

## CHAPTER V

### CONCLUSION

The research entitled *The Use of Noun Clause in W. Somerset Maugham's The Painted Veil*. A noun clause is a clause that is used in any way in which a noun is used. Noun clauses are usually introduced by words such as : *who, which, what, when, where, whether, why, how, and that*.

Furthermore, there are eight functions of noun clause processes in English. They are noun clause as subject, direct object, indirect object, object of preposition, subjective complement, objective complement, adjective complement, and appositive. The researcher refers to the problems which are stated in the previous chapter. Firstly, the researcher wants to know the functions of English noun clauses used in W. Somerset Maugham's *The Painted Veil*. Secondly, the researcher also intends to know the real sentences from which the English noun clauses are derived.

This thesis applied descriptive in nature to analyze the data. The total number of data are 44 noun clause, existing in 44 sentences.

There are 44 sentences which contain noun clauses within term. The percentages on the use of those data are the following, use as subject 11 data (25%), use as direct object 23 data (52,3%), use as indirect object 1 data (2,3%), use as object of preposition 2 data (4,5%), use as subjective complement 4 data

(9,0%), use as objective complement 1 data (2,3%), use as adjective complement  
1 data (2,3%), and use as appositive 1 data (2,3%).

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