

**THE REVENGE OF LAVINIA IN EUGENE O'NEILL'S
*MOURNING BECOMES ELECTRA***



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

BY:

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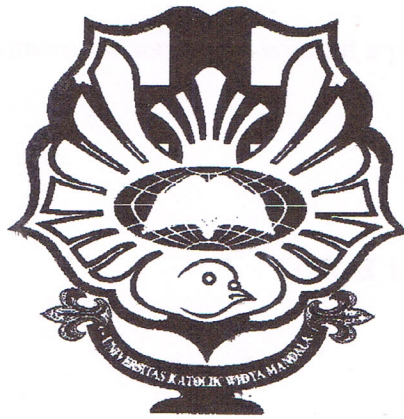
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**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
MADIUN
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences, unless otherwise stated, are the ideas, phrases, and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if she takes somebody else's ideas, phrases, or sentences without a proper reference.

GRACE ARLENE MAHAWAN

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Grace Arlene Mahawan has been approved by the advisors for further approval by the Thesis Examining Committee.

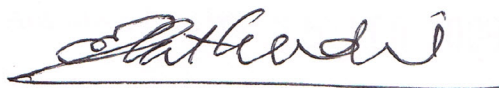
Madiun, January 12th, 2009

Advisor,

A handwritten signature in blue ink, appearing to be 'Dwi Aji Prajoko', written in a cursive style.

(Drs. Dwi Aji Prajoko, M. Hum.)

Co-advisor,

A handwritten signature in black ink, appearing to be 'Eko Budi Setiawan', written in a cursive style.

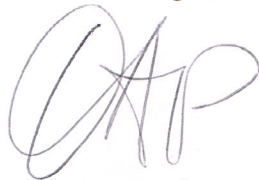
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APPROVAL SHEET II

This is to certify that the Sarjana thesis of Grace Arlene Mahawan has been approved by the Thesis Examining Committee.

Madiun, January 12th, 2009

The Thesis Examining Committee



(Drs. Dwi Aji Prajoko, M. Hum.)



(Eko Budi Setiawan, S.S., M. Hum.)



(Rr. Arielia Yustisiana, S.S., M.Hum.)

Acknowledged by, 25 FEB 2009

The Faculty of Letters

Dean,



(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- My Almighty God
- My beloved parents
- My beloved sister
- My beloved uncle and aunt
- My best friends
- The lecturers of English
Department-WIMA Madiun
- The librarian-WIMA Madiun
- Those who supported me during
the process of writing this thesis

MOTTO

“And to God are thanks, who at all time is
leading us in triumph in the Christ”

(II Cor. 2:14)

ACKNOWLEDGEMENT

First of all, I would like to dedicate my deepest gratitude to my Lord Jesus Christ for guiding and giving me help and abundant blessings during the hard time of finishing this thesis.

I would like to give special thank to Drs. Dwi Adji Prajoko, M.Hum., my first advisor, Eko Budi Setiawan, S.S., M.Hum., my second advisor and Rr. Arielia Yustisiana, S.S., M.Hum. for their helps and guidances through the process of finishing this thesis. I am so thankful for their patience, suggestion, correction, support, and wise advice so I am able to finish my thesis. I am also so grateful to all of the lecturers of the English Department who have taught me well.

I would like to give a huge thankfulness to my lovely family who always support me. They are my father Djoko Gunadi M, my mother Lee Hwee Ling, and my sister Yemima Felinsi M. Next, I thank my uncle Gunawan S.W and my aunt Hastuti M, who have supported me spiritually and financially. I love you all.

My special thank goes to my friends Bernardete, Resa, Nia, Vika, Nike, Brigita, and Shinta with whom I could share my burden. They always give me advice and suggestion. Finally, I want to say thank you very much to the librarians who help me during finishing my thesis and everybody that I cannot mention one by one.

GRACE ARLENE MAHAWAN

ABSTRACT

GRACE ARLENE MAHAWAN (2009). THE REVENGE OF LAVINIA IN EUGENE O'NEILL'S *MOURNING BECOMES ELECTRA*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

This thesis is focused on Lavinia Mannon's revenge as main character in Eugene O'Neill's *Mourning Becomes Electra*. There are three questions to answer: Firstly, what the revenge of Lavinia is. Secondly, what the causes of Lavinia's revenge are. Thirdly, what the effects of Lavinia's revenge are.

To achieve the objectives, this thesis employs library research or desk research including internet browsing is done for collecting data. There are two kinds of data: primary data and secondary data. The primary data are obtained from the drama itself, *Mourning Becomes Electra*. The secondary data are taken from the theory of character, main character, cause and effect, revenge, psychology, guilt, anxiety and frustration.

Firstly, the writer finds out that Lavinia's revenges have succeeded. The success of Lavinia's revenge appears when Adam Brant is killed by Orin. After killing Adam Brant, Orin confesses to her mother that he is the murderer of Adam Brant. Hearing the confession, Christine decides to commit suicide by using Ezra Mannon's pistol. The event indicates that Lavinia has succeeded to do her revenge because of two people who are supposed to kill her father have died.

Secondly, the writer discusses the causes of Lavinia's revenge. The writer finds out that the main cause of Lavinia's revenge is Ezra Mannon's death. Ezra Mannon's death makes Lavinia alone. She feels that her father, whom she loves and respects to, has gone. The feeling of losing her father motivates Lavinia for doing her revenge toward her mother and Adam Brant. It also gives Lavinia strength to do her revenge. From that event Lavinia decides to take revenge toward her mother and Adam Brant.

Thirdly, the writer discusses the effects of Lavinia's revenge. The writer finds out that Lavinia's revenge has several effects for her. She faces the consequences that she has never expected. One of the consequences is that she always feels hunted by 'the dead', as if they are asking her to pay for her crime and expecting her to be punished. As a result, she cannot live in peace. Furthermore, the revenge even drives her to suffer from some psychological problems. The psychological problems that she faces as the effects of her revenge are guilty feeling, anxiety, and frustration.

ABSTRAK

GRACE ARLENE MAHAWAN (2009). THE REVENGE OF LAVINIA IN EUGENE O'NEILL'S *MOURNING BECOMES ELECTRA*.
Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Analisa dalam skripsi ini difokuskan pada balas dendam yang dilakukan oleh karakter utama, Lavinia Mannon, dalam drama *Mourning Becomes Electra* karangan Eugene O'Neill. Ada tiga pokok permasalahan yang dibahas dalam skripsi ini, yang pertama adalah apakah balas dendam Lavinia. Yang kedua adalah apa yang menyebabkan Lavinia melakukan balas dendam. Yang ketiga adalah apakah akibat dari balas dendam yang dilakukan oleh Lavinia.

Untuk mencapai tujuan dari permasalahan yang dibahas, penelitian kepustakaan termasuk pengaksesan data melalui internet ditempuh dalam upaya pengumpulan data-data. Ada dua macam data dalam penelitian ini, yakni data primer dan data sekunder. Data primer diperoleh dari drama karangan Eugene O'Neill itu sendiri, yakni, *Mourning Becomes Electra* sedangkan data sekundernya diperoleh dari teori-teori tentang, character, main character, cause and effect, revenge, psychology, guilt, anxiety and frustration.

Pertama-tama, penulis menemukan bahwa Lavinia telah berhasil melakukan balas dendamnya. Keberhasilan dari balas dendam yang dilakukan oleh Lavinia dapat dilihat ketika Adam Brant dibunuh oleh Orin. Setelah membunuh Adam Brant, Orin mengaku pada ibunya bahwa dialah yang telah membunuh Adam Brant. Mendengar pengakuan dari Orin, Christine memutuskan untuk melakukan bunuh diri dengan menggunakan pistol milik Ezra Mannon. Kejadian tersebut membuktikan bahwa bala dendam yang dilakukan oleh Lavinia telah berhasil karena dua orang yang dicurigai oleh Lavinia telah membunuh ayahnya telah meninggal.

Kedua, penulis mendiskusikan penyebab Lavinia melakukan pembalasan dendam. Penulis menemukan bahwa penyebab utama Lavinia melakukan balas dendam didasarkan pada kematian Ezra Mannon. Kematian Ezra Mannon membuat Lavinia hidup seorang diri. Dia merasa bahwa ayahnya, satu-satunya orang yang dicintai dan dihormatinya telah pergi meninggalkannya. Perasaan kehilangan ayahnya telah memotivasi Lavinia untuk melakukan balas dendam kepada ibunya dan Adam Brant. Perasaan ingin membalas dendam inilah yang memeberikan kekuatan pada Lavinia untuk melakukan balas dendam.

Ketiga, penulis mendiskusikan akibat dari balas dendam yang dilakukan oleh Lavinia. Penulis menjelaskan bahwa balas dendam yang dilakukan oleh Lavinia memberikan beberapa dampak buruk kepada dirinya. Lavinia menghadapi konsekuensi yang tidak pernah diharapkannya. Salah satu konsekuensinya adalah dia merasa dihantui oleh orang-orang yang telah meninggal, dimana mereka meminta Lavinia untuk membayar kejahatan yang telah dia lakukan dan mendapatkan hukuman atas apa yang telah dilakukannya. Hasilnya, Lavinia tidak dapat hidup dengan tenang. Selanjutnya, pembalasan dendam yang dilakukan Lavinia membuatnya mengalami beberapa masalah dengan kejiwaannya.

Masalah kejiwaan yang dihadapinya adalah efek dari aksi balas dendam yang telah dilakukan oleh Lavinia berupa rasa bersalah, gelisah, dan frustrasi.



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