

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Every human needs something to entertain themselves. Literature usually reflects anything that happens in this life. It tells a lot about human beings with their complex problems which cannot be separated from their life. Literature is a written form which expresses thought, feeling, and attitude. The writer likes to tell people about things that happen in human life and she wants to hear the things that happen to other people through some ways by reading literary works.

Literature is also a means to express imagination in which the people may get knowledge and entertainment. Furthermore, Hudson (1965:10) says in *Introduction to the Study of Literature* in the following:

“Literature is a vital record of what men have seen in life, what they have experience of it, what they have thought and felt about those aspect of it which have the most immediate and enduring interest for all of us”.

It means that literature is the expression of life. People can express their experience and knowledge into the various forms of literary works, because literature is a written work.

Besides, Rees (1973:9) also explains about literature in *English Literature* in the following:

“Literature is a permanent expression in words of some thought or feeling or idea about life and the world. Literature may be good, bad or indifferent; but good literature will have some, if not all, of the following qualities: (i) psychological truth or holding the mirror up to nature; (ii) originality; (iii) craftsmanship; and (iv) a consciousness of moral values”.

Moreover, by studying literature someone will learn more about human's problem and difficulty. It helps him or her have better understanding about human's life.

Talking about Literature is interesting. To discuss it the writer cannot afford to face the fact that there are some kinds of literature. They are informative literature and imaginative literature. Informative literature is a kind of literature that deals with facts, explanation, real people and history through essay, critic, biography, autobiography, history, memoir and letter. While Imaginative literature is a kind of literature which deals with thought and feeling through poem, fiction, and drama.

Moreover, the writer is interested in analyzing fiction. Fiction has the potential for being true in the nature of reality and in the human's experience. Furthermore, sometimes the happening of real life can be found in fiction.

In writing this research, the writer chooses fiction, that is, novel, as the subject of analysis. Novel is the interpretation of the author about emotion, feelings and ideas through his imagination, but sometimes novel contains moral values which reflect the real life. Kennedy (1979:231) in *An Introduction to Fiction, Poetry and Drama* states that, "novel is a book length story in prose, whose author tries to create the sense that, while we read, we experience actual life". Furthermore, Flower (1950:182) in *The Concise Oxford Dictionary* states that, "novel is factious prose narrative of sufficient length to fill one or more volumes portraying characters and actions representative of real life in continuous plot".

In this study, the writer would like to analyze the interesting novel, that is, Jane Austen's *Pride and Prejudice*. Jane Austen is one of the greatest novelists. *Pride and Prejudice* is one of the popular novels written by Jane Austen. Mostly, this novel talks about woman ambitions in order to have better life. According to Hornby in *Oxford Advanced Learner's Dictionary of Current English*, ambition is a strong desire; particular desire of this kind; object of such desire (1986:26). So, it means that ambition is the power of people to reach whatever they want in their life.

There are some reasons why the writer chooses woman ambitions as the topic. Firstly, the writer finds that ambition is an interesting thing to be analyzed. Any kinds of human's problem in real life and the way to solve will be faced in analyzing ambition. Through some efforts, ambition can be reached. It means that the ambition can motivate human beings in reaching a better life.

Secondly, the writer finds the ambitions of the characters in the novel, *Pride and Prejudice*. They are Mrs. Bennet and Lydia Bennet. Mrs. Bennet has an ambition to make her daughters, Jane Bennet and Elizabeth Bennet get a better life through marriage with a noble or rich person. Her ambitions need a lot of efforts to reach, but the results are different. Moreover, there are not only successful ambitions but also unsuccessful ones reached by Mrs. Bennet. These happen in Mrs. Bennet's ambition to Jane Bennet, Elizabeth Bennet, and Lydia Bennet. Mrs. Bennet succeeds to make Jane Bennet marry Mr. Bingley, a noble man from Netherfield, and Lydia Bennet marry to Mr. Wickham but she does not succeed to make Elizabeth Bennet marry Mr. Collins. Elizabeth Bennet does not

want to marry Mr. Collins because she does not love him. Other ambitions are also found in Lydia. In her life, she has an ambition to have military and charming man. She is really fond of a military and charming man. Finally, one day she can marry a military and charming man, that is, Mr. Wickham, although Lydia experiences a lot of problems. Due to the reasons, the writer is interested to take woman ambitions in Jane Austen's *Pride and Prejudice* as the topic of the research.

1.2 Statements of the Problem

There are some problems that can be discussed in this research, especially about woman ambitions in Jane Austen's *Pride and Prejudice*. They are as follows:

1. What are woman ambitions which happen in Jane Austen's *Pride and Prejudice*?
2. How do woman characters in Jane Austen's *Pride and Prejudice* reach their ambitions?
3. What are the effects of the woman ambitions toward the characters themselves and other characters in Jane Austen's *Pride and Prejudice*?

1.3 Limitation of the Problem

The analysis of this novel is limited on woman ambition. The writer would like to show the ambitions of woman characters, the way woman characters reach their ambitions and the effects of the ambitions. In order not to make broader

analysis, the writer must limit the study by analyzing the woman characters. They are Mrs. Bennet and Lydia Bennet.

1.4 Objectives of the Study

According to the proposed problems, the objectives of the study are as follows:

1. To find out woman ambitions happening in Jane Austen's *Pride and Prejudice*.
2. To figure out the ways woman characters in Jane Austen's *Pride and Prejudice* reach their ambitions.
3. To explain the effects of the woman ambitions toward the characters themselves and other characters in Jane Austen's *Pride and Prejudice*.

1.5 Significance of the Study

Hopefully, this research can give some significances for the writer and the readers. This research is useful and interesting for both the writer and the readers. It conducts many problems about the woman ambition and the way to solve in Jane Austen's *Pride and Prejudice*. Theoretically, it hopes that this analysis can increase the knowledge of the readers on the woman ambitions problem. Practically, the result of this research may stimulate other researcher to analyze the same topic on some other research.