

**AN ANALYSIS OF PSYCHOLOGICAL, SOCIAL AND  
PHYSICAL CONFLICTS IN GRAHAM GREENE'S  
*THE POWER AND THE GLORY***



A Thesis Presented to the English Department,  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English

By:

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**THE FACULTY OF LETTERS  
WIDYA MANDALA UNIVERSITY  
MADIUN  
2008**

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## **STATEMENT OF ORIGINALITY**

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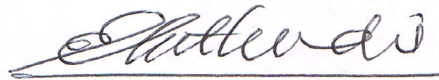
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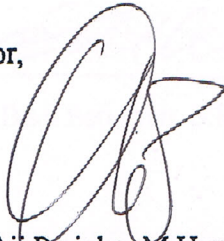
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## APPROVAL SHEET II

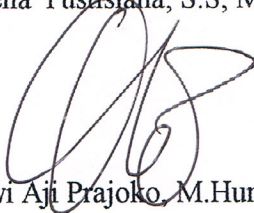
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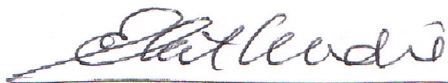
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Acknowledged by, **25 JAN 2008**

The Faculty of Letters

Dean,



(Drs. Obat Mikael Depari, M.Hum )

## DEDICATION

This thesis is dedicated to:

- Allah SWT
- My late dad
- My mom
- My sister
- My friends

## ACKNOWLEDGEMENTS

I am indebted to my supervisor, Dr. A. W. ... for his ... guidance and advice ...

I would like to thank ... for his ... help ...

I would like to express my ...

### **MOTTO:**

If you never try then you will never know.

(Fred Durst, Limp Bizkit)

## ACKNOWLEDGEMENT

First, I would like to give my deepest gratitude to Allah SWT for giving me strength, guidance and peace of mind in finishing this thesis, entitled *The Analysis of Psychological, Social and Physical conflicts in Graham Greene's The Power and The Glory*.

Second, I would give my gratefulness to my first advisor Eko Budi Setiawan S.S M.Hum, who never felt bored to tell me to finish my thesis. My biggest thanks for my co-advisor Drs. Dwi Aji Prajoko M.Hum, who always guided and gave me never ending advises until I could finish this. For all the lecturers in English Departments, thank you for giving me a lot of important knowledge.

Third, I would like to express my great gratitude to my mom. She always supports me to finish my thesis. For my sister Lulu, thanks for your attention. For my best friends, Arif, Irfan, Andi, Wawan, Ari "kriwil.", Ari Wahyu, Juve, Leonard, Wa23n, Niklaus, Andika, Adrian, Dian Tri Maharani, and last but not least for Anton Darmawan, thanks for being there for me when I'm feeling weak. For my friends in Oxford Course, I love you all.

The last, I hope that my thesis will be useful for everybody who reads it. I realize that it is not perfect enough, that is why, I still need criticism and suggestions to make it perfect. God bless you.

**HENDRITE DWI ARMY WIJAYANYTI**



## ABSTRACT

HENDRITE DWI ARMY WIJAYANTI (2008). AN ANALYSIS OF PSYCHOLOGICAL, SOCIAL AND PHYSICAL CONFLICTS OF THE MAIN CHARACTER IN GRAHAM GREENE'S *THE POWER AND THE GLORY*  
Madiun: English Department, The Faculty of Letters, Widya Mandala University.

This thesis discusses about Psychological, Social and Physical conflicts of the Main Character in Graham Greene's *The Power and the Glory*. It will answer three questions. First, what are the main character's psychological conflicts? Second, what are the main character's social conflicts? And third, what are the main character's physical conflicts?

In this research, the researcher uses library research. It includes the internet browsing. There are two kinds of data: primary and secondary data. The primary data are taken from the novel, *The Power and The Glory*. The secondary data are taken from the biography of Graham Greene, the theories of character by Shipley and Kennedy, and the theories of conflict by Deutsch and Wall.

There are some psychological conflicts suffered by the main character. The conflicts happen when he feels afraid of doing his duty as a priest, when he meets the woman he used to commit adultery, and when he meets his illegitimate daughter. He also faces social conflicts with some people he meets such as with Captain Fellows, the villagers, Maria, the mestizo, Padre Jose, and the woman in jail. Besides that, physical conflicts happen in his journey, namely conflict with his own mule and with unfriendly weather which has slowed him down.

From the analysis, the writer finds that there are so many conflicts faced by the main character. They also influence his life and causes him has conflicts with himself.

## ABSTRAK

HENDRITE DWI ARMY WIJAYANTI (2008). AN ANALYSIS OF PSYCHOLOGICAL, SOCIAL AND PHYSICAL CONFLICTS IN GRAHAM GREENE'S *THE POWER AND THE GLORY*

Madiun: Jurusan Bahasa Inggris, Fakultas Sastra. Universitas Widya Mandala.

Thesis ini membahas tentang Psychological, Social and Physical conflicts of the Main Character in Graham Greene's *The Power and the Glory*. Thesis ini akan menjawab tiga pertanyaan. Pertama, konflik-konflik psikologi yang dialami pelaku utama. Kedua, konflik-konflik social yang dialami pelaku utama. Dan ketiga, konflik-konflik fisik yang dialami pelaku utama.

Dalam penelitian ini, peneliti menggunakan studi pustaka. Termasuk dengan mencari data dari internet. Ada dua jenis data yaitu data utama dan data tambahan. Data utama diambil dari novel *The Power and The Glory*. Data tambahan diambil dari biografi Graham Greene, teori tentang karakter oleh Shipley dan Kennedy, dan teori tentang konflik oleh Deutsch dan Wall.

Ada beberapa konflik psikologi yang dihadapi oleh pelaku utama. Konflik-konflik ini terjadi ketika dia merasa takut melakukan tugasnya sebagai pastur, ketika dia bertemu wanita yang dulu pernah melakukan hubungan terlarang dengannya dan ketika dia bertemu dengan anak hasil hubungan terlarangnya. Dia juga mengalami konflik-konflik sosial dengan orang-orang yang dia temui seperti Kapten Fellows, para enduduk desa, Maria, seorang pria berdarah indian, Bapa Jose dann seorang wanita didalam tahanan. Selain itu, konflik-konflik fisik juga terjadi dalam perjalanannya yaitu konflik dengan keledainya sendiri dan dengan cuaca yang tidak bersahabat yang telah memperlambat dia.

Dari analisis tersebut, penulis menemukan bahwa ada begitu banyak konflik yang dihadapi oleh pelaku utama. Mereka juga mempengaruhi kehidupannya dan menyebabkan pelaku utama mempunyai konflik dengan dirinya sendiri.

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