

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Life is a gift from God. As a human being, we are so lucky living in this world because we can feel the glorious and the beauty of God's creation surround us. God creates our life full of happy and sad stories in order to make our life more beautiful. People express their feeling and tell their stories in many ways; one of them is through literature.

Literature is a kind of art and is able to give us pleasure. By studying literary works, we can get not only information, but also knowledge. Besides, we can express our feeling and ideas in literary works. Literature is the result of human imagination that can be a real experience of the author or only a fiction that is expressed in written form. Rees, in his book entitled *English Literature: An Introduction for Foreign Readers*, says that literature is a writing expresses and communicates thoughts, feelings, and attitudes towards lives (1973: 2). It means that literary works are the human's creation by expressing their feeling and thought, whether it is the real experiences of the author or just their imaginations. Supporting the statement above, Hudson (1965: 10), in *An Introduction to the Study of Literature*, states:

“Literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought, and felt about those aspects of it which have the most immediate and enduring interest for all of us”.

Then, in writing a literary work, a writer uses a connotative language or beautiful language in order to entertain the readers, so that the readers will enjoy and will not be bored to read them. Griffith, in *Writing Essays About Literature*, says that writers of literature use language, in short, for its expressive and emotional qualities (1949: 33).

Furthermore, literary has so many branches such as: prose, poem, and play. One of the most popular and widely read forms of literary works is novel. Novel is the interpretation of the author's emotions, feelings, and ideas through his imaginations. Kettle, in *An Introduction to the English Novel*, states:

“Novel is a living thing, all one and continuous, like other organism, and in proportion as it lives will it be found, that in each of the parts there is something of the other parts” (1961: 12).

Meanwhile, Kennedy, in his book entitled *An Introduction to Fiction*, says that a novel is a picture of real life and manners, and of the time in which it was written (1983: 182). Novel is a literary work that is called a living thing. So that, novel is very interesting for the readers.

Novel is chosen as the source of data of this research, because a novel usually imitates the real life of a person. Novel consists of many problems that can be used as the topic of discussion. The novel entitled *Wuthering Heights*, which is written by Emily Bronte, is chosen as the object of this research. It is published at Great Britain in 1954. The interesting stories in this novel attract the writer to make a research about one of the issues implied in this novel that is about inferiority. Inferiority, in this case, is a state of being inferior (Oxford Advanced Learner's *Dictionary of Current English*).

Bronte's *Wuthering Heights* describes the inferiority suffered by a man. As one effect of the inferiority is personality changes, from a good personality into the bad one. The writer takes the inferiority that is suffered by the main character, Heatchcliff, as the main topic. In addition, Adler says that the site of illness was determined by a basic inferiority as weakness in that region, perhaps an inherited abnormality of development. He also says that many individuals were born afflicted with an inferior characteristics eventually begin to compensate for their weakness (Phrase, *Introduction to Personality*, 1984: 90).

Concerning Adler's statement, Emily Bronte's *Wuthering Heights* describes the inferiority that is suffered by Heatchcliff and the effect of his inferiority toward his personality. Heatchcliff is a gypsy and an adopted child of Mr. Earnshaw, who suffers from inferiority because of the other characters' bad-treatments, especially from Hindley, Heatchcliff's adopted brother. Hindley does not like Heatchcliff at all and often treats Him badly. Hindley also avoids Heatchcliff to do something valuable for Heatchcliff himself. Heatchcliff also suffers from inferiority from other characters, like Catherine Earnshaw and Edgar Linton. Catherine is Heatchcliff's adopted sister and Hindley's younger sister. Actually, Heatchcliff and Catherine are in love to each other, but she hurts Heatchcliff's feeling and breaks his heart when she confesses to Nelly, the housekeeper in *Wuthering Heights*, that she cannot marry him and prefer to marry Edgar. Meanwhile, Edgar is Catherine's boyfriend. Actually Edgar knows that Heatchcliff loves Catherine very much but he ignores Heatchcliff's feeling and proposes to Catherine to marry him. This inferiority causes bad effects towards Heatchcliff's personality, that he becomes a bad tempered, cruel, and vengeful man.

The writer is interested in analyzing the inferiority suffered by Heatchcliff in Emily Bronte's *Wuthering Heights* since it is factual topic that often happens surround us. There is much violence toward people who have some weaknesses. The writer also wants to know the effect of inferiority toward the sufferer of the inferiority.

1.2 Statements of the Problem

In analyzing inferiority suffered by Heatchcliff in Emily Bronte's *Wuthering Heights*, the writer presents some statements of the problem. Those problems are as follows:

1. How is the inferiority suffered by Heatchcliff described in Bronte's *Wuthering Heights*?
2. What are personality changes as the effect of inferiority suffered by Heatchcliff as described in Bronte's *Wuthering Heights*?

1.3 Objectives of the Study

The objectives of the study in this research are:

1. To mention the inferiority suffered by Heatchcliff as described in Bronte's *Wuthering Heights*. That inferiority is caused by the other character's bad-treatments.
2. To determine the personality changes as the effect of inferiority suffered by Heatchcliff as described in Bronte's *Wuthering Heights*. The personality changes are Heatchcliff becoming bad tempered, cruel, and vengeful man.

1.4 Limitation of the Problem

In this thesis, the writer will analyze the novel entitled *Wuthering Heights* written by Emily Bronte, published at Great Britain in 1954. To avoid more complicated discussion and unimportant matter, the discussion is limited on one character only, namely Heatchcliff. Being more exact, this thesis is focused on two points. The first point is Heatchcliff's inferiority that caused by the other characters' bad-treatments, such as: Hindley's, Catherine's, and Edgar's. Another point is Heatchcliff's personality changes as the effect of his inferiority. His personality changes are that he becomes a bad tempered, cruel and vengeful man.

1.5 Significance of the Study

The thesis, entitled *An Analysis of Inferiority Suffered by Heatchcliff in Emily Bronte's Wuthering Heights*, is aimed to give a brief description about inferiority. It is purposed to explain inferiority that is suffered by someone that can create bad effects toward the sufferer such as personality changes.

Furthermore, it also hoped that this thesis will improve the writer's and the readers' knowledge about inferiority. It is also significant to give inspiration for the other writers to make better analysis about inferiority because inferiority is an interesting subject to study.