

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Talking about written art, it has close relationship with literature. Art is the personal expression of human being. The definition of literature is states by Ress on his book entitled *English Literature for Foreign Readers* is as follows, "Literature is writing with expresses and communicates thoughts, feeling and attitudes toward life" (1973: 2). The quotation means that human can express their thought from what they have on life. Literature may also express one's thought, feeling, believes and all activities of people. Literature does not only entertain us about stories but also teaches us a good experience. Literatures can also a truth in societies.

In addition, Jones in his book *Outlines of Literature* states that, literature is simply another way we can experience the world around us trough our imagination (1968: 1). It means that people can express their idea from their experience that happen in their daily life or their environment and shows it in to literary works.

Ress also said that literature includes all written materials such as magazines, newspaper, dictionary, etc. Generally, literature is divided into three. They are prose, poetry, and drama (1973: 2).

In this writing, the writer is interested to analyze novel. Novel is a long story, written in a prose that contains prose fiction and deals with truth, problems and conflicts. An author as a result of his imagination writes novel about human life. Shiply (1970: 199) explains that a novel is “a work however related to life or to actual life persons or events in which the imagination of the author shapes the material” (Morris (1969: 16) in *The American Dictionary Heritage* state, “novel is a fictional narrative works of considerable length, typically having a plot that is unfolded by the actions, speech, and thoughts of the characters”. Kennedy (1970 : 199) in *Introduction to Fiction* state, “novel is a book length story in prose, whose author tries to create the senses”.

From the explanations above it can be concluded that Novel is one of the kinds of literature created by the author. It is used as a medium to entertain and to share ideas or experiences in life.

The nineteenth century in England was one of the heavy activities and dynamic change, of ferment ideas and recruitments social unrest, of great inventiveness and expansion. In this period, some women began with question about moral and spiritual status of women with which, from the beginning, improvement in female education was associated as the main practical concern. The feminist also claimed that women had the same moral nature and capacity as men and should be educated accordingly. (<http://www.bookrags.com/guides/emma.html>). Moreover, Goodwin (1951: 38) in *Nineteenth Century Opinion* explains as follows:

The opportunities for the development of their intelligence and tribal skills were severely restricted by what was traditionally considered permissible to women. They were also prejudged rather than fairly judged; and they were condemned to a servitude from which they could never emerge unless granted the opportunity to do so.

Women in the nineteenth century England realized that women have to emancipate herself from the myth of inferiority and to realize her potentialities to the fullest, it brought numerous transformation for the women. There is a women emancipation to achieve the same position as well as men.

Emma is created by Jane Austen in 1815. it presents a story of aspect marriage such as love, status, tolerance, age and relatives, and fate. Emma who is a noble person in society only considers love and relatives, and faith when she wants to get married. Status is important to Harriet, Emma's best friend. It happens because Harriet does not know her parentage; therefore she should get a noble man to ensure her position in a good society. Through Emma's character, Jane Austen also gives her position her opinion and her criticism toward women position in marriage of the nineteenth century England.

The writer is interested in studying Jane Austen's *Emma* because it provides a unique aspect of life that is the women position in marriage of the nineteenth century England which is experienced by Emma Woodhouse as the main character.

1.2 The Statement of the Problems

To make a good framework in the way of finding the purpose of analysis. The problems are formulated as follows:

1. How is Emma's ambition?
2. What are the obstacles of Emma's ambition?
3. What are Jane Austen's criticisms toward women position in marriage of the nineteen century through Emma's ambition?

1.3 The Objectives of the Study

Based on the statement of the problems above, this study is purposed:

1. To describe the ambition of Emma's.
2. To describe the obstacles of Emma's ambition.
3. To find out Jane Austen's criticisms toward women position in marriage of the nineteen century through Emma's ambition.

1.4 The Scope of the Study

The writer analyzes the novel entitle *Emma* written by Jane Austen, which is published 1969. In analyzing this novel, the writer limits the writing on the Emma's ambition, the obstacles of Emma's ambition and the criticisms of the novel toward women position in married of the nineteen century England.

1.5 The Significance of the Study

The readers will have deeper understanding of the problems that appear in the novel that is the ambition to get the women position in marriage especially on the causes of the ambition, the obstacle of Emma's ambition and the criticisms of the novel toward women position in married of the nineteen century England. The writer also hopes, by explaining this topic, the readers will receive a good influence from the story. The writer helps the reader's to think that literary works are not only merely and entertainment, but also as a means of communication values and moral teaching.