

CHAPTER I

INTRODUCTION

1.1 The Background of the Problem

In our daily life, we meet a lot of literary works. Literature gives us a lot of advantages from which we can learn and understand the life. Literature is a writing that expresses communications and thoughts, feelings and attitudes forward life. Literature is identical with life. It can be seen that literature is a true picture of reflection of human's life. It describes what and how human life is and usually happens in the society. Literature is also impossible to be separated from society and human's life. By reading or enjoying the work of literature, we will get experience of life that we have never known before.

Whatever the forms of literature are, literature itself can influence many aspects of life; they influence the way and style of life, attitudes, norms, and aims. Sometimes literature tries to give some solution and critic toward life.

The writer is interested in literature because literature reflects the real life, thoughts, feelings, behaviors or attitudes of human being. By learning literature, we gain many advantages; we enrich our humanity and increase our interrelationship. We learn that other people have problems and aspirations similar to or different from ours.

Literature can be divided into poetry, drama, novel and short story. Drama is a form of literature, which is enjoyable because it is a beautiful art of

words like novel and poetry. Essentially, drama is a verbal artifact to express thoughts and feelings about life most important issue; so drama is human beings and their life problem.

With the description above, the writer wants to know more about English literature during the writer studies of Widya Mandala University. He reads much literary works especially drama. Most of them are in British and American in English. But for this thesis, the writer choose British English because he wants to know more about British literature, especially British's drama.

The writer reads some dramas to spend the time and finds qualified dramas that are written by great British playwrights. One of the drama is *Othello: The Moor of Venice* written by William Shakespeare. It is a great popular drama of Shakespeare. Other Shakespeare's literary works are Romeo and Juliet, Hamlet, Coriolanus, Titus Andronicus, Timon of Athens, Julius Caesar, Macbeth, Troilus and Cressida, King Lear, Antony and Cleopatra, and Cymbeline

By reading dramas, we may acquire amusement, which will lead us to a keen perception of beauty and make us sensitive to artistic work in general. Various life experiences in the novel may give us wider perspective of life, which is very useful in the growth of our personality, integrity and performance. We can share and acquire experience through reading various themes of dramas. Different themes will surely tell the readers different thing. Thus, the reader's knowledge becomes richer.

Based on human daily, people often have conflict. This may be elementary, psychological ,or social conflict. In literary work, there are conflicts

that make the story vivid. Conflict appeals the emotion of the readers, his feeling of joy and sorrow, pity, fears and anger. It must appear to his sense. It must make him feel.

It is clear that jealousy is struggle between two in compatible desires which can both be satisfied. Jealousy is called internal conflict that comes from within the person that is related to the feeling of the person. Jealousy always exists in human being and it will disturb human life because it is also a burden if people are not capable to solve it. This conflict easily happens to one who usually has no mental stability. This type of conflict may also arise when there is rivalry between in comparable wishes or urges, one's desire and reality around them.

1.2 The Statement of the Problem

The problems of the research are:

1. What are the sources of jealousy undergone by the characters in William Shakespeare's *Othello: The Moor of Venice*?
2. What are the jealousy-based attitudes and actions done by the characters in William Shakespeare's *Othello: The Moor of Venice*?

1.3 The Limitation of the Problem

In this thesis, the writer would like to discuss the effect of jealousy in the drama. In order to avoid the discussion wide, the writer limits the scope of the study that has some aspects in this thesis. The writer only focuses on the scope of the discussion on the sources of jealousy undergone by the characters in William

Shakespeare's *Othello: The Moor of Venice* and jealousy-based attitudes and actions done by the characters in William Shakespeare's *Othello: The Moor of Venice*.

1.4 The Objectives of the Problem

The objectives of the problem are as follows:

1. To describe the sources of jealousy undergone by the characters in William Shakespeare's *Othello: The Moor of Venice*.
2. To analyze the jealousy-based attitudes and actions done by the characters in William Shakespeare's *Othello: The Moor of Venice*

1.5 The Significance of the Problem

Generally, it is hoped that this research can make the readers easier to comprehend the general problem of this thesis. Besides, this research may give benefit and contribute valuable things for the readers, especially the English students of Widya Mandala University. The readers may take the advantage of the result of the study to achieve a maximum level.

The writer hopes that the thesis could raise the interest of reading among the people, since the numbers of people do not consider the importance of reading in increasing their knowledge.

The writer also hopes that the result of this study will enrich the research findings that are provided for those who are interested in the field of literature. Moreover, it can stimulate other researchers doing further research on the same

topic. Besides, it may be considered as additional source for those who are interested in studying literature and also in understanding literary works from different points of view.