

**THE ANALYSIS ON SETTING AS SEEN IN IMAGERY  
IN WILLIAM SHAKESPEARE'S *HAMLET***



**A Thesis Presented to the English Department  
The Faculty of Letters, Widya Mandala University  
As a Partial Fulfillment of the Requirements**

**For the Sarjana Degree**

**in English**

**By:**

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**THE FACULTY OF LETTERS  
WIDYA MANDALA UNIVERSITY**

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If I deceitfully take somebody's else ideas, phrase, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancelitation of my academic degree and my status of student of the University Widya Mandala Madiun.

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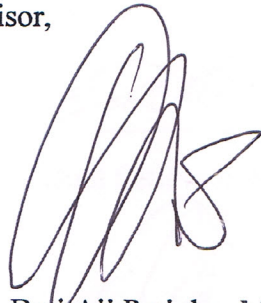
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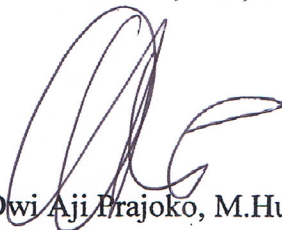
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The Faculty of Letters

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(Yuli Wridiana, M.Hum.)

## DEDICATION

This thesis dedicated to:

- Jesus Christ
- The Holy Marry
- My beloved parents and brothers
- My soulmate “Bram”
- My best friends “Mitta and Putri”
- My lectures
- My almamater

**MOTTO**

”Life is what happens to us  
while we are busy making plans”

(John Lennon)

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NURI SISWANTI

## ABSTRACT

**NURI SISWANTI (2009). THE ANALYSIS ON SETTING AS SEEN IN IMAGERY IN WILLIAM SHAKESPEARE'S *HAMLET***

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

The objectives of this research are: (1) to explain the influence of visual imagery on building the setting, (2) to explain the influence of auditory imagery on building the setting, (3) to explain the influence of organic imagery on building the setting.

*Hamlet* is used as the primary source to analyze the thesis. While, the secondary sources are books, references, and articles which are used to support the analysis of the primary data. This research applies structural approach since it can answer the problems about imagery in building the setting.

William Shakespeare uses so many imageries in this drama. There are three kinds of imagery that are used, they are visual imagery, auditory imagery, and organic imagery. The writer is interested to analyze this thesis because sometimes setting is described directly.

Finally, the writer concludes that actually imagery also can be used to describe about the setting. The setting that is found by the writer is setting of time include morning and midnight. The other setting is setting of condition that includes tension, fear, revenge, quietness, boresome, peace, mourning, and sorrow.



## ABSTRAK

### **NURI SISWANTI (2009). THE ANALYSIS ON SETTING AS SEEN IN IMAGERY IN WILLIAM SHAKESPEARE'S *HAMLET***

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala

Tujuan dari skripsi ini adalah: (1) untuk menjelaskan pengaruh pencitraan yang dapat dilihat dalam menentukan seting, (2) untuk menjelaskan pengaruh pencitraan yang dapat didengar dalam menentukan seting, (3) untuk menjelaskan pencitraan yang dirasakan dari dalam diri manusia dalam menentukan seting.

Drama *Hamlet* digunakan sebagai data utama. Sementara, data sekunder diperoleh dari beberapa buku dan artikel yang digunakan untuk mendukung analisa dalam skripsi ini. Skripsi ini menggunakan pendekatan struktural karena pendekatan tersebut dapat menjawab masalah-masalah mengenai pengaruh pencitraan dalam membangun seting.

William Shakespeare menggunakan banyak pencitraan dalam drama ini. Terdapat tiga jenis pencitraan yang dapat ditemukan dalam *Hamlet* yaitu visual imagery, auditory imagery, dan organic imagery. Penulis tertarik untuk menganalisa seting yang dijelaskan melalui pencitraan karena terkadang seting dideskripsikan secara langsung oleh pengarang. Dalam drama ini berbeda, seting dideskripsikan tidak secara langsung melainkan melalui imagery.

Akhirnya, penulis menyimpulkan bahwa sebenarnya imagery dapat juga digunakan untuk mendeskripsikan seting. Seting yang dapat ditemukan oleh pengarang adalah seting waktu yang meliputi pagi hari dan tengah malam. Seting lain yang dapat ditemukan adalah seting keadaan yang meliputi ketegangan, ketakutan, pembalasandendam, ketenangan, kebosanan, kedamaian, berkabung, dan duka cita.

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