

## CHAPTER IV

### CONCLUSION

The objectives of study entitled *The Native Americans and the White Men's Actions Influenced by Their Points of View in James Fenimore Cooper's novel The Last of the Mohicans* are: (1) to describe the Native Americans' points of view toward the white men in James F. Cooper's *The Last of the Mohicans*, (2) to analyze the Native Americans' actions influenced by their points of view, (3) to describe the white men's points of view toward the Native Americans, (4) to analyze the white men's actions influenced by their points of view. The data corpus in the forms of words, phrases, clauses, and discourses that refers to the points of view and the actions of the native American's and the white men's in James Fenimore Cooper's novel *The Last of the Mohicans*. Sociocultural historical approach is used to analyze the data descriptively.

The Native Americans' points of view toward the white men are negative. The white men are seen as conquerors. Besides, they are understood as racialists and ethnocentricists.

The Native Americans' attitudes and actions are influenced by the perception that the white men are conquerors and racialists. This can be shown in the Hurons feelings that the white men have unfair treatment, the Huron's considering the white men as enemies, and the Huron's taking revenge to the white men.

The white men's points of view toward the Native Americans are dominantly negative. The white men's negative points of view toward the Native Americans are considering Native Americans as inferior person, unreliable persons, materialistics person, barbarians, and Merciless and injusticed persons. The white men's also have positive points of view toward the Native Americans they regard the Native Americans as persons who are skillful in recognizing the sounds, the prints, the signs and the ways.

The white men's points of views toward the Native Americans influence their actions. This can be shown in the white men is manipulating the Native Americans for the white men's profit, their watching the Native Americans (Magua), their trying to ransom the kidnapped white men and their attacking the Native Americans.

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