

A STUDY ON THE VIOLATION OF MAXIM
IN A. A. MILNE'S *THE BOY COMES HOME*



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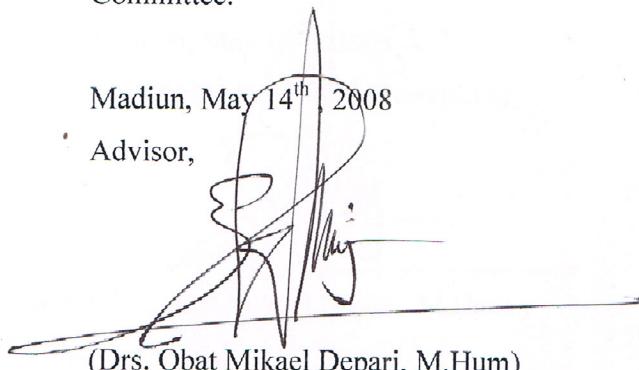
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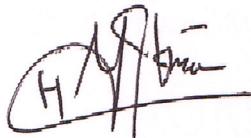
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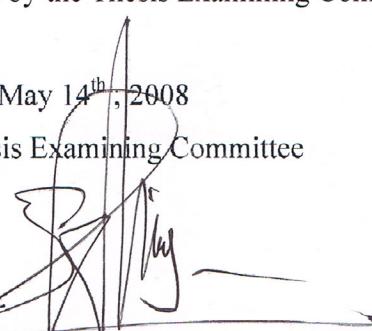
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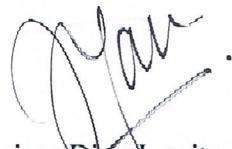
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Dean,



(Drs. Obat Mikael Depari, M.Hum)

DEDICATION

This Thesis is dedicated to :
* My beloved Mom and Dad *

MOTTO

*If you remain in Me and My words
remain in you then you will ask for
everything you wish, and you shall
have it.*

(John 15:7)

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DIANA ARYANTI

ABSTRACT

DIANA ARYANTI (2008). A STUDY ON THE VIOLATION OF MAXIM

IN A. A. MILNE'S *THE BOY COMES HOME*

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

The main problem in this research is the violation of application of cooperative principles and their maxims in conversation. There are two problems to analyze. First, the maxims of conversation violated by the characters in the drama *The Boy Comes Home* by A.A Milne. Second, the purposes of the characters violate the maxim in the drama *The Boy Comes Home* by A.A Milne.

To achieve the objectives, this research applies library research for collecting data. The researcher needs conversation form for the data analysis. The data of the research are taken from the drama *The Boy Comes Home* by A.A Milne which consist of conversations.

In this research, the researcher uses descriptive method because this method is considered as the most suitable method that could be applied to solve the problems of the research. This method uses some steps: collecting, classifying, and analyzing the data. In doing the research, the researcher analyzes all of the 45 data one by one.

The analysis of the violation of maxims in this research result 6 data which violate the maxim of quality, 26 data which violate the maxim of quantity, 17 data which violate the maxim of relevance, and 10 data which violate the maxim of manner.

When the speakers violate some maxims, they have some purposes. In this research, the researcher finds that there are 21 data are the violation of maxim based on the purpose of representatives. 5 data are the violation of maxim based on the purpose of directives. 4 data are the violation of maxim based on the purpose of commissives. 4 data are the violation of maxim based on the purpose of expressives. 11 data are the violation of maxim based on the purpose of declaratives.

ABSTRAK

DIANA ARYANTI (2008). A STUDY ON THE VIOLATION OF MAXIM
IN A. A. MILNE'S *THE BOY COMES HOME*

Madiun: Fakultas Sastra, Jurusan Sastra Inggris, Universitas Widya Mandala

Masalah utama dalam penelitian ini adalah penyimpangan penerapan prinsip kerjasama dan maksim-maksimnya. Ada dua permasalahan yang diteliti dalam penelitian ini. Pertama, maksim-amksim apa saja yang dilanggar oleh para karakter pada drama "The Boy Comes Home" karangan A.A Milne. Kedua, apa saja tujuan dari para karakter melanggar maksim pada drama "The Boy Comes Home" karangan A.A Milne.

Untuk mencapai tujuan penelitian, peneliti menggunakan kajian kepustakaan untuk pengumpulan data. Peneliti membutuhkan data dalam bentuk percakapan sebagai data penelitian, sehingga data penelitian diambil dari drama berjudul "The Boy Comes Home" karangan A.A Milne yang berbentuk percakapan.

Pada penelitian ini, peneliti menggunakan metode deskriptif karena metode ini dianggap paling cocok dengan permasalahan dalam penelitian. Dalam melakukan penelitian, peneliti menggunakan semua data dari 45 data untuk diteliti satu persatu.

Penelitian tentang penyimpangan maksim dalam penelitian ini menghasilkan 6 data melanggar maksim kualitas, 26 data melanggar maksim kuantitas, 17 data melanggar maksim relevansi, dan 10 data melanggar maksim cara.

Ketika para pembicara melanggar beberapa maksim, mereka memiliki beberapa tujuan. Pada penelitian ini, penyimpangan maksim berdasarkan tujuan representatif ditemukan pada 21 data. 5 data merupakan penyimpangan maksim berdasarkan tujuan direktif. 4 data merupakan penyimpangan maksim berdasarkan tujuan komisif, dan yang terakhir, penyimpangan maksim berdasarkan tujuan deklarasi ditemukan pada 11 data.

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