

**THE COMPARATIVE STUDY OF THE MAIN CHARACTER'S
LOVE AMBITION IN *WUTHERING HEIGHTS* AND THAT IN
*DESIRE UNDER THE ELMS***



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
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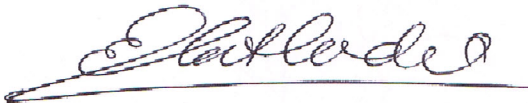
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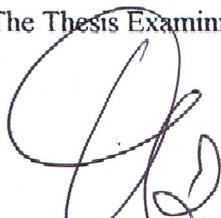
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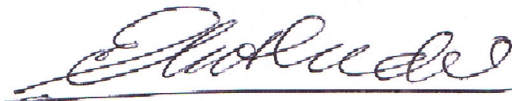
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DEDICATION

This thesis is dedicated to:

- Allah SWT

- My father

- My mother

- My Alma Mater

MOTTO

*A sad person is someone
who never thanks the
God.*

(Proverb)

ACKNOWLEDGEMENT

Firstly, I would like to dedicate my deepest gratitude to Allah SWT, for guiding, strengthening and blessing me in the process of writing this thesis, entitled *The Comparative Study of the Main Character's Love Ambition in Wuthering Heights and That in Desire Under the Elms*.

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ENI

ABSTRACT

ENI. (2008). THE COMPARATIVE STUDY OF THE MAIN CHARACTER'S LOVE AMBITION IN *WUTHERING HEIGHTS* AND THAT IN *DESIRE UNDER THE ELMS*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

Literature is a medium of communication which shows human's thought in the form of written language. Literature has three kinds, such as novel, drama and poetry. Novel is a long story written in the prose. While drama is a kind of literary work written in dialogue form. Here, the authors of novel and drama show imagination of place and time that can be caught by the readers.

*The researcher's reasons in writing this thesis are: (1) to describe the main character's love ambition in **Wuthering Heights** and that in **Desire Under the Elms**, (2) to describe the effects of their love ambition on themselves and on the other characters in **Wuthering Heights** and those in **Desire Under the Elms**, (3) to describe the similarities and the differences between the main character's love ambition in **Wuthering Heights** and those in **Desire Under the Elms**.*

Then, the researcher of the thesis chooses novel written by Emily Bronte and drama written by Eugene O'Neill. Both of them are famous authors and have multi talent. Besides, the researcher understands more about the main character's love ambition after reading those novels. Some of the main character's love ambitions which happen are live together with someone that becomes a reason why their love ambitions happen. They are interested in their behaviours and appearances. Beside that, the lack of support and care from the people around the main characters make them have big ambition to get their lovers. They have different way to get what they want. They try to make their ambition to be successful.

*In writing this thesis, the researcher takes a main source of data from the novel **Wuthering Heights** written by Emily Bronte and drama **Desire Under the Elms** written by Eugene O'Neill. The researcher also collects some data and other references from some books and internet to support this thesis. Besides, theories of comparative, ambition, love, character, psychological and sociological conflicts are used to explain the main character's love ambition in **Wuthering Heights** and that in **Desire Under the Elms**.*

*The researcher just focuses this thesis on love ambition, the effects of main character's love ambition, and the differences and similarities of the main character's love ambition in **Wuthering Heights** and those in **Desire Under the Elms**. The researcher is able to learn and understand more about the main character's love ambition in **Wuthering Heights** and that in **Desire Under the Elms**. Therefore, it can be concluded if the people have an ambition, they must be able to control their ambition by doing the positive thing.*

ABSTRAK

ENI. (2008). THE COMPARATIVE STUDY OF THE MAIN CHARACTER'S LOVE AMBITION IN *WUTHERING HEIGHTS* AND THAT IN *DESIRE UNDER THE ELMS*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Karya sastra adalah sebuah media komunikasi yang disajikan dalam bentuk tulisan. Karya sastra dibagi menjadi tiga macam, antara lain novel, drama dan puisi. Novel adalah sebuah cerita panjang yang ditulis dalam bentuk prosa. Sedangkan drama adalah sebuah karya sastra yang ditulis dalam bentuk dialog. Pengarang sebuah novel dan drama menunjukkan imajinasi tempat dan waktu yang dapat dimengerti oleh pembaca.

*Alasan penulis dalam menulis skripsi ini antara lain: (1) menjelaskan ambisi cinta karakter utama di **Wuthering Heights** dan di **Desire Under the Elms**, (2) menjelaskan pengaruh dari ambisi cinta mereka pada diri mereka sendiri dan karakter lainnya di **Wuthering Heights** dan di **Desire Under the Elms**, (3) menjelaskan persamaan dan perbedaan ambisi cinta karakter utama di **Wuthering Heights** dan di **Desire Under the Elms**.*

Kemudian, penulisan skripsi ini memilih novel yang ditulis oleh Emily Bronte dan drama yang ditulis oleh Eugene O'Neill. Keduanya merupakan penulis terkenal dan berbakat. Di samping itu penulis lebih memahami ambisi karakter utama setelah membaca novel tersebut. Beberapa ambisi cinta karakter utama yang terjadi adalah ingin hidup bersama dengan seseorang yang menjadi alasan mengapa ambisi cinta mereka terjadi. Mereka tertarik dengan tingkah laku dan penampilannya. Di samping itu kurangnya dukungan dan kepedulian dari orang-orang sekitar dari karakter utama membuat mereka mempunyai ambisi yang besar untuk mendapatkan cintanya. Mereka mempunyai cara yang berbeda untuk mendapatkan apa yang mereka inginkan. Mereka mencoba untuk membuat ambisi mereka sukses.

*Dalam menulis skripsi ini penulis mengambil sumber data dari novel **Wuthering Heights** yang ditulis oleh Emily Bronte and drama **Desire Under the Elms** yang ditulis oleh Eugene O'Neill. Penulis juga mengumpulkan data dan referensi lainnya dari beberapa buku dan internet untuk mendukung penyusunan skripsi ini. Di samping itu teori tentang perbedaan, ambisi, cinta, karakter, psikologi dan sosial konflik juga digunakan untuk menjelaskan ambisi cinta karakter utama di **Wuthering Heights** dan **Desire Under the Elms**.*

*Penulis hanya memfokuskan pada ambisi cinta karakter utama, pengaruh, serta persamaan dan perbedaan ambisi cinta karakter utama. Penulis dapat memelajari dan memahami lebih banyak tentang ambisi cinta karakter utama di **Wuthering Heights** dan **Desire Under the Elms**. Sehingga dapat disimpulkan bahwa orang-orang yang mempunyai ambisi harus dapat mengendalikan ambisi mereka dengan melakukan hal yang positif.*

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