

**THE USE OF NOUN CLAUSES IN
W. SOMERSET MAUGHAM'S *THE PAINTED VEIL***



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By :

YULI SETIANA

NIM : 21403040

510330

Nomer Induk	152
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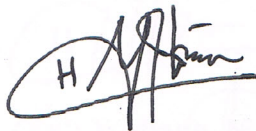
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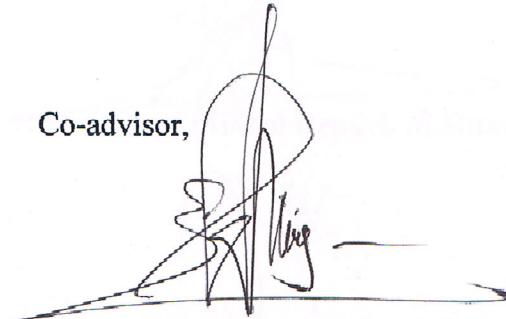
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Advisor,

A handwritten signature in black ink, appearing to be 'H. Widiana', written over a horizontal line.

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Co-advisor,

A handwritten signature in black ink, appearing to be 'Drs. Obat Mikael Depari', written over a horizontal line.

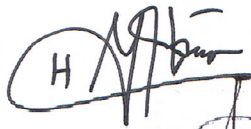
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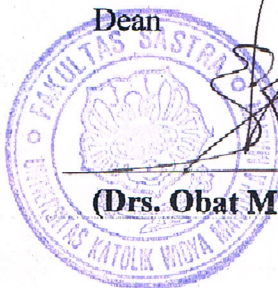


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Acknowledged by, 24 JUL 2008

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DEDICATION

This Thesis is dedicated to :

- *Alloh SWT*
- *My beloved parents, Djumiran and Suparni*
- *My beloved brother Andik Saputra*
- *My dearest Andik Indianto*
- *Those who have supported and accompanied me in colouring my life*
- *My Alma Mater*

MOTTO

*We cannot all do great things,
but we can do small things with great love.*

(Mother Theresa)

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Furthermore, a huge thank is rendered to my beloved parents Djumiran and Suparni, who have given me everything, they support me to finish this thesis financially and spiritually. I also thank to my lovely brother Prada Andik Saputra who always makes me happy. Finally, I present my sincere pleasure to my dearest fiance, Pratu Andik Indianto who has given me his love, support, attention, and faith during the process of writing this thesis. Furthermore, I am so thankful to Susi, Stivia, Yuni, and Septi and all of people that I cannot mention one by one. We have been together for so long, helped each other through good and bad time, thanks for everything you give me. Thanks for coloring my live.

YULI SETIANA

ABSTRACT

YULI SETIANA. (2008). THE USE OF NOUN CLAUSES IN W. SOMERSET MAUGHAM'S *THE PAINTED VEIL*.

Madiun : English Department, The Faculty of Letters, Widya Mandala University.

This research discusses the use of English noun clauses. In this research, researcher analyzes the two problems, namely the functions of English noun clauses and the real sentences from which the English noun clauses are derived in W. Somerset Maugham's *The Painted Veil*.

The method of research used in this research is descriptive method. This method uses some steps: collecting, classifying, and analyzing the data. The data consist of noun clauses and sentences which undergo noun clauses processes taken from *The Painted Veil* novel.

The source of data in making this research is W. Somerset Maugham's novel *The Painted Veil*. This research is concerning about noun clauses, that needs the source of data in a sentence form. Therefore, the writer takes this novel as the source of data, because there are many noun clauses found in this novel.

Furthermore, in this research, the researcher discusses eight functions of noun clauses, they are noun clauses which function as subject, direct object, indirect object, object of preposition, subjective complement, objective complement, adjective complement, and appositive. The researcher finds 44 noun clause in 44 sentences in *The Painted Veil* novel. The data analysis shows that 11 data (25%) of noun clauses function as subject, 23 data (53%) as direct object, 1 data (2,3%) as indirect object, 2 data (4,5%) as object of preposition, 4 data (9,0) as subjective complement, 1 data (2,3%) as objective complement, 1 data (2,3%) as adjective complement, and 1 data (2,3%) as appositive.

ABSTRAK

YULI SETIANA. (2008). THE USE OF NOUN CLAUSES IN W. SOMERSET MAUGHAM'S *THE PAINTED VEIL*.

Madiun : Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Penelitian ini membahas tentang penggunaan *noun clause* (anak kalimat yang menggunakan kata benda) dalam bahasa Inggris. Dalam penelitian ini, penulis menganalisis dua masalah, yaitu fungsi dan kalimat yang sebenarnya dari *noun clause* dalam bahasa Inggris yang terdapat dalam drama yang berjudul *The Painted Veil* karangan W. Somerset Maugham.

Metode yang digunakan dalam thesis ini adalah metode deskriptif. Metode ini digunakan dengan tahapan sebagai berikut : mengumpulkan, mengklasifikasikan, dan menganalisis data.

Sumber data dalam pembuatan penelitian ini adalah novel yang ditulis oleh W. Somerset Maugham yang berjudul *The Painted Veil*. Penelitian ini membicarakan tentang *noun clause* (anak kalimat yang menggunakan kata benda) yang memerlukan sumber data dalam bentuk kalimat. Oleh karena itu, penulis menggunakan novel yang ditulis oleh W. Somerset Maugham berjudul *The Painted Veil* sebagai sumber data, karena di novel ini banyak terdapat *noun clause* (anak kalimat yang menggunakan kata benda).

Lebih jauh lagi, dalam penelitian ini, peneliti membahas delapan fungsi *noun clause*, yaitu *noun clause* sebagai subjek, objek langsung, objek tidak langsung, objek kata depan, pelengkap subjek, pelengkap objek, pelengkap adjektif, appositif. Penulis menemukan 44 *noun clause* (anak kalimat yang menggunakan kata benda) dalam 44 kalimat di drama yang berjudul *The Painted Veil*. Analisis data menunjukkan bahwa 11 data (25%) merupakan *noun clause* yang berfungsi sebagai subjek, 23 data (53%) sebagai objek langsung, 1 data (2,3%) sebagai objek tidak langsung, 2 data (4,5%) sebagai objek kata depan, 4 data (9,0) sebagai pelengkap subjek, 1 data (2,3%) sebagai pelengkap subjek, 1 data (2,3%) sebagai pelengkap adjektif, dan 1 data (2,3%) sebagai appositif.

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