

**SOCIAL CONDITION OF ENGLAND AS SEEN IN  
IMAGERY AND SYMBOL IN  
WILLIAM BLAKE'S *HOLY THURSDAY*,  
*THE TYGER*, AND *THE LITTLE BLACK BOY***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

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**THE FACULTY OF LETTERS  
WIDYA MANDALA UNIVERSITY  
MADIUN  
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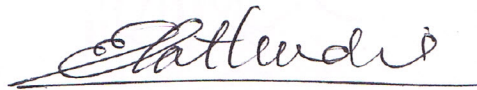
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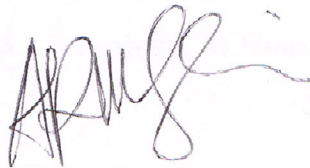
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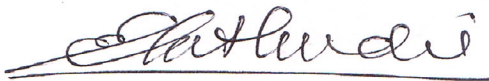
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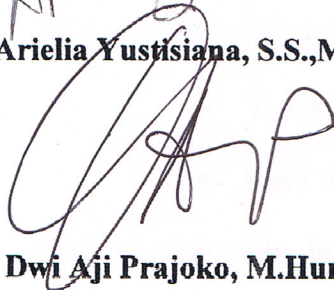
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Acknowledged by, **25 JUN 2008**

The Faculty of Letters

Dean



**(Drs. Obat Mikael Depari, M.Hum)**

## DEDICATION

This thesis is dedicated to :

- The Almighty God, Lord Jesus Christ, and Mother Mary
- Saint Benedict the Guardian
- My beloved parents who endlessly support me in all aspects of life, financial and moral matters in my entire education
- My dearest Niken Hayu Eka Pratiwi, who is always being with me in most of my time, supports me, and loves me
- My best friends Nicholaus Henry, Adelina, Sonny Fabiyanto, and Yuanita Putri K.
- My Alma Mater.

## MOTTO

Politeness is the oil which reduces the friction  
against each other.

(Demokritus).

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In the very first place, I would like to thank the owner of this life our Almighty God in Heaven, Lord Jesus Christ, beloved Mother Mary; Saint Benedict the guardian, Saint Marceline, and Saint Paul for granting me with the endless life. I also thank Him for all the patience and strength He has given me to finish my thesis. I thank Lord for all of His magnificent works in my life.

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Then, I also would like to express my endless gratitude to my Co Advisor Rr. Arielia Yustisiana, S.S., M.Hum., who has given me guidance and valuable advice to me. I also thank her for her patient reading, rereading and suggesting many ideas during the writing process of my thesis.

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are one of the reasons why I must finish this thesis soon. I also thank to my best friends Nicholaus Henry, Bernadete Luan, Adelina, Sonny Fabiyanto, Yudhi Tirto, Mr. Jack, Mr.Aman, D-net, Fridha, Yuan/Putri, and my other friends everywhere you are for everything you have colored my life. I love you guys.

PAULUS KRISNA ISMUNANTO

## ABSTRACT

**PAULUS KRISNA ISMUNANTO (2008). SOCIAL CONDITION OF ENGLAND AS SEEN IN IMAGERY AND SYMBOL IN WILLIAM BLAKE'S *HOLY THURSDAY, THE TYGER, AND THE LITTLE BLACK BOY*.**

Madiun : English Department, The Faculty of Letters, Widya Mandala University.

This thesis discusses about the social condition in England in the 18<sup>th</sup> century through the imageries and symbols in William Blake's poems entitled *Holy Thursday, The Tyger, and The Little Black Boy*. The Imageries in William Blake's three poems that have relation to the social conditions are visual, auditory, tactile, kinaesthetic, and organic imageries.

A library research method is applied during the making of this thesis. The data is the site entitled *Songs of Experience and Songs of Innocence* which is published in 1995 in the world-wide-web (www) in International network (Internet). Secondary data are several literary theories and some historical review.

This thesis utilizes the theory of imageries, symbol, setting, industrial revolution age in England, the upper and the middle class, the working class, and racial discrimination. The review of the British social condition during the Industrial Revolution period is also presented to get a better understanding of the background of the story of the poems. This thesis applies the structural approach since it covers some aspects that are relevant to answer the problem formulation. By utilizing this approach; the writer is able to have a deeper research on the social conditions during the Industrial Revolution period in Britain.

The result of the analysis shows that the social condition of each social class in Britain has affected the upper middle class with the working class, and the black with the white in the poems. The upper middle class society in Britain who endures a good living condition has changed into industrialist. They become tyrant to the working class. Meanwhile, the working class who has been forced to work hard becomes suffering to survive in such a bad condition. While the black and the white hate each other. The white consider that the black are bad in everything. The black become the victim of racial discrimination.

## ABSTRAK

**PAULUS KRISNA ISMUNANTO (2008). SOCIAL CONDITION OF ENGLAND AS SEEN IN IMAGERY AND SYMBOL IN WILLIAM BLAKE'S *HOLY THURSDAY, THE TYGER, AND THE LITTLE BLACK BOY*.**

Madiun : Jurusan Sastra Inggris. Fakultas Sastra, Universitas Widya Mandala.

Skripsi ini membahas tentang kondisi sosial yang terjadi di Inggris pada abad ke 18 melalui beberapa imageri dan beberapa simbol yang terdapat dalam puisi - puisi William Blake yang berjudul *Holy Thursday, The Tiger, dan The Little Black Boy*. Beberapa imageri dalam tiga puisi William Blake yang berhubungan dengan kondisi sosial adalah imageri visual, imageri auditori, imageri tactile, imageri kinaesthetic, dan imageri organic.

Studi pustaka telah digunakan dalam skripsi ini. Data dari skripsi ini adalah situs yang berjudul *Songs of Experience and Songs of Innocence* yang diterbitkan pada tahun 1995 dalam jaringan internasional (internet). Data sekundernya adalah teori - teori kesusastraan, dan beberapa ulasan sejarah.

Skripsi ini menggunakan teori imageri, simbol, seting masa Revolusi Industri di Inggris, kaum atas dan menengah, kaum pekerja, dan diskriminasi ras. Ulasan mengenai keadaan sosial di Inggris juga disertakan guna mendapatkan pemahaman mengenai latar belakang cerita puisi - puisi yang lebih baik. Skripsi ini menggunakan pendekatan struktural karena pendekatan ini memiliki beberapa aspek yang berhubungan untuk menjawab permasalahan yang telah dirumuskan. Dengan menerapkan pendekatan ini penulis mampu melakukan penelitian yang lebih dalam tentang keadaan sosial di Inggris pada masa Revolusi Industri.

Hasil dari penelitian ini menunjukkan bahwa keadaan sosial dari tiap - tiap kelas di Inggris telah mempengaruhi golongan menengah atas dengan kaum pekerja, dan ras kulit hitam dengan ras kulit putih. Kaum menengah atas yang menjalani kehidupan yang baik telah menjadi kaum pengusaha industri. Mereka menjadi otoriter terhadap kaum pekerja. Sementara itu, kaum pekerja menderita karena mereka selalu dipaksa bekerja sangat keras hanya untuk bertahan hidup dari keadaan yang buruk. Sementara orang kulit hitam dengan orang kulit putih saling membenci. Orang kulit putih menganggap bahwa ras orang kulit hitam pastilah buruk segala - galanya. Orang kulit hitam menjadi korban dari adanya diskriminasi ras tersebut.

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