CHAPTER IV

CONCLUSION

The objectives of the study, entitled *The Analysis of Psychological, Social and Physical Conflicts in Graham Greene's The Power and The Glory* are : (1) To analyze the main character's psychological conflicts. (2) To describe the main character's social conflicts. (3) To clarify the main character's physical conflicts. Library research is done here. It is included the internet browsing. This is use to formulate the conceptual models. The conceptual models in the following turn are used to find the data correctly. The data corpus consist of all the phrases, clauses, or even discourses, which have a relationship with the main character's psychological, social, and physical conflicts in Graham Greene's *The Power and The Glory*. They can be in the forms of dialogues or narratives. Furthermore, psychological and sociological approach is chose to analyze the data. Psychological approach focuses on the main character's experiences when he faces so many problems that make him have conflicts with himself. Sociological approach focuses on his experiences when he meets some people who like and dislike him.

There are three experiences that make the priest have the psychological conflicts with himself. He is afraid of doing his duty. Actually as a priest, he feels that he has responsibility to say mass and hear the people's confession. But deep in his heart, he is also afraid of being caught by the Red Shirts. He also meets the

40

woman he used to commit adultery and his illegitimate daughter. It causes him have conflicts with himself. Loving and feeling responsible on the one side and being a priest on the other side.

There are so many things that make him has conflicts with the people around him. This is because of different opinions among them, suspicion and fear. In his journey, he has some conflicts with the man named Captain Fellows, because of the priest's asking for some liquor. Having conflicts with the villagers because they want him to get out from their village soon. Having conflicts with Maria because Maria hurts their daughter and breaks all the brandy bottles. Having conflicts with the mestizo because the priest cannot trust him. Having conflicts with Padre Jose because the priest is not allowed to have shelter in Padre Jose's house. Having conflicts with a woman in jail because he confesses to her that he is an alcoholic.

Physical conflicts happen between him on the one side and the mule and the rain on the other side. He needs to move fast, but the mule and the rain slow him down.

BIBLIOGRAPHY

Alexander et al, Louis. 1987. *Longman Dictionary of Contemporary* English. London: The Macmillan Company

David, Sister M. Agnes. 1960. The Pageant of Literature: A book of Plays. New York: The Macmillan Company

Deutsch. 1973. *A Project of Campus Conflict Resolution Resources*. Detroit. Wayne State University.

Falikowski, A. 2002. *Mastering Human Relations 3rd Edition.* http://webhome.idirect.com (accessed on September 23, 2007)

Flower, H.W. 1950. *The Concise Oxford Dictionary*. Great Britain: Oxford University.

Greene, Graham. 1940. *The Power and The Glory*. New York: The Viking Press

Griffith, Kelley, Jr. 1990. *Writing Essay about Literature*. San Diego: Harcourt Brace Jovanovich

http://www.amazon.co.uk/greene.htm (accessed on May 17, 2006)

http://www.answers.com/topic.htm (accessed on July 20, 2006)

http://www.anglistik.uni-freiburg.de (Accessed on September 23, 2007)

http://www.geocities.com/athens/parthenon/greene (accessed on September 26, 2007)

http://www.kirjasto sci.fi/ greene.htm (accessed on July 20, 2006)

http://members.tripod.com/greeneland/bio.htm (accessed on September 26, 2007)

http://novelguide.com/powerglory (accessed on May 17, 2006)

http://pinkmonkey.com/thepowerandtheglory.htm (accessed on July 20, 2006)

http://www.sparknotes.com/lit/powerglory/summary.html (accessed on July 15, 2006)

Hudson, William Henry. 1996. *An Introduction to the Study of Literature*. London: George G Harrap

Jones, Edward H, Jr. 1968. *An Outline of Literature*. New York: The Macmillan Company

Kennedy, X J. 1979. Literature: *An Introduction to Fiction, Poetry and Drama*. Boston: Little Brown

Kenney, William. 1966. *How to Analyze Fiction*. New York. Monarch Press

Morris, William. 1969. *The American Heritage Dictionary of Current English*. London: Oxford University Press

Oberschall, Anthony. 1978. *Theories of Social Conflict*. Tennessee: Vanderbilt University

Rector, Melissa. 2002. *Conflicts Definition*. http://training.scottcountry.net (Accessed on September 23, 2007)

Scanlan, David. 1988. *Reading Drama*. California: Mayfield Publishing Company

Scott, Wilbur. 1962. *Five Approaches of Literary Criticism*. London: Coller Macmillan

Shipley, Joseph T. 1970. *An Introduction to Life*. New York: Holt, Rinehart and Winston Inc

Stanton, Robert. 1965. *An Introduction to Fiction*. New York: Holt, Rinehart and Winston Inc

Wall. 1985. *A Project of Campus Conflict Resolution Resources*. Detroit. Wayne State University.

Webster's New Millennium™ Dictionary of English. 2002. Lexico Publishing Group. http://dictionary.reference.com/browse/externalconflict (accessed on January 16, 2008)

Wellek & Warren. 1955. *Theory of Literature*. New York: Holt, Rinehart and Winston Inc.

Wiehardt, Ginny. 2002. *Your Guide to Fiction Writing*.
http//fictionwriting.about.com/antagonist.htm (accessed on December 15,2007)