

**THE ANALYSIS OF SANDY'S MOTIVATION IN
REFUSING RACIAL DISCRIMINATION IN
LANGSTON HUGHES' *NOT WITHOUT LAUGHTER***



A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University,
as a Partial Fulfillment of the Requirements,
for the Sarjana Degree
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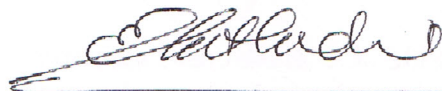
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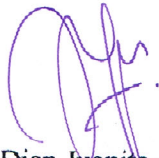
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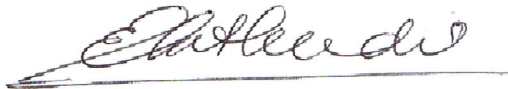
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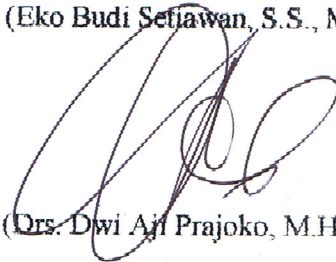
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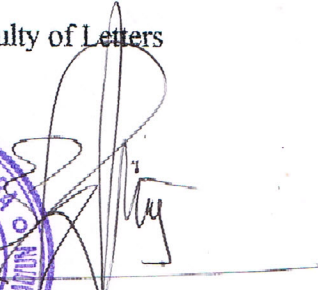


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Acknowledged by **25 JUN 2008**

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Dean,



(Drs. Obar Mikael Depari, M.Hum).

DEDICATION

This thesis is dedicated to:

- My God
- My beloved parents
- My beloved sister and brother
- My sweetheart
- My beloved friends
- My Alma Mater

MOTTO

*Belief will support our thought
to find solution.*

(David J. Schwartz)

ACKNOWLEDGEMENT

First of all, I would like to say my greatest thank to the Almighty Allah SWT for accompanying and guiding me in finishing this thesis entitled: "An Analysis of Sandy's Motivation in Refusing Racial Discrimination in Langston Hughes' *Not Without Laughter*"

Secondly, I would like to say my unfinished thank to Mr. Eko Budi Setiawan, S.S., M.Hum, my first advisor, who supports me in analyzing the novel *Not Without Laughter* and never stops reminding me to finish this thesis. Then, I would also like to thank very much to Fransisca Dian Juanita, S.S., M.Pd, my co-advisor and my sister, who has supported and guided me in doing my thesis analysis from the very beginning up to finish it. Thanks to Drs. Dwi Aji Prajoko, M. Hum. who has been one of the examiner in my thesis examination, thank you very much for your valuable suggestion and revision Thanks to

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I know that this thesis is far from better, but I expect that the result of this thesis will be useful. I still expect for any suggestions or criticisms from the readers to make it better. Thank you very much for everything.

CHRISHARDONO AGUNG. N

ABSTRACT

CHRISHARDONO AGUNG NUGROHO. (2008). THE ANALYSIS OF SANDY'S MOTIVATION IN REFUSING RACIAL DISCRIMINATION IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*

Madiun: English Department, the Faculty of Letters, Widya Mandala University.

Literature is a media of communication which shows human's thought in the form of written language. Literature has three kinds, such as fiction, which contains short story and novel; drama and poetry. Novel is a long story written in prose. Moreover, novel is a picture of reality, time, and manners. Here, the author of a novel will show imagination of place and time that can be caught by the readers.

The writer's reason in writing this thesis, are: (1) to know what are the meaning of motivation and struggle for the main character in *Not Without Laughter*, namely Sandy, (2) to know how his motivation and struggle support him to refuse racial discrimination, (3) to hope that the readers are able to understand more about motivation and struggle in facing hard situation in this life.

Then, the writer of the thesis chooses a novel written by Langston Hughes *Not Without Laughter*. This novel is published in 1930 for the first time. Langston Hughes is one of many talented black authors deal with the period called the Harlem Renaissance. *Not Without Laughter* is called as a semi-autobiographical. novel because this novel tells about Hughes' experience living in the white world. *Not Without Laughter* describes about a black family living in white world in the early of twentieth century. Sandy, as one of main characters in this novel, is an African-American boy who experiences in the slavery period. He has a motivation when he lives in that period. Motivation with uncomfortable treatments as the background supports him to refuse racial discrimination done by white people.

Besides, the writer understands more about the life of black people after reading this novel. Some of the black never try to respect the white, even they hate the white. Meanwhile, some others try to follow the white's life by observing and learning how they think, talk, dress, or behave. But, Sandy does not do what the white have done to him. Even, Sandy does not have hard feeling when the white give different treatments to him. He proves to the white that black people also need to be appreciated. Winning an essay contest as the second winner held by his school is what Sandy has done to prove his achievement to the white.

In writing this thesis, the writer takes a main source of data from the novel *Not Without Laughter* written by Langston Hughes. The writer also collects some data and other references from some books and internet to support this thesis. Besides, theories of motivation and setting are applied to describe the background of Sandy's motivation to refuse racial discrimination; and theories of motivation

and psychological and sociological conflicts are used to explain Sandy's struggle to refuse racial discrimination.

Many lessons can be taken from the novel *Not Without Laughter*. As an African-American boy, Sandy often experiences uncomfortable treatments from white people. But, Sandy does not treat the white differently because he only wants to focus to his motivation and his struggle to refuse racial discrimination to the black. He wants to have a different result, so he has to have different paradigm and different action. Here, he writer is able to learn and understand more about motivation and struggle in facing hard situation in this life. Therefore, it can be concluded if people have a different paradigm and different action in doing something, they must get a different thing.

CHRISHARDONO AGUNG. N

ABSTRAK

CHRISHARDONO AGUNG NUGROHO. (2008). THE ANALYSIS OF SANDY'S MOTIVATION IN REFUSING RACIAL DISCRIMINATION IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Kesusastraan adana sebuah media komunikasi yang menunjukkan pemikiran manusia dalam bentuk tulisan. Kesusastraan memiliki tiga bentuk, yaitu fiksi (cerita pendek dan novel), puisi, dan drama. Novel adalah sebuah cerita panjang dalam bentuk prosa. Terlebih lagi, novel merupakan sebuah gambaran tentang kenyataan, waktu, dan tingkah laku. Dalam hal ini, penulis novel akan menunjukkan imajinasi tempat dan waktu yang bisa di dapat oleh para pembaca.

Oleh karena itu, penulis skripsi ini memilih sebuah novel yang berjudul *Not Without Laughter* karya Langston Hughes. Novel ini pertama kali dipublikasikan pada tahun 1930. Langston Hughes merupakan salah satu dari penulis-penulis orang kulit hitam yang berbakat yang hidup pada jaman Harlem Renaissance. *Not Without Laughter* merupakan sebuah novel auto-biografi karena novel ini menceritakan tentang pengalaman Hughes hidup bersama orang-orang kulit putih. *Not Without Laughter* melukiskan tentang sebuah keluarga orang kulit hitam yang hidup dengan orang-orang kulit putih pada awal abad ke-20. Sandy sebagai salah satu karakter utama dalam novel ini merupakan seorang anak laki-laki kulit hitam yang hidup di jaman perbudakan. Ia mempunyai sebuah motivasi ketika ia hidup di jaman tersebut. Motivasi dengan latar belakang perlakuan yang tidak menyenangkan mendukungnya untuk menolak diskriminasi ras yang dilakukan oleh orang-orang kulit putih.

Selain itu, penulis lebih memahami tentang kehidupan orang-orang kulit hitam pada abad ke-20 setelah penulis membaca novel ini. Beberapa orang kulit hitam tidak pernah menghargai orang-orang kulit putih, bahkan membencinya. Sementara yang lainnya mencoba untuk mengikuti kehidupan orang-orang kulit putih dengan mengamati dan mempelajari bagaimana mereka berpikir, berbicara, berpakaian, atau bertingkah laku. Tetapi, Sandy tidak membalas apa yang telah dilakukan orang-orang kulit putih kepadanya. Bahkan Sandy tidak merasa sakit hati ketika orang-orang kulit putih memperlakukan ia secara berbeda. Dalam hal ini Sandy membuktikan kepada mereka bahwa orang-orang kulit hitam juga perlu dihargai. Menjuarai sebuah kontes menulis yang diadakan oleh sekolahnya sebagai juara kedua merupakan apa yang Sandy telah lakukan untuk membuktikan prestasinya kepada orang-orang kulit putih.

Dalam mengerjakan skripsi ini, penulis mengambil sumber data-data utama dari novel *Not Without Laughter* karya Langston Hughes. Penulis juga mengumpulkan beberapa data dan referensi pendukung dari beberapa buku dan

internet. Selain itu, teori-teori tentang motivasi dan setting diterapkan oleh penulis dalam skripsi ini untuk membantu menjelaskan latar belakang motivasi Sandy menolak diskriminasi ras. Teori-teori tentang motivasi dan konflik psikologis dan sosial juga digunakan untuk menjelaskan perjuangan Sandy menolak diskriminasi ras.

Ada banyak pelajaran yang bisa diambil dari novel *Not Without Laughter*. Sebagai seorang anak laki-laki kulit hitam, Sandy sering mengalami perlakuan yang tidak menyenangkan dari orang-orang kulit putih. Namun, Sandy tidak membalas apa yang dilakukan orang-orang kulit putih kepadanya karena ia hanya ingin fokus pada motivasi dan perjuangannya untuk menolak diskriminasi ras. Sandy menginginkan sebuah hasil yang berbeda, maka ia harus mempunyai paradigma dan pemikiran yang berbeda pula. Dalam hal ini, penulis bisa belajar dan lebih memahami tentang motivasi perjuangan dalam menghadapi situasi sulit dalam hidup ini. Oleh karena itu, hal ini bisa disimpulkan bahwa jika orang-orang memiliki sebuah paradigma dan tindakan yang berbeda dalam mengerjakan sesuatu, maka mereka pasti akan memperoleh hasil yang berbeda pula.

CHRISHARDONO AGUNG .N

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