

## CHAPTER V

### CONCLUSION

The research entitled *A Study on the Violation of Maxim in A.A Milne's "The Boy Comes Home"* aims to solve the problems of the study those are the kinds of maxim violated by the characters in A.A Milne's *The Boy Comes Home* and the purpose of maxim violated by the characters in A.A Milne's *The Boy Comes Home*. The objectives of the study are to describe the kinds of maxim violated by the characters in A.A Milne's *The Boy Comes Home* and to describe the purpose of maxim violated by the characters in A.A Milne's *The Boy Comes Home*.

Conversations make sense to us because they follow certain principles. There are four maxims in the Cooperative Principles, there are maxim of quality, maxim of quantity, maxim of relevance, and maxim of manner. There are 45 data of the violation of maxim which are found in A.A Milne's *The Boy Comes Home*. The analysis of the violation of maxim in this research resulted 6 data which violated the maxim of quality, 26 data which violated the maxim of quantity, 17 data which violated the maxim of relevance, and 10 data which violated the maxim of manner.

Based on the speech act, there are five purposes are used by speakers when they utter something. The purposes are representatives, directives, commissives, expressives, and declaratives. The analysis of the violation of maxim based on the purpose in this research resulted the violation of maxim based on the

purpose of representatives is 21 data. The violation of maxim based on the purpose of directives found in 5 data. The violation of maxim based on the purpose of commissives found in 4 data. 4 data are the violation of maxim based on the purpose of expressives. The last, 11 data are the violation of maxim based on the purpose of declaratives.

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