

**THE CAUSES AND THE EFFECTS OF STRUGGLING
TO BE IN THE HIGH CLASS SOCIETY: THE
COMPARISON BETWEEN BELLA'S AND LIZZIE'S
STRUGGLE
IN CHARLES DICKENS' *OUR MUTUAL FRIEND***



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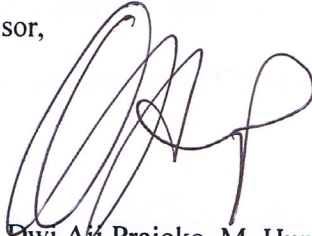
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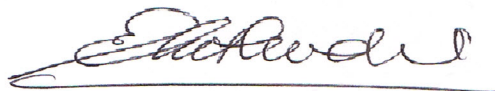
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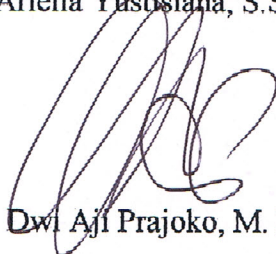
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(Drs. Obat Mikael Depari, M. Hum.)

DEDICATION

This thesis is dedicated to:

- My beloved mother
- My beloved brother and sister
- My best friends
- My Alma Mater

MOTTO

“...be ye therefore wise as
serpents, and harmless as doves.”

(Matthew 10:16)

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First of all, I would like to say my biggest gratitude to the Almighty God, Jesus Christ for His guidance in writing this thesis entitled: *"The Causes and the Effects of Struggling to be in the High Class Society: the Comparison between Bella's and Lizzie's Struggle in Charles Dickens' Our Mutual Friend."*

Secondly, I would like to send my sincere gratitude to Drs. Dwi Aji Prajoko, M. Hum. my first advisor. Then I would also like to say thanks to Rr. Arielia Yustisiana, S.S, M. Hum. my co-advisor, who never feel bored to remind me to finish my thesis as soon as possible and gives me the ideas in finishing this thesis.

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I know that my thesis is not perfect, but I hope that this thesis can be useful for everyone who reads it. In order to make it perfect, I hope that the readers can give any criticism and suggestion. Thank you very much.

HELDA TRI HABSARI

ABSTRACT

HELDA TRI HABSARI. (2008). THE CAUSES AND THE EFFECTS OF STRUGGLING TO BE THE HIGH CLASS SOCIETY: THE COMPARISON BETWEEN BELLA'S AND LIZZIE'S STRUGGLE IN CHARLES DICKENS' *OUR MUTUAL FRIEND*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

Literature is a means of communication which represents human's idea in the written form. There are three kinds of literature, they are: prose (consists of novel and short story), plays and poetry. Novel is a story, longer than short story, written in prose. There are many incidents in the novel. It represents real life which is made up based on the imagination of the writer. Therefore, the readers can imagine what the writer wants to utter. The readers can imagine about the setting, time, and story in the novel by their mind. Because of this reason, the writer chooses to analyze novel entitled *Our Mutual Friend* written by Charles Dickens. Charles Dickens is one of the famous and talented writers in England. This novel is first published in 1865.

Our Mutual Friend contains the story of a man namely John Harmon who is suspected to be murdered. He will inherit all of his father's properties with one rule, that is, he has to marry a girl namely Bella. Bella is a mercenary girl who want to raise up her life by becoming a rich man's wife. She struggles to improve her life. On the other hand, related to the case of John Harmon's murder, the character of Lizzie appears. She is a daughter of waterside man. She has a dream to raise her family's life too. She also struggles to get the better life although she has to undergo many problems.

The writer's reason in analyzing *Our Mutual Friend* is due to the portrait comparison of Bella and Lizzie who struggle and undergo many problem in their life which finally bring them to be the member of higher social class. Reading this novel makes the writer understand more about the life of lower social class people in the Victorian Period. There is a different gap of social class which is called as Bourgeoisie and Proletariat. Proletariat has no means of production and they become the employees of Bourgeoisie. Bourgeoisie is characterized by having means of production, many properties, servants, good carriage, fine clothes, et cetera. They have a group of rich people called as Society. They held a ball, dinner, and party. Most of them are educated persons and have a good occupation such as a member of parliament, lawyer, and the rich people. In order to reach the higher social class and get the better attention of surroundings, many Proletariats struggle to improve their life and ability by learning to read and write, reaching the good occupation, and improving their education.

In this thesis, the writer takes the main source of data from the novel *Our Mutual Friend* written by Charles Dickens, and collects some data and other references in order to support this thesis. Besides that, theory of cause and of Proletariat and Bourgeoisie is used to describe about Bella's and Lizzie's struggle

in reaching the higher social class status. Theory of effects and of setting is used to describe about the effects after Bella and Lizzie have become the member of higher social class toward themselves and toward their surroundings.

There are some lessons which can be taken from this novel by the readers. Bella and Lizzie have a different character which can be taken as an example of life. They have a bad and good characteristic in their life. Bella has to change her bad characteristic in order to get the better life. Lizzie has to be patient in living her life. She has some problems related to the living and death of someone, and she has a wise solution to finish it. Moreover, Lizzie can experience it happily. After experiencing it all, both girls have a result that they can get the better life. It causes some effects toward themselves and their surroundings. The thesis writer hopes that by reading this thesis, the readers are able to understand more about the patience and characteristic changing in facing the problems of life. Besides that, the writer hopes that the readers can learn more about Marxism, especially in the case of struggling to get the higher class in the Victorian period.

ABSTRAK

HELDA TRI HABSARI. (2008). THE CAUSES AND THE EFFECTS OF STRUGGLING TO BE THE HIGH CLASS SOCIETY: THE COMPARISON BETWEEN BELLA'S AND LIZZIE'S STRUGGLE IN CHARLES DICKENS' *OUR MUTUAL FRIEND*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Kesusastraan ialah alat komunikasi yang mewakili ide-ide manusia dalam bentuk tulisan. Ada tiga macam kesusastraan, yaitu: prosa (terdiri dari novel, dan cerita pendek), drama dan puisi. Novel adalah sebuah cerita, lebih panjang dari cerita pendek, ditulis dalam bentuk prosa. Ada banyak kejadian di dalam novel. Novel mewakili kehidupan nyata yang dibentuk berdasarkan imajinasi penulis. Maka dari itu, pembaca dapat menghayalkan apa yang ingin disampaikan oleh penulis. Pembaca dapat menghayalkan tentang seting, waktu, dan cerita di dalam novel dengan pikiran mereka sendiri. Karena alasan inilah, penulis memilih untuk menganalisa novel berjudul *Our Mutual Friend* yang ditulis oleh Charles Dickens. Charles Dickens adalah salah satu penulis terkenal dan berbakat dari Inggris. Novel ini diterbitkan pertama kali pada tahun 1865.

Our Mutual Friend berisi cerita tentang seorang laki-laki bernama John Harmon yang disangka terbunuh. Dia akan mewarisi semua kekayaan ayahnya dengan satu syarat, yaitu, dia harus menikahi seorang perempuan bernama Bella. Bella adalah seroang gadis yang mata duitan yang ingin mengangkat hidupnya dengan cara menjadi istri pria kaya. Dia berjuang untuk memperbaiki hidupnya. Di sisi lain, berkaitan dengan kasus pembunuhan John Harmon, karakter Lizzie muncul. Dia adalah anak dari orang yang bekerja di sungai. Dia mempunyai impian mengangkat kehidupan keluarganya juga. Dia juga berjuang untuk mendapatkan kehidupan yang lebih baik meskipun dia harus mengalami banyak masalah.

Alasan penulis dalam menganalisa *Our Mutual Friend* mengacu pada perbandingan gambaran Bella dan Lizzie yang berjuang dan mengalami banyak masalah dalam hidup mereka yang akhirnya membawa mereka menjadi anggota kelas sosial yang lebih tinggi. Membaca novel ini membuat penulis mengerti lebih tentang kehidupan kelas sosial yang lebih rendah pada masa Victorian. Ada perbedaan jurang kelas sosial yang disebut Borjuis dan Proletar. Kaum Proletar tidak memiliki alat produksi dan mereka menjadi pekerja kaum Borjuis. Ciri-ciri kaum Borjuis ialah mempunyai alat produksi, banyak kekayaan, pelayan-pelayan, kereta yang bagus, pakaian yang bagus, dan lain-lain. Mereka mempunyai kelompok orang-orang kaya yang disebut sebagai Society. Mereka mengadakan pesta dansa, makan malam, dan pesta. Kebanyakan dari mereka ialah orang-orang berpendidikan dan mempunyai pekerjaan layak seperti anggota parlemen, pengacara, dan orang kaya. Untuk meraih kelas sosial yang lebih tinggi dan perhatian yang lebih baik dari masyarakat, banyak kaum Proletar berjuang untuk memperbaiki kehidupan dan kemampuan mereka dengan cara belajar membaca

dan menulis, mencapai pekerjaan yang lebih baik, dan memperbaiki pendidikan mereka.

Dalam skripsi ini, penulis mengambil sumber data utama dari novel *Our Mutual Friend* yang ditulis oleh Charles Dickens, dan mengumpulkan beberapa data dan referensi lain dengan tujuan untuk mendukung skripsi ini. Disamping itu, teori sebab dan teori Proletariat dan Borjuis digunakan untuk menjelaskan tentang perjuangan Bella dan Lizzie dalam meraih status kelas sosial yang lebih tinggi. Teori tentang akibat dan teori setting digunakan untuk menjelaskan akibat-akibat setelah Bella dan Lizzie menjadi anggota kelas sosial yang lebih tinggi pada diri mereka sendiri dan pada sekitar mereka.

Ada beberapa pelajaran yang dapat diambil dari novel ini oleh pembaca. Bella dan Lizzie mempunyai sifat yang berbeda yang dapat diambil sebagai teladan hidup. Mereka mempunyai sifat yang baik dan buruk dalam hidup mereka. Bella harus mengubah sifatnya untuk mendapatkan kehidupan yang lebih baik. Lizzie harus sabar dalam menjalani hidupnya. Dia mempunyai beberapa masalah berkaitan dengan hidup dan mati seseorang, dan dia mempunyai solusi untuk menyelesaikannya. Lagipula, Lizzie dapat melaluinya dengan senang hati. Setelah mengalami semuanya, kedua gadis ini mempunyai hasil bahwa mereka dapat memperoleh kehidupan yang lebih baik. Ini menyebabkan beberapa akibat pada diri mereka sendiri dan sekitar mereka. Penulis skripsi berharap dengan membaca skripsi ini, pembaca mampu memahami lebih tentang kesabaran dan perubahan sifat dalam menghadapi masalah kehidupan. Disamping itu, penulis berharap pembaca dapat mempelajari lebih lagi tentang Marxism, khususnya dalam hal perjuangan memperoleh kelas yang lebih tinggi pada masa Victorian.

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