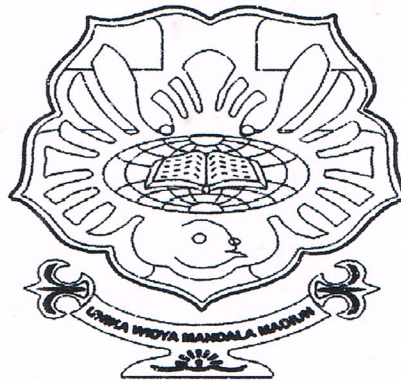


IDEALISM AND PATRIOTISM
IN ERNEST HEMMINGWAY'S *A FAREWELL TO ARMS*



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of Requirements
for the Sarjana Degree
in English**

By:
Bagus Purnomo Widyo Nugroho
Nim. 21402009

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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences, within my thesis entitled "Idealism and Patriotism In Ernest Hemmingway's *A Farewell To Arms*" unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody's else ideas, phrases and sentences without due and proper reference, I hereby acknowledge and will accept all consequently including cancellation of my academic degree and my status of student of the University Widya Mandala Madiun.

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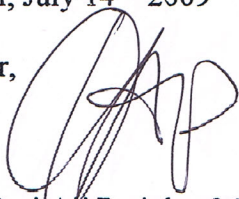
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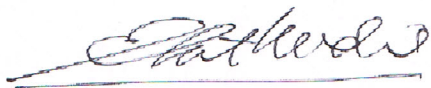
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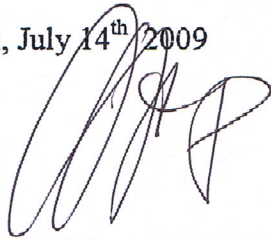


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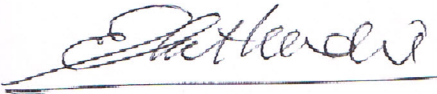
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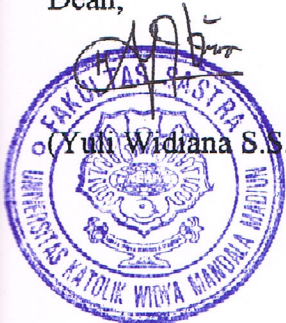


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Acknowledged by, 20 JAN 2010

The Faculty of Letters

Dean,



(Yuli Widiana S.S., M.Hum.)

DEDICATION

Dedicated to:

My Mother

My Father

My Sister

My Family

My Alma Mater

My Girl Friend "Wati"

My Best Friends

My Friends

MOTTO

Every man is said to have his peculiar ambition
(William Shakespeare)

ACKNOWLEDGMENT

I thank Jesus Christ for driving me to finish my thesis. Moreover, I would like to express my gratitude to my consultants, namely Eko Budi Setiawan and Dwi Aji Prajoko that help me to finish my thesis. Without them, I can not make this thesis and finish my study.

I also appreciate all of my lectures and friends in English department, Faculty of Letters, University of Widya Mandala Madiun. I also thank my family for supporting me emotionally and financially.

Finally, I hope the readers have the spirit of idealism and patriotism in their daily life.

Bagus Purnomo Widyo Nugroho

ABSTRACT

Bagus Purnomo Widyo Nugroho. 2009. Idealism and Patriotism in Ernest Hemmingway's A Farewell to Arms.

Madiun: English department, the faculty of letters, Widya Mandala University.

Characters in Ernest Hemmingway's *A Farewell To Arms* have two kinds of idealism, namely subjective idealism and objective idealism undergoes by the characters is hopeful, pessimistic and unmarried. The objective idealism is realistic and rationalistic. Characters in Ernest Hemmingway's *A Farewell To Arms* have patriotism, they are spirited, motivated, and nationalistic. There is relationship between idealism and patriotism. They become persons having progressive patriotism. They form to be heroes and to become persons with solidarity.

ABSTRAK

Bagus Purnomo Widyo Nugroho. 2009. Idealism and Patriotism in Ernest Hemmingway's A Farewell to Arms.

Madiun: Sastra Inggris, fakultas sastra, Universitas Widya Mandala.

Para tokoh di Ernest Hemmingway, A Farwell To Arms memiliki dua bentuk idealisme, dinamakan subjektif idealisme dan objektif idealisme yang dijalani oleh tokoh tersebut yaitu harapan, pesimis, dan tidak menikah. Para tokoh di Ernest Hemmingway, A Farwell To Arms memiliki patriotisme, yaitu semangat, motivasi dan nasionalisme. Terdapat hubungan antara idealisme dan patriotisme. Hubungan antara idealisme dan patriotisme menjadikan para tokoh mempunyai progresif patriotisme. Hubungan tersebut membentuk para tokoh menjadi pahlawan dan mempunyai solidaritas.

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