

**GEORGE GORDON LORD BYRON'S HYPERBOLE AS HIS
FEELING EXPRESSION IN HIS THREE POEMS: "ADIEU,
ADIEU! MY NATIVE LAND", "AND WILT THOU WEEP WHEN
I AM LOW?", AND "FOR MUSIC"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

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**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
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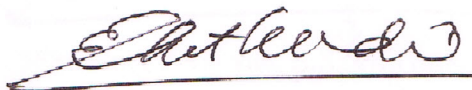
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APPROVAL SHEET I

This is to certify that the Sarjana thesis of Wahyu Fajar Sanjaya has been approved by the advisors for further approval by the Thesis Examining Committee.


Madiun, November 12th, 2008

Advisor,

A handwritten signature in black ink, appearing to read 'Eko Budi Setiawan', written over a horizontal line.

(Eko Budi Setiawan, S.S., M.Hum.)

Co-advisor,

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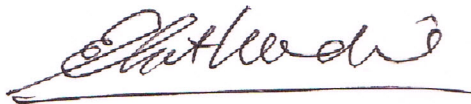
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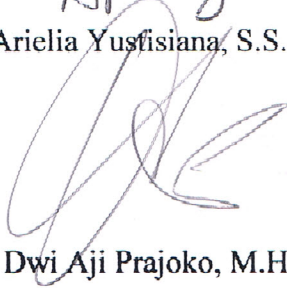
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(Eko Budi Setiawan, S.S., M.Hum.)



(Rr. Arielia Yustisiana, S.S., M.Hum.)



(Drs. Dwi Aji Prajoko, M.Hum.)

Acknowledged by, 25 FEB 2009

The Faculty of Letters

The Dean,



(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- The most powerful Creator of the *universe, Almighty God*
- *My family*
- Widya Mandala Madiun University
- My lecturers
- People that can not be mentioned one by one

MOTTO

“The Lord is my Helper; I will not be afraid.
What can man do to me?”

(Hebrews 13: 6)

ACKNOWLEDGMENT

Firstly, I would like to thank God who has given me the grace which makes me able to complete this thesis. Thesis is done in order to gain the Sarjana Degree at the Faculty of Letters of Widya Mandala University Madiun.

My appreciation is given to my second advisor, Rr. Arielia Yustisiana, S.S., M.Hum., for her patience in giving me her wise advice and guiding me in finishing this thesis.

I also wish to express my great appreciation to the first advisor, Eko Budi Setiawan, S.S., M.Hum., for his care, advice, corrections and his irreplaceable encouragement.

Moreover, I would like to express my appreciation to the photocopy woman and the librarians who have helped me in getting the books and enlightenment. By their patience, my bibliography has been completed.

Finally, I would like to express thanks to my parents that always take care of me. Then, I also want to say thanks to those who have given me their love and their care during finishing this thesis.

WAHYU FAJAR SANJAYA

ABSTRACT

WAHYU FAJAR SANJAYA. (2009). GEORGE GORDON LORD BYRON'S HYPERBOLE AS HIS FEELING EXPRESSION IN HIS THREE POEMS: "ADIEU, ADIEU! MY NATIVE LAND", "AND WILT THOU WEEP WHEN I AM LOW?", AND "FOR MUSIC".

Madiun: English Department, the Faculty of Letters, Widya Mandala University.

This thesis discusses George Gordon Lord Byron's feeling expressed with hyperboles that are found on his poems. Those poems are "Adieu, Adieu! My Native Land", "And Wilt Thou Weep When I Am Low?", and "For Music".

During the making of this thesis, library research method is applied. The discussion is focused on the hyperbole expressions that exist in those three poems. Some literary theories, biography of George Gordon Lord Byron, and some additional information review are the secondary data of this thesis.

The use of theories of figure of speech, hyperbole, denotative meaning, connotative meaning, and biography is applied in this thesis. The structural approach, psychological approach, and biographical approach are applied in this thesis since they are relevant to answer the problems.

The analysis shows that the poem entitled "Adieu, Adieu! My Native Land" has four feelings of George Gordon Lord Byron expressed with hyperbole. They are expressing his loneliness, uneasiness, will, and regret.

In "And Wilt Thou Weep When I Am Low?", there are five feelings of George Gordon Lord Byron expressed with hyperbole. Those feelings are expressing his introvert, awareness of the death, peace, strength, and doubt.

In "For Music", there are three feelings of George Gordon Lord Byron expressed with hyperbole. They are expressing his pride, joy, and peace.

ABSTRAK

WAHYU FAJAR SANJAYA (2009). GEORGE GORDON LORD BYRON'S HYPERBOLE AS HIS FEELING EXPRESSION IN HIS THREE POEMS: "ADIEU, ADIEU! MY NATIVE LAND", "AND WILT THOU WEEP WHEN I AM LOW?", AND "FOR MUSIC".

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Skripsi ini membahas tentang perasaan George Gordon Lord Byron yang diungkapkan dengan hiperbola yang ditemukan pada puisi-puisinya. Puisi-puisi tersebut adalah "Adieu, Adieu! My Native Land", "And Wilt Thou Weep When I Am Low?", dan "For Music".

Sepanjang penulisan skripsi ini, metode studi kepustakaan diterapkan. Pembahasan dipusatkan pada ungkapan-ungkapan hiperbola yang terdapat pada puisi-puisi tersebut. Beberapa teori kesusastraan, biografi dari George Gordon Lord Byron, dan beberapa ulasan informasi tambahan adalah data kedua dari skripsi ini.

Penggunaan teori majas, hiperbola, arti denotatif, arti konotatif, dan biografi diterapkan di skripsi ini. Pendekatan secara struktural, pendekatan psikologis, dan pendekatan biografi diterapkan di skripsi ini sejauh pendekatan-pendekatan tersebut ada keterkaitan untuk menjawab permasalahan.

Analisa menunjukkan bahwa puisi berjudul "Adieu, Adieu! My Native Land" memiliki empat perasaan dari George Gordon Lord Byron yang diungkapkan dengan hiperbola. Perasaan-perasaan tersebut adalah mengungkapkan kesepiannya, ketidakmudahan, kehendak, dan penyesalan.

Di "And Wilt Thou Weep When I Am Low?" terdapat lima perasaan dari George Gordon Lord Byron yang diungkapkan dengan hiperbola. Perasaan-perasaan tersebut adalah mengungkapkan ketertutupannya, kesadaran akan kematian, kedamaian, kekuatan, dan penyesalannya.

Di "For Music", terdapat tiga perasaan dari George Gordon Lord Byron yang diungkapkan dengan hiperbola. Perasaan-perasaan tersebut adalah mengungkapkan kebanggaannya, sukacitanya, dan kedamaiannya.

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