

CHAPTER V

CONCLUSION

Literature is the expression of human's life in the form of written language. It is a literary work through a written language which expresses feeling, and attitudes towards life. There are three kinds of literature. They are plays, poetry and prose. Prose is divided into two kinds. They are short story and novel. The novel entitled *Not Without Laughter* written by Langston Hughes is chosen to be analyzed.

There are three problems in this research. The first problem is the reason of Tempy conducting the hypocrisy in *Not Without Laughter*. This problem is analyzed by using the theory of character, characterization, and personality. In this novel, Tempy has the reason of being the hypocrite woman that she feels inferior as the Black person and admires her white mistress. In addition, Tempy begins to conduct the hypocrisy.

The second problem is about the ways of Tempy conducting the hypocrisy. She conducts the hypocrisy by pretending as a good daughter for her mother, Aunt Hager and a good aunt for Sandy. On the other hand, Tempy forbids her nephew, Sandy to do the Black habits. Tempy also conducts her hypocrisy by imitating the White people assumed to be superior and joins the social organization which is against the racial discrimination. This problem is analyzed using theory of hypocrisy.

The third problem is the effects of Tempy Conducting the hypocrisy towards herself; they are getting the successful life and failing to get her nephew's attention. Meanwhile, she has the effects suffered by her sisters, Annjee and Harriet. This problem is analyzed by using the theory of character, characterization, and personality.

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