

CHAPTER V

CONCLUSION

Generally speaking, the discussion of this research deals with the analysis of the untranslatable terms in the novel *Senja di Jakarta* written by Mochtar Lubis and its translation *Twilight in Djakarta* translated by Claire Holt. The writer wants to analyze two major topics, namely: the types of untranslatability and the alternative ways of solving the problem of untranslatability. The discussion on translation uses the theory of translation as the basic guidance, while the discussion on untranslatability applies the theories of untranslatability to analyze the data.

In this research the researcher uses descriptive method. The researcher collects the data from the novel. Further, the researcher classifies them into two types of untranslatability and also the alternative ways of solving the problem of untranslatability and analyzes them. At last, the researcher concludes the analysis.

There are two major discussions in this research. First is about the types of untranslatability. Due to its types, untranslatability is divided into two types, namely linguistic untranslatability and cultural untranslatability. Second is about the alternative ways of solving the problem of untranslatability. Dealing with the alternative ways of solving the problem of untranslatability, there are two alternative ways applied in the translation, namely translation by cultural substitution and translation using a loan word or loan word plus explanation.

In this research, the researcher finds several terms those which untranslatable and also some of the data actually can be translated but their meaning change. In this case, the translator should give more explanation toward the untranslatable terms.

- Sec. (7) (a)** *Agus tidak beranggapan bahwa dia bisa berjaya*
The (7)(a) How does Agus think he can succeed from the
 sentence above?
- Sec. (7) (b)** *Dalam sejarahnya, dia yang selalu mendapat hasil yang buruk*
The (7)(b) How does Agus think he always get bad result from the
 sentence above?
- Sec. (7) (c)** *Dalam sejarahnya, dia yang selalu mendapat hasil yang buruk*
The (7)(c) How does Agus think he always get bad result from the
 sentence above?
- Sec. (7) (d)** *The distribution of seats had never been fair, but today it
 distribution of the seats has been fairer*
The (7)(d) What does Agus mean by saying the sentence above?
- Sec. (7) (e)** *Adiknya, setelah buku itu dibaca, dia tidak suka*
The (7)(e) Which the following statement is true about the sentence above?
- Sec. (7) (f)** *What is the job most about education, school, health, and
 sports right now in your country, "Kenya"*
The (7)(f) And when I finally got my permit, I have to work because
 my mother died and my family is poor, and I don't have

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