

CHAPTER V

CONCLUSION

The site *Songs of Experience and Songs of Innocence* is published in 1995 in the world-wide-web (www) in international network (internet) by Medwyn Jones in <http://www.newi.ac.uk/rdoover/blake/>. Medwyn Jones exposes William Blake's expectation that William Blake wants to show the real social condition in England during the industrial revolution. William Blake's poems illustrate the social condition that happen in England in the 18th century. There are three poems dealing with the social condition that happen in England in the 18th century, namely, *Holy Thursday*, *The Tyger*, and *The Little Black Boy*.

The writer describes the social condition in England in the 18th century through the imageries and symbols in William Blake's poems entitled *Holy Thursday*, *The Tyger*, and *The Little Black Boy*. The Imageries and symbols in William Blake's three poems that have relation to the social conditions are visual, auditory, tactile, kinaesthetic, and organic imageries.

The imageries used in William Blake's *Holy Thursday* are auditory and visual imageries. Through the imageries and symbols, the writer can figure-out the condition that happens in England in the industrial revolution. This poem tells about the Englishmen's suffering. The Englishmen are suffering because of the bad condition. They work hard overtime with low salary in order to survive. Therefore, there are hunger and poverty among the people.

The Imageries used in *The Tyger* are visual and organic imageries. Through the imageries and symbols, the writer can find out the condition that Blake exposes. It tells about the government's injustice. The Englishmen want to be free from violence, hard working, and less money. They are afraid to become more suffering because the government is tyrant, greedy, and injustice to them.

The imageries William Blake's *The Little Black Boy* are visual, auditory, tactile, kinaesthetic, and organic imageries. Through the imageries and symbols, the writer can describe the other condition that happens in England during the industrial revolution. This poem tells about racial discrimination. The black and the white in England hate to each other. The white considers that they are perfect race, and the black are not. The black becomes the mental victim of the racial discrimination.

William Blake's three poems expose that the upper middle class dominates most of the social life in Britain. They occupy the wealth and property. The upper middle class also leads the economic aspects. Most of them take the advantage of the industrialization era by their professions as industrialist. They own the capital but they do not work hard.

The industrialization also drives the men, women, and even children to work long hours for less wages in the factories. Those who are oppressed by the social conditions created by the industrialization categorized in the working class. Mostly, the working class consists of the laborers who are very poor and will do anything including the hard works to survive in their life. They do not own the capital but they do the work for the masters who come from the upper middle class.

The upper middle class who wins the economic fortune has placed them upon the working class. Most of them are able to create the luxurious atmosphere surround them because of the sufficient wealth they get from the industrial work done by the laborers of the working class. On the other hand, most of the laborers who are forced to work underground doing the hard and terrible industrial work. They receive only less money from the rude work in which they have spent most of their time. The workers live in a very bad condition.

Racial discrimination in Britain is also part of the social condition during the industrial revolution. The social conditions of each race have turned the Englishmen into two different races. The social condition itself plays an important role in involving the black and the white that live in it. Actually, the transforming of human races into two distinguish races, such as the black and the white is not supposed to happen in the future time if the white does not hate the black as the image of the bad race. Furthermore, if only the white in that time can could cooperate nicely and maintain a good relationship with the black, they will live harmoniously.

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