

**THE PARALLELISM BETWEEN SETTING AND
CHARATERIZATION OF CHARLES DICKENS'
A CHRISTMAS CAROL AND THOSE OF THE CHIMES**



**A Thesis Presented to the English Department
The Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirement for the
Sarjana Degree in English**

By:

NATALIA ANITA HAPSARI
NIM : 21405016

S10345
75

Nomor Index	75
Tanggal Terbit	8 AUG 2009
BELI MADIAS	
No. Kode Buku	2009/ENG/Hap/p
Copy ke	
Selesai/ oleh	8 AUG 2009

**ENGLISH DEPARTMENT
UNIVERSITY OF WIDYA MANDALA
MADIUN
2009**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled "The Parallelism Between Setting and Characterization of Charles Dickens' *A Christmas Carol* and Those of *The Chimes*, unless otherwise stated, are my own ideas, phrases and sentences. I hereby acknowledge and will accept all consequences including degree cancelation of academic degree if I take somebody's else ideas, phrases or sentences without due and proper references.

Madiun, May 15, 2009

I who make this statement

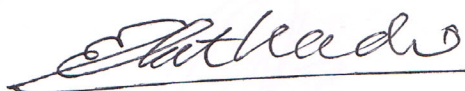
NATALIA ANITA HAPSARI

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Natalia Anita Hapsari has been approved by the advisors for further approval by the Thesis Examining Committee.

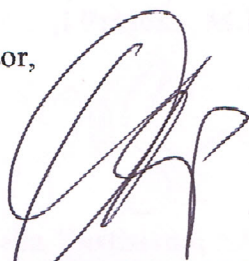
Madiun, April 17th, 2009

Advisor,



Eko Budi Setiawan, S.S., M.Hum)

Co-advisor,



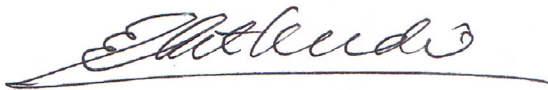
(Drs. Dwi Aji Prajoko, M.Hum)

APPROVAL SHEET II

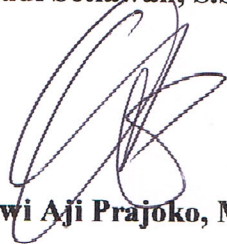
This is to certify that the Sarjana thesis of Natalia Anita Hapsari has been approved by the Thesis Examining Committee.

Madiun, April 17th, 2009


The Thesis Examining Committee



(Eko Budi Setiawan, S.S., M.Hum)



(Drs. Dwi Aji Prajoko, M.Hum)



(Rr. Arielia Yustisiana, S.S., M.Hum)

Acknowledged by, 20 MAY 2009

The Faculty of Letters

Dean



(Yuli Widiana, M.Hum)

DEDICATION

- This thesis is dedicated to:
- Jesus Christ and Holy Mary
- My beloved parents
- My lovely brothers
- My grandparents
- My aunt and uncle
- My best friends: Rani, Putri, Saron,
Septi
- My Alma Mater

MOTTO

*If you don't like something change it,
if you can't change it,
change the way you think it.
(Mary Engelbreit)*

ACKNOWLEDGMENT

Firstly, I would like to express my best thanks to Jesus Christ for guiding me through the process of writing this thesis and making its completion possible.

Secondly, I would like to say my unfishing grateful for Drs. Dwi Aji Prajoko,M.Hum, my co-advisor, who has given me valuable advice and suggestion, as well as some manuscript of this thesis. Furthermore, I also would like to say much thank to Mr. Eko Budi Setiawan,M.Hum, my first advisor, who has patiently guided writing this thesis. I am also grateful to all the lecturers who have enriched me with valuable knowledge as long as I study in this university.

I wish to hand my deepest gratitude to my beloved parents, who always pray for me and support me in everything I do; my grandparents, my brothers, my aunt and uncle, who always understand when Iam depressed during writing this thesis and always remind me to finish this thesis on time. My friends of the 2005 period who have 'fight' together with me, and have given their motivation; and for everybody that I cannot mention one by one.

NATALIA ANITA H.

ABSTRACT

NATALIA ANITA HAPSARI (2009). THE PARALLELISM BETWEEN SETTING AND CHARACTERIZATION OF CHARLES DICKENS' *A CHRISTMAS CAROL* AND THOSE OF *THE CHIMES*.

Madiun: English Department, Faculty of Letter, Widya Mandala University

The objective of the research entitled *The Parallelism between Setting and Characterization of Charles Dickens' A Christmas Carol and those of The Chimes* is (1) to describe the parallelism between setting of Charles Dickens' *A Christmas Carol* and that of *The Chimes* (2) to describe the parallelism between characterization of Charles Dickens' *A Christmas Carol* and that of *The Chimes*. Library research including internet browsing is done to find the related theories. The related theories are used to form the conceptual models. The data are all of the words, phrases, clauses, or paragraph which contains the parallelism of setting and characterization between Charles Dickens' novels *A Christmas Carol* and that of *The Chimes*. Sociological and psychological approaches are used to analyze the data descriptively.

The setting of Charles Dickens' *A Christmas Carol* parallels with that of *The Chimes*. The setting of both novels discusses the setting of place and the setting time. The setting of time happens in the winter season. In *A Christmas Carol* happens in the Christmas day, while in *The Chimes* happens in the New Year day. Besides, the setting of time *A Christmas Carol* and that of *The Chimes* also happen at night. The settings of places of the two novels also parallel. Many events happen in the similiar places, namely house and office. Houses are the place of the main characters' frequent meetings with the ghosts in both *A Christmas Carol* and *The Chimes*. Besides, the main characters in both novels spend almost all of his time to work in office. Further, the characterization of Charles Dickens' *A Christmas Carol* parallels with that of *The Chimes*. The main characters in both novels are hardworking persons. They spend almost all of his time for working. They greatly care their bussines. Besides, the main characters in those two novels hate the great days. Ebenezer Scrooge, the main character of *A Christmas Carol*, hates Christmas very much since he thinks Christmas is a humbug and nonsense until the three spirits come to him and show the greatness of Christmas. He turns from hating Christmas to love it. He, therefore, promises to celebrate Christmas and changes his behaviors. Similarly, Toby Veck, the major character of *The Chimes* hates New Year very much. He also never celebrates New Year until the ghost comes and shows the greatness of New Year to him. He turns from hating New Year to loving it. He, then, promises to celebrate New Year, permits his daughter to marry on New Year. Toby hopes that New Year will bring the new hope and happines for everybody.

ABSTRAK

NATALIA ANITA HAPSARI (2009). THE PARALLELISM BETWEEN SETTING AND CHARACTERIZATION OF CHARLES CHICKENS' *A CHRISTMAS CAROL* AND THOSE OF *THE CHIMES*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala

Tujuan penelitian yang berjudul *The Parallelism between Setting and Characterization of Charles Dickens' A Christmas Carol and Those of The Chimes* adalah (1) untuk menjelaskan persamaan latar antara novel Charles Dicken *A Christmas Carol* dan *The Chimes* (2) untuk menjelaskan persamaan penokohan antara novel Charles Dickens novel *A Christmas Carol* dan *The Chimes*. Study kepustakaan termasuk mengakses internet digunakan untuk menemukan teori yang sesuai. Teori-teori tersebut digunakan untuk membentuk model konseptual. Semua data berbentuk kata, frase, klausa, atau alinea yang mengandung persamaan latar dan penokohan antra novel Charles Dickens *A Christmas Carol* dan *The Chimes*. Pendekatan sosial dan psikologi digunakan untuk menganalisis data secara deskriptif.

Latar novel *A Christmas Carol* sama dengan *The Chimes*. Latar di antara kedua novel tersebut terdiri dari setting tempat dan waktu. Latar waktu terjadi pada waktu musim dingin. Pada novel *A Christmas Carol* terjadi pada saat hari natal, sedangkan *The Chimes* terjadi saat tahun baru. Selain itu, latar waktu antara dua novel tersebut juga terjadi pada saat malam hari. Latar tempat antara dua novel tersebut juga sama. Banyak peristiwa terjadi di tempat yang sama, yaitu rumah dan kantor. Rumah adalah tempat dimana pemain utama *A Christmas Carol* dan *The Chimes* bertemu dengan hantu. Selain itu, pemeran utama pada kedua novel tersebut menghabiskan hampir seluruh waktunya untuk bekerja di kantor. Penokohan novel Charles Dicken *A Christmas Carol* sama dengan *The Chimes*. Tokoh utama pada kedua novel adalah seorang pekerja keras. Mereka menghabiskan hampir seluruh wakyu mereka untuk bekerja. Mereka sangat memperhatikan pekerjaan mereka. Selain itu, tokoh utama kedua novel tersebut membenci hari besar. Ebenezer Scrooge, tokoh utama *A Christmas Carol* sangat membenci hari natal karena dia berfikir natal tidak penting dan berguna sampai tiga spirit datang kepadanya dan menunjukkan kebesaran natal. Dia berubah dari membenci natal menjadi menyukai natal. Dia juga berjanji untuk merayakan natal dan merubah tingkah lakunya. Toby Veck, tokoh utama *The Chimes* membenci tahun baru. Dia juga tidak pernah merayakan tahun baru sampai hantu datang dan menunjukkan kebesaran tahun baru kepadanya. Dia berubah dari membenci tahun baru menjadi menyukai tahun baru. Dia berjanji untuk merayakan tahun baru, mengijinkan anak perempuannya menikah pada tahun baru. Toby berharap tahun baru akan membawa harapan dan kebahagiaan baru bagi setiap orang.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE.....	I
STATEMENT OF ORIGINALITY.....	II
APPROVAL SHEET I.....	III
APPROVAL SHEET II.....	IV
DEDICATION.....	V
MOTTO.....	VI
ACKNOWLEDGMENT.....	VII
ABSTRACT	VIII
ABSTRAK	IX
TABLE OF CONTENT	XI
CHAPTER I: INTRODUCTION.....	1
1.1 The Background of Study	1
1.2 The Statements of Problem.....	3
1.3 The Objectives of Study	4
1.4 The Scope of Study	4
1.5 The Significance of Study.....	4
CHAPTER II: THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY.....	5

2.1	Theoretical Framework.....	5
2.1.1	Setting.....	5
2.1.2	Character.....	5
2.1.3	Characterization.....	9
2.1.4	Conflict.....	10
2.1.5	Parellelism.....	12
2.2	Research Approach and Methodology.....	13
2.2.1	Research Approach.....	13
2.2.2	Research Methodology.....	14
2.2.2.1	The Data Collection.....	14
2.2.2.2	The Data Corpus.....	15
2.2.2.3	The Data Analysis.....	15
CHAPTER III: ANALYSIS.....		16
3.1	The Parallelism between Setting of Charles Dickens' <i>A Christmas Carol</i> and that of <i>The Chimes</i>	16
3.1.1	Setting of Time.....	16
3.1.1.1	Winter Season.....	16
3.1.1.2	Night.....	17
3.1.2	Setting of Place.....	20
3.1.2.1	House.....	20
3.1.2.2	Office.....	23
3.2	The Parallelism between Characterization of Charles Dickens' <i>A Christmas Carol</i>	

and that of <i>The Chimes</i>	25
3.2.1 Ebenezer Scrooge's Parallel	
Characterization	25
3.2.1.1 The Hardworking Person.....	25
3.2.1.2 From Hating to Loving New Year	27
A. Ebenezer Scrooge's Hating	
Christmas.....	27
B. Ebenezer Scrooge's Turning to	
Love Christmas.....	29
3.2.2 Toby Veck's Parallel Characterization	33
3.2.2.1 The Hardworking Person.....	33
3.2.2.2 From Hating to Loving New Year	34
A. Toby Veck's Hating New Year.....	34
B. Toby Vek's Turning to Love	
New Year	35
CHAPTER IV : CONCLUSION	39
BIBLIOGRAPHY.....	41