

CHAPTER V

CONCLUSION

Literature is the expression of human being. There are three kinds of literary works, they are poetry, prose, and drama. This thesis is related to the drama. The drama of William Shakespeare entitled *Hamlet* is chosen by the writer to be analyzed.

There are three problems that are discussed in this thesis. The first problem is about the influence of visual imagery in building the setting in *Hamlet*. This problem is analyzed by using the theory of visual imagery, setting, and imagination. Here, visual imagery can be found in the three parts of the story. Those parts are in the appearance of the ghost, the performance of the play, and the fight between Hamlet and Laertes. In regard to the explanations, the writer finds setting of time, there are midnight and morning, and setting of condition, they are tension, fear, and revenge.

The second problem is about the influence of auditory imagery in building the setting in *Hamlet*. This imagery can be found in the two parts of the story. Those parts are the appearance of the ghost and the death of Hamlet. Accordingly, the writer finds setting of time that is in the morning and setting of conditions that are tension, quietness, and mourning.

The last problem is about the influence of organic imagery in building the setting in *Hamlet*. The writer finds this imagery in the appearance of the ghost and

in the meeting between Hamlet and Ophelia. The writer also finds setting of conditions that are boresome, tension, peace, sorrow, and mourning.

Furthermore, the writer concludes that in this drama, the main settings that are described by the writer are about setting of condition and setting of time. Visual imagery is the biggest imagery that can be found if it is compared with auditory imagery and organic imagery. Imagery can make the story become more beautiful. People have to open their mind and have to have deep thinking about it. Besides, imagery can be used to describe the time and the conditions.

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