

AN ANALYSIS OF AMBITION FOR WOMEN POSITION
IN MARRIAGE OF THE NINETEENTH CENTURY ENGLAND
IN JANE AUSTEN'S *EMMA*



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By:
ENNI NYUDJI ASTUTI
NIM : 21401021

S10213

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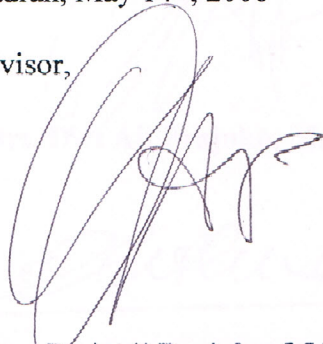
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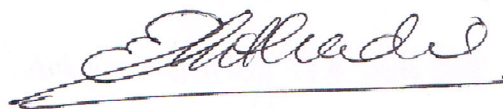
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(Drs. Dwi Aji Prajoko, M.Hum)

Co- advisor,



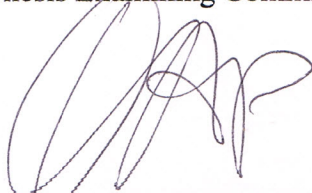
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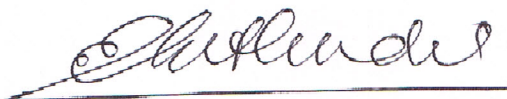
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(Drs. Dwi Aji Prajoko, M.Hum)



(Eko Budi Setiawan, S.S, M.Hum)



(Rr. Arielia Yustisiana, S.S, M.Hum)

Acknowledged by, 14 JUN 2008

The Faculty of Letters

Dean,



(Drs. Obat Mikael Depari, M. Hum)

DEDICATION

This thesis is dedicated to :

- Almighty Allah SWT.
- My beloved parents
- My friends
- My Alma Mater

MOTTO

First of all, my deepest gratitude is reserved to the Almighty God
Who, through wonderful blessings has enabled me to enjoy so far these years.

I am greatly indebted to His Most Holy Father, St. John, my
spiritual father, who spent his precious time to counsel and inspire this child, and for
the constant supervision and special attention to my work. I would also
like to express my sincere gratitude to my dear mother, Mrs. Agnieszka
and thank her for her time to perfect my work.

My gratitude is due to my dear parents who have always
and actively supported me to complete this thesis and along me up with their
love and care.

I am not just here, I would like to express my great gratitude to all my
friends who helped and supported me to finish my thesis.

“My life is not to do what I like,
but to try what I have to do.”

(Marek Kaminski)

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First of all, my deepest gratitude is rendered to the Almighty Allah SWT, whose wonderful blessing has enabled me to compose this thesis properly.

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Next, my gratitude is due to my dearest parents who have financially and spiritually supported me to compose this thesis and bring me up with their love and care.

Last but not least, I would like to express my great gratitude to all my friends who helped and supported me to finish my thesis.

ENNI NYUDJI ASTUTI

ABSTRACT

ENNI NYUDJI ASTUTI. (2008). AN ANALYSIS OF AMBITION FOR WOMEN POSITION IN MARRIAGE OF THE NINETEENTH CENTURY ENGLAND IN JANE AUSTEN'S NOVEL *EMMA*
Madiun: English Department, The Faculty of Letters, Widya Mandala University.

Jane Austen's *Emma* written in the early nineteenth century reflects the social condition in England, especially women's position in marriage. Women in England of the nineteenth century inferior. They never have a good position in society. Many people believes women less important than men because women's position is only at home to control household and to raise their children. It made women never have an opportunity to get a better education and to be equal with men. Jane Austen through Emma Woodhouse's character in her novel *Emma* tries to encourage women at the time by giving her opinion and her criticism about women's position in marriage.

Since this thesis is a library research, first data taken from the novel *Emma* written by Jane Austen. Other data taken from supporting books such as critical books, essays, and theoretical books. Using the sociological approach, the writer shows that Jane Austen's *Emma* is a reflection of the situation in the nineteenth century that women's position in marriage is more inferior than men.

There are three problems for this thesis namely 1) to describe the ambition of *Emma*. 2) to describe the obstacles of Emma ambition. 3) to find out Jane Austen criticism toward women position in marriage of the nineteenth century England.

Emma's ambition such as being an unmarried woman, turning her to be a married woman, Emma tries to match Harriet with Mr. Elton and Frank Churchill but was failed. Emma wants Harriet marriage with a man who have a status. The obstacles of Emma's ambition are despair, cowardice and powerlessness. Jane Austen's criticism toward women position in marriage of the nineteenth century England. Men should respect to women in order to be equal with the men and not depend on their husband. Lower status women should realize that they could get a respectable position in society working hard. Therefore women would be able to earn money and can help their husband financially.

By doing this research, the writer knows how the women position in marriage of the nineteenth century England in Jane Austen's in novel *Emma*.

ABSTRAK

ENNI NYUDJI ASTUTI. (2008). AN ANALYSIS OF AMBITION FOR WOMEN POSITION IN MARRIAGE OF THE NINETEENTH CENTURY ENGLAND IN JANE AUSTEN'S NOVEL *EMMA*

Madiun: Jurusan Bahasa Inggris, Fakultas Sastra, Universitas Widya Mandala.

Novel Jane Austen *Emma* yang ditulis pada awal abad sembilan belas mencerminkan kondisi sosial di Inggris, khususnya posisi wanita dalam pernikahan. Posisi wanita pada abad sembilan belas adalah rendah. Mereka tidak pernah mendapatkan posisi yang baik di dalam masyarakat. Orang-orang dipercaya bahwa wanita tidak mempunyai posisi yang penting bila dibandingkan dengan laki-laki karena posisi wanita hanya mengatur rumah tangga dan merawat anak-anak. Ini membuat wanita tidak pernah mendapat kesempatan untuk mendapatkan pendidikan yang lebih tinggi dan posisi yang sama dengan laki-laki. Jane Austen melalui artikel Emma Woodhouse di dalam novelnya *Emma* mendorong wanita pada waktu itu dengan memberikan pendapat dan kritiknya tentang posisi wanita.

Karena skripsi ini merupakan penelitian pustaka, maka data utama yang diambil dari *Emma* yang ditulis oleh Jane Austen. Data yang lain diambil dari buku-buku penunjang seperti buku-buku kritik, esai, serta buku-buku teori. Dengan menggunakan pendekatan sosiologi, penulis dapat menunjukkan bahwa novel Jane Austen *Emma* mencerminkan situasi pada abad sembilan belas bahwa posisi wanita dalam pernikahan adalah lebih rendah daripada laki-laki.

Ada tiga masalah yang menjadi dasar dalam penulisan ini, yaitu : 1) ambisi Emma 2) menggambarkan halangan ambisi Emma. 3) pendapat Jane Austen tentang posisi wanita didalam pernikahan pada abad sembilan belas.

Ambisi Emma antara lain menjadi wanita yang tidak menikah, merubahnya ingin menikah, Emma ingin menjodohkan Harriet dengan Mr. Elton dan Frank Churchill, tetapi gagal. Emma ingin Harriet menikah dengan seorang lelaki yang mempunyai status. Halangan ambisi Emma antara lain : ketidak berdayaan, keputus asa, perasaan pengecut.. Kritik Jane Austen terhadap posisi wanita didalam pernikahan pada abad sembilan belas di Inggris laki-laki seharusnya dapat menghargai dan menghormati wanita. Wanita yang dari status sosial yang rendah supaya sadar bahwa mereka akan diterima ditingkatan sosial yang tinggi dengan kerja keras. Oleh karena itu, wanita seharusnya diberi kesempatan untuk bekerja keras sehingga dapat menghasilkan uang dan dapat membantu suami.

Dengan penelitian ini, penulis mengetahui bagaimana posisi wanita dalam pernikahan pada abad 19 di Inggris dalam novel *Emma*.

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