

CHAPTER I

INTRODUCTION

1.1 The Background of the Study

Literature is an expression and creation of human life. It conveys someone's ideas, emotion feeling, and attitude toward life. It creates to be enjoyed by the people. The reader will get impression and pleasure of it. That is the reason why people read literature. Hudson (1965:10) in *An Introduction of the study literature* states:

“Literature is a vital record of what men have seen in life what they thought and felt about those aspects of it. Which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language”.

The statement above shows us that the ideas, which are appeared in literature, are such kind of experiences in this world. It will give some interesting literary work if it is expressed though the medium of language. In addition, Jones (1968:1) in *Outline of Literature* states “literature is simply another way we can experiences the world around us through our imagination. It means that literature as the expression of thinking, feeling and experiencing. Literature, in its broadest sense, includes all written materials”.

There are three kinds of literary works, namely novel, poetry and drama or play. Here, I will discuss two kinds of literary works. One is novel and the other is drama. Novel is a long story written in a prose that contains with truths problems and conflict. According to Jones (1968:80) in *An Outline of Literature*, “Novel is a long story written in prose, but because it is long differs from a short story in

other way too." It can be said novel is long narrative prose in which the author can express to give a sense of the actual to the reader. Therefore, the reader gets knowledge because it is a picture of real life.

Another kind of popular literary work is drama or play. Play is literary work that can be performed on a stage by a group of characters as an entertainment. According to Reaske (1966:5) in *How to analyze drama*: "Drama is the representation of life and characters through action and dialogue words, actions, sceneries lighting, possibly music and dance all join to make that word within a world that we call theater". It means that play is a kind of literary work which describes human activity in the same situations. It is usually written in dialogue form, which contains of the same characters. It is not only to be read but also to be shown on the stage to express the ideas which are wanted to be given, so it will be clear by practicing it.

There are many aspects that can be analyzed in literary work. The researcher is interested to analyze two kind of literary works, namely *Wuthering Heights* and *Desire Under the Elms*. The researcher wants to compare them especially love ambition on the main character and also its effects on the other characters because of some reasons. First of all, the researcher wants to know about Heathcliff's and Abbie Putnam's ambition as the main characters in *Wuthering Heights* and that in *Desire Under the Elms*. Secondly, the researcher wants to know the effects of their love ambition on themselves and on the other characters in *Wuthering Heights* and that in *Desire Under the Elms*. Thirdly, the similarities and the differences between the main character's love ambition in

Wuthering Heights and that in *Desire Under the Elms*. The researcher chooses *Wuthering Heights* and *Desire Under the Elms* because those literary works are interesting. Besides that, both of them have difference love ambition to be compared. Accordingly, the researcher wants to compare main character's love ambition in *Wuthering Heights* and that in *Desire Under the Elms*.

1.2 The Statements of the Problem

The problems are to answer the following precious:

1. What are the main character's love ambition in *Wuthering Heights* and that in *Desire Under the Elms*?
2. What are the effects of their love ambition on themselves and on the other characters in *Wuthering Heights* and that in *Desire Under the Elms*?
3. What are the similarities and the differences between the main character's love ambition in *Wuthering Heights* and that in *Desire Under the Elms*?

1.3 The Objectives of the Study

The researcher defines that she will analyze the comparative study of the main character's love ambition in *Wuthering Heights* and that in *Desire Under the Elms*. The researcher wants to convey to the readers in order to understand them, what the author intends for writing it. And the exact purposes of writing this research are:

1. To describe the main character's love ambition in *Wuthering Heights* and that in *Desire Under the Elms*.
2. To know the effects of their love ambition on themselves and on the other characters in *Wuthering Heights* and that in *Desire Under the Elms*.
3. To describe the similarities and the differences between the main character's love ambition in *Wuthering Heights* and that in *Desire Under the Elms*.

1.4 The Limitation of the Problem

It is important to limit the problem of discussion. In this thesis, the researcher would like to discuss love ambition which is done by the main characters'. Accordingly, the researcher just focuses on love ambition, the effect of the main characters' love ambition, and the similarities and the differences of the main characters' love ambition in two literary works those are Emily Bronte's novel entitled *Wuthering Heights* and Eugene O'Neill's drama entitled *Desire Under the Elms*.

1.5 The Significance of the Study

For the reader, the researcher hopes this writing can give them exact and clear information of Love Ambition in *Wuthering Heights* and *Desire Under the Elms*. Besides, this research will be significant reference for further researcher doing the research on love ambition. Hopefully, this also will be significant for



the other researcher in analyzing the comparative study of the main character's love ambition in *Wuthering Heights* and that in *Desire Under the Elms*.