

**THE COMPARATIVE STUDY ON THE CONCEPT
OF ANIMALISM IN GEORGE ORWELL'S
ANIMAL FARM AND THAT OF COMMUNISM**



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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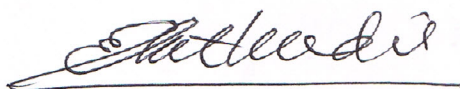
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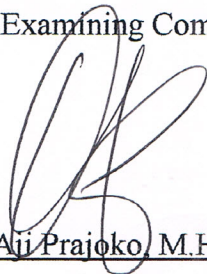
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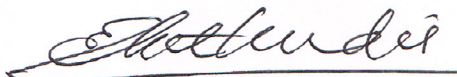
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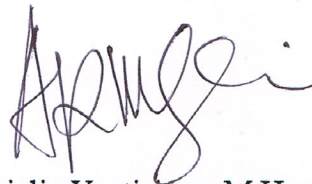
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DEDICATED TO:

HENRY SUTRASNO'S FAMILY

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After going through two years and challenges, finally I am able to complete this book. The journey was not without its ups and downs, but the support, encouragement, and challenges from my family and friends made it all possible. I would not have been able to complete this book without the help of my family and friends.

Thank you to my family and friends who made it all possible. I would not have been able to complete this book without the help of my family and friends. I would not have been able to complete this book without the help of my family and friends.

MOTTO:

*Everyone thinks of changing
the world, but no one thinks
of changing himself*

(Leo Tolstoy)

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ABSTRACT

The objectives of the research entitled "The Comparative Study on the Concept of Animalism in George Orwell's *Animal Farm* and that of Communism" are (1) to describe the similarities between concept of animalism in George Orwell's *Animal Farm* and that of communism, (2) to describe the differences between concept of Animalism in George Orwell *Animal Farm* and communism. Library research including Internet browsing is employed to find the relevant theories, to form conceptual models that, in the following terms, are used to find the data. The data corpus of this research are all in phrases, clauses, sentences and even paragraphs and discourses related to the concept of animalism and communism found in George Orwell's *Animal Farm*. Sociological approach is used to analyze the data.

Critical story usually refers to the situation when the story is made. One of the famous critics in the twentieth century is George Orwell. He writes a story based on his own experiences about injustice and brutally in the world, especially to the Russian, led by Joseph Stalin. At that time, there was no peace at all for there was. It gave the influence to most of the world leader's behavior, like Hitler and Stalin. They tend to do such cruelty. George Orwell tries to reveal his experience into political satire. One of his satires is *Animal Farm* which is acted by animals. It tells about rebellion and dictatorship of a leader. *Animal Farm* is also reflection of a political situation in the contemporary era in which there was a war at that time.

The background of this problem is taken from Russian history. Napoleon is a reflection of Stalin while Snowball is a reflection of Trosky in which they are always against each other. Further, the way which is done by Napoleon is limited by the action of the animal. The action done by Napoleon reflects dictator leaders, especially which is used by most of the leaders in World War II.

ABSTRAK

Penelitian ini berjudul “The Comparative Study on the Concept of Animalism in George Orwell’s *Animal Farm* and that of Communism”, bertujuan: (1) menjelaskan persamaan antara dengan konsep animalism dalam novel karya George Orwell; *Animal Farm* dengan ideologi komunis, dan (2) menjelaskan perbedaan antara konsep animalism dalam novel karya George Orwell, *Animal Farm* dengan konsep ideologi komunis. Study kepustakaan termasuk mengakses internet digunakan untuk mendapatkan teori yang sesuai, untuk membentuk susunan yang terkonsep, beberapa istilah dibawah penelitian ini adalah semua phrase, klausa, kalimat dan bahkan paragraf ataupun wacana yang berhubungan dengan konsep animalism dan ideologi komunis dalam novel *Animal Farm*. Pendekatan sosiologis digunakan untuk menganalisa data.

Cerita kritik biasanya mengacu pada situasi yang saat itu dibuat. Salah satu dari kritikus yang dikenal pada abad dua puluhan adalah George Orwell. Dia menulis berdasarkan pengalaman-pengalamannya tentang ketidakadilan dan kebrutalan pada masyarakat dunia, khususnya pada masyarakat di dunia sama sekali sebab dunia sedang diselimuti peperangan. Sehingga dapat berpengaruh pada tingkah laku kebanyakan para pemimpin dunia seperti Hitler dan Stalin. Mereka cenderung melakukan tindakan kesewenang-wenangan. George Orwell berusaha mengungkapkan pengalamannya itu ke dalam bentuk sindiran politis. Satu karya sindirannya adalah *Animal Farm* yang digambarkan oleh binatang-binatang yang menceritakan tentang pemberontakan dan kediktatoran seorang pemimpin. *Animal Farm* juga merupakan refleksi situasi politik pada masa kontemporer yang mana pada saat itu sedang terjadi Perang Dunia II.

Latar belakang novel ini diambil dari sejarah Rusia. Napoleon merupakan cerminan dari Stalin sedangkan Snowball sesuai dengan Trosky yang mana mereka selalu bertentangan. Sementara cara yang dikerjakan Napoleon tentu saja dibatasi oleh tindakan-tindakan yang dilakukan binatang. Bentuk-bentuk tindakan yang dilakukan Napoleon mengacu pada kediktatoran pemimpin, khususnya digunakan oleh kebanyakan pemimpin pada masa Perang Dunia II.

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