

## CHAPTER IV

### CONCLUSION

This thesis, entitled Analysis on George Gordon Lord Byron's Hyperbole as His Feeling Expression in His Three Poems "Adieu, Adieu! My Native Land", "And Wilt Thou Weep When I Am Low?", and "For Music", has three objectives of the research, (1) finding George Gordon Lord Byron's feeling expressed with hyperbole in his poem entitled "Adieu, adieu! My Native Land", (2) finding George Gordon Lord Byron's feeling expressed with hyperbole in his poem entitled "And Wilt Thou Weep When I Am Low?", and (3) finding George Gordon Lord Byron's feeling expressed with hyperbole in his poem entitled "For Music".

The library research in which it consists of finding the related theories on the books and browsing the internet, is done in order to find the most appropriate and up date theories to be applied to solve the problems. Those theories are figure of speech, hyperbole, denotative, connotative meaning, and biography. Besides, some approaches is used to help the writer in solving the problems, they are structural approach, psychological approach, and biographical approach.

In the poem entitled "Adieu, Adieu! My Native Land", there are four feelings of George Gordon Lord Byron expressed with hyperbole, they are expressing his loneliness, uneasiness, will, and regret.

Meanwhile, the poem entitled "And Wilt Thou Weep When I Am Low?", there are five feelings of George Gordon Lord Byron expressed with hyperbole, namely expressing his introvert, aware of the death, peace, strength, and doubt.

Then, in the poem entitled "For Music", there are three feelings of George Gordon Lord Byron expressed with hyperbole. Those purposes are expressing his pride, joy, and peace.

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