIGINALITY.....	i
APPROVAL SHEET I.....	ii
APPROVAL SHEET II.....	iii
DEDICATION.....	iv
MOTTO.....	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT.....	vii
ABSTRAK.....	viii
TABLE OF CONTENTS.....	ix
CHAPTER I: INTRODUCTION.....	1
1.1 The Background of the Problem.....	1
1.2 The Statement of the Problem.....	3
1.3 The Limitation of the Problem	3
1.4 The Objectives of the Problem	4
1.5 The Significance of the Problem	4
CHAPTER II: THEORETICAL FRAMEWORK AND RESERCH	
METHODOLOGY.....	6
2.1 Theoretical Framework.....	6
2.1.1 Drama.....	7
2.1.2 Theme.....	7
2.1.3 Psychology.....	8
2.1.4 Character	9
2.1.4.1 Main and Minor Characters.....	9
2.1.4.2 Protagonist and Antagonist.....	10
2.1.4.3 Simple (Flat) and Complex (Round) Characters...	11
2.1.5 Attitude.....	12

2.1.6 Action.....	12
2.1.7 Conflict.....	13
2.1.7.1 Internal and External Conflicts.....	14
2.1.8 Jealousy.....	14
2.1.9 Frustration.....	15
2.1.10 Cause and Effect.....	16
2.2 Research Approach and Methodology.....	17
2.2.1 Research Approach.....	17
2.2.2 Research Methodology.....	18
2.2.2.1 Data Collection.....	18
2.2.2.2 Data Corpus.....	19
2.2.2.3 Data Analysis.....	19
CHAPTER III: THE ANALYSIS OF JEALOUSY IN WILLIAM SHAKESPEARE <i>OTHELLO: THE MOOR OF VENICE</i> ...	21
3.1 The Sources of Jealousy.....	21
3.1.1 Iago's Jealousy.....	21
3.1.1.1 Envyng Other's Achievement.....	22
3.1.1.2 Envyng Other's Happy Marriage.....	23
3.1.1.3 Iago's Having Love Frustration.....	24
3.1.1.4 Suspecting His Wife's Love Affair.....	24
3.1.2 Othello's Jealousy.....	24
3.1.2.1 Trusting the Wrong Person.....	25
3.1.2.2 Doubting His Wife's Fidelity.....	26
3.1.3 Roderigo's Jealousy.....	27
3.1.3.1 Roderigo's Having Love Frustration.....	28
3.1.3.2 Trusting the Rumor about Cassio's Love Affair...	28
3.2 The Jealousy-Based Attitudes and Actions.....	29
3.2.1 Iago's Jealousy-Based Attitudes and Actions.....	29
3.2.1.1 Creating a Rumor.....	29
3.2.1.2 Manipulating Others.....	30
3.2.1.3 Making Others Inferior.....	32

3.2.1.4 Iago's Plotting to Murder Cassio.....	34
3.2.1.5 Iago's Murdering of His Wife.....	34
3.2.2 Othello's Jealousy-Based Attitudes and Actions.....	34
3.2.2.1 Getting Angry.....	34
3.2.2.2 Othello's Plotting to Murder Cassio.....	36
3.2.2.3 Othello's Murdering of. His Wife.....	36
3.2.3 Roderigo's Jealousy-Based Attitudes and Actions.....	37
3.2.3.1 Attempting to Commit Suicide.....	37
3.2.3.2 Roderigo's Plotting to Murder Cassio.....	38
CHAPTER IV: CONCLUSION.....	39
APPENDICES.....	41
APPENDIX I: BIOGRAPHY OF THE AUTHOR.....	41
APPENDIX II: SYNOPSIS OF THE DRAMA.....	43
BIBLIOGRAPHY.....	45