

TEMPY'S HYPOCRISY
IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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I hereby acknowledge and will accept all consequences including cancellation of academic degree and student status, if I take somebody else’s ideas, phrases and sentences without due and proper reference.

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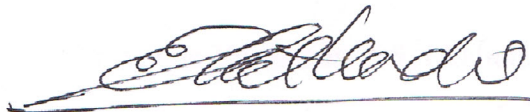
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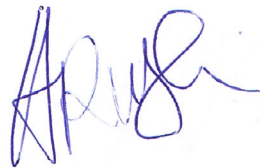
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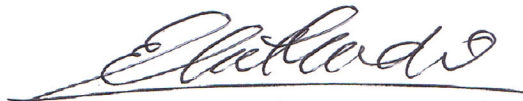
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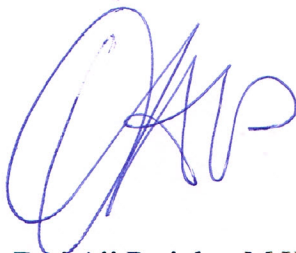
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The Faculty of Letters

Dean,



Dedicated to:

- Jesus Christ
- My beloved parents
- My beloved sister
- All of my families
- All of my best friends
- All of my lecturers
- My Alma Mater

Motto:

Changes does not necessarily assure progress, but progress implacably requires change.

(Henry Steele Commager)

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EUNIKE TIRSA SAKTIONO

ABSTRACT

EUNIKE TIRSA SAKTIONO (2009). TEMPY'S HYPOCRISY IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

The objectives of this research are: (1) to find out the reasons of Tempy's Hypocrisy, (2) to explain how Tempy conducts the Hypocrisy. (3) to figure out the effects of Tempy's hypocrisy towards herself and her sisters, Harriett and Annjee.

Not Without Laughter is used as the primary source to analyze the thesis. While, the secondary sources are articles, books, and references which are used to support the analysis of the primary data. This research applies psychological approach since it can answer the problems about hypocrisy.

Langston Hughes shows many events in his novel, *Not Without Laughter*. One of them is Tempy's Hypocrisy. The writer is interested to analyze Tempy's Hypocrisy in Langston Hughes' *Not Without Laughter* because she experiences racial discrimination from the white people at that time. In addition, she is ashamed of her Black background and admires her white mistress. Therefore, Tempy conducts her hypocrisy in her life. Consequently, Tempy gets the effects because of her hypocrisy.

ABSTRAK

EUNIKE TIRSA SAKTIONO (2009). TEMPY'S HYPOCRISY IN LANGSTON HUGHES' NOT WITHOUT LAUGHTER

Madiun : Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Tujuan dari skripsi ini adalah : (1) untuk mengetahui alasan-alasan Tempy melakukan kemunafikan, (2) untuk menjelaskan cara-cara Tempy melakukan kemunafikan, (3) untuk menunjukkan efek-efek kemunafikan Tempy terhadap dirinya sendiri dan saudaranya, Harriett dan Annjee.

Novel *Not Without Laughter* digunakan sebagai data utama untuk menganalisa skripsi. Sementara, data sekunder diperoleh dari beberapa buku dan artikel yang digunakan untuk mendukung analisa dalam skripsi ini. Skripsi ini menggunakan pendekatan psikologi karena pendekatan tersebut dapat menjawab masalah-masalah mengenai kemunafikan.

Langston Hughes menunjukkan banyak peristiwa dalam novelnya, *Not Without Laughter*. Salah satunya adalah itu adalah kemunafikan. Penulis tertarik untuk menganalisa Kemunafikan Tempy karena Tempy mengalami diskriminasi ras oleh orang kulit putih pada masa itu. Apalagi, Tempy merasa malu dengan latar belakang kehidupannya dan Tempy kagum dengan majikannya yang berkulit putih sehingga Tempy melakukan kemunafikan dalam hidupnya. Akhirnya, Tempy mendapatkan efek dari kemunafikannya.

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