

CHAPTER IV

CONCLUSION

In this chapter, the writer will give the conclusion of the research. The writer shows that there are three statements of problems discussed by the writer in this thesis. The objectives of this study, entitled *The Revenge of Lavinia in Eugene O'Neill's Mourning Becomes Electra* are: (1) to know Lavinia's revenge, (2) to find out the causes of Lavinia's revenge, (3) to find out the effects of Lavinia's revenge. Library researches including internet browsing are used to form the conceptual models which are used to find the data. The data corpus of this thesis includes all of the words, phrases, clauses, sentence and even discourses, which have relation with the causes of Lavinia's revenge, Lavinia's revenge, and the effects of Lavinia's revenge found in Eugene O'Neill's *Mourning Becomes Electra*. Moreover, psychological approach and the theories of character, main character, cause and effect, revenge, psychology, guilt, anxiety, and frustration are used in analyzing these four problems in this thesis.

Firstly, the writer finds out that Lavinia's revenges have succeeded. The success of Lavinia's revenges appears when Adam Brant's is killed by Orin. After killing Adam Brant, Orin confesses to her mother that he was the murderer of Adam Brant. Hearing the confession, Christine decides to commit suicide by using Ezra Mannon's pistol. The event indicates that Lavinia has succeeded to do her revenge because of two people who are supposed to kill her father have died.

Secondly, the writer discusses the causes of Lavinia's revenge. The writer finds out that the main cause of Lavinia's revenge is Ezra Mannon's death. Ezra Mannon's death makes Lavinia alone. She feels that her father, whom she loves and respects to, has gone. The feeling of losing her father motivates Lavinia for doing her revenge toward her mother and Adam Brant. It also gives Lavinia strength to do her revenge. From that event Lavinia decides to take revenge toward her mother and Adam Brant.

Third, the writer discusses the effects of Lavinia's revenge. The writer finds out that Lavinia's revenge has several effects for her. She faces the consequences that she has never expected. One of the consequences is that she always feels hunted by 'the dead', as if they are ask her to pay for her crime and expecting her to be punished. As a result, she cannot live in peace. Furthermore, the revenge even drives her to suffer from some psychological problems, which finally prevent her from obtaining happiness in life. The psychological problems that she faces as the effects of her revenge are guilty feeling, anxiety and frustration.

Finally, the writer has sympathy for Lavinia since her life is full of despair. Lavinia thinks people around her and all things that happen to her all hurt her. Facing this, she unfortunately makes a wrong decision by taking revenge, which even brings her into a more miserable life. It is as what is described in the title of the play – *Mourning Becomes Electra*. Therefore, the thesis writer hopes that the readers can get lessons from the portrait of Lavinia's character to avoid badness and to follow the goodness to face a glorious future.

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