

**THE SEARCH FOR SELF IDENTITY  
IN EUGENE O'NEILL'S  
*ALL GOD'S CHILLUN GOT WINGS***



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the Faculty of Letters, Widya Mandala University  
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BY:  
**BERNARDETE R. F. LUAN**  
NIM: 21404004

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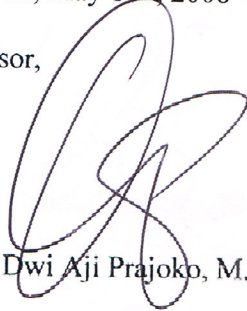
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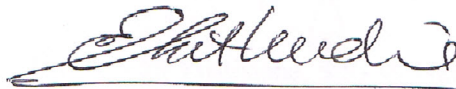
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Co. Advisor,



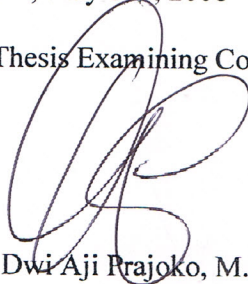
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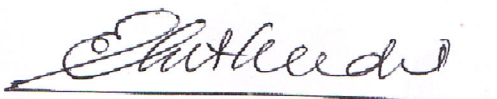
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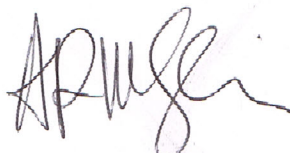
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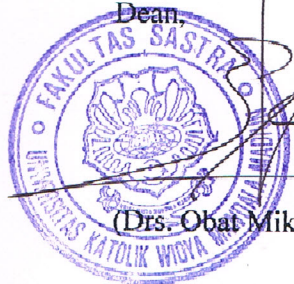


(Rr. Arielia Yustisiana, S.S. M. Hum.)

Acknowledged by, 14 JUN 2008

The Faculty of Letters

Dean,



(Drs. Obat Mikael Depari, M. Hum.)

## DEDICATION

This thesis is dedicated to:

- My Almighty God
- My beloved parents
- My beloved sisters and  
brothers
- My beloved grandparents
- My best friends
- My Alma Mater
- Those who have supported  
me during the process of  
writing this thesis



**MOTTO**

*"Love bears all things, believes all things,  
hopes all things, endures all things"*

(I Cor.13:7)

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**BERNARDETE R. F. LUAN**



## ABSTRACT

BERNARDETE RAFU FATIMA LUAN (2008). THE SEARCH FOR SELF IDENTITY IN EUGENE O'NEILL'S *ALL GOD'S CHILLUN GOT WINGS*.

Madiun: English Department, The Faculty of Letters, Widya Mandala University.

This thesis is focused on Jim Harris' search for self identity in Eugene Oneill's *All God's Chillun Got Wings*. There are four questions to answer: Firstly, what are Jim Harris' motivations in searching for self identity. Secondly, what are the reasons causing Jim Harris to search for self identity. Thirdly, how does Jim Harris struggle to search for self identity. Fourthly, what is the result of Jim Harris' search for self identity.

To achieve the objectives, the library research or desk research including internet browsing is done for collecting data. There are two kinds of data: primary data and secondary data. Primary data are obtained from the drama itself, *All God's Chillun Got Wings*. The secondary data are taken from the theory of character, psychology, personality, self identity, motivation, reason, and struggle.

There are two kinds of the main character's motivations in searching for self identity: equalizing himself with the white persons, and proving worthy to the person he loves. Jim is underestimated by the white people. It motivates him to equalize himself with the white person. That is why he wants to be a lawyer. Those two motivations influence Jim to search for self identity. Besides, because of the woman that he loves, that is, Ella Downey, who wants Jim to be better than the white, motivates Jim to search for self identity. She wants Jim to prove worthy to her.

Next, the reasons causing Jim Harris to search for self identity consists of two, they are: being asked to have career progress, and being challenged to change the black person stereotype. Ella Downey utters certain words that cause Jim to search for self identity. She wants Jim to take the lawyer examination, pass it, and become the best lawyer in their country. Ella wants Jim to have the career progress in order that the white will not underestimate Jim. Further, there are also some words that are spoken by Jim's friends, Mickey and Joe, which become the reason for Jim to search for self identity. They mock Jim by saying that there is no place for Jim in the world of the white people. It becomes the challenge for him to change the black stereotype.

In his struggle to search for self identity, Jim tries hard to pass the lawyer examination and also he goes abroad, that is, France. After staying for several times in France, he decides to return into America again and faces the real life. He does not stop for his struggle to pass the lawyer examination. From the analysis, the writer finds the result that Jim Harris fails in searching for self identity. He can not reach what he wants for his life.



## ABSTRAK

BERNARDETE RAFU FATIMA LUAN (2008). THE SEARCH FOR SELF IDENTITY IN EUGENE O'NEILL'S *ALL GOD'S CHILLUN GOT WINGS*. Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Widya Mandala.

Analisis dalam skripsi ini difokuskan pada pencarian identitas diri atau jati diri yang dilakukan oleh karakter utama, Jim Harris, dalam drama yang ditulis oleh Eugene O'Neill, *All God's Chillun Got Wings*. Ada empat pokok permasalahan yang dibahas dalam skripsi ini, yang pertama adalah apa yang memotivasi Jim Harris dalam mencari identitas dirinya. Yang kedua adalah apa alasan yang menyebabkan Jim Harris mencari identitas dirinya. Yang ketiga adalah bagaimana perjuangan Jim Harris dalam mencari jati dirinya dan yang terakhir adalah apa hasil dari pencarian jati diri yang dilakukan oleh Jim Harris.

Untuk mencapai tujuan dari permasalahan yang dibahas, teknik penelitian kepustakaan termasuk pengaksesan data dari internet ditempuh dalam upaya pengumpulan data-data. Ada dua macam data dalam penelitian ini, yakni data primer dan data sekunder. Data primer berasal dari drama karya Eugene O'Neill itu sendiri, yakni, *All God's Chillun Got Wings* sedangkan data sekundernya diambil dari teori-teori tentang, *character, psychology, personality, self identity, motivation, reason, dan struggle*.

Ada dua macam motivasi yang memengaruhi Jim Harris mencari identitas dirinya, yakni menyeimbangkan kedudukan sosialnya dengan orang-orang kulit putih, dan menunjukkan bukti bahwa dia juga bisa menjadi orang yang berguna kepada orang yang dicintainya. Jim selalu diremehkan oleh orang-orang kulit putih. Hal inilah yang memotivasi Jim untuk menyeimbangkan kedudukannya dengan orang-orang kulit putih. Itulah sebabnya dia ingin menjadi seorang pengacara. Selain itu, karena wanita yang dicintainya, Ella Downey, yang ingin agar Jim menjadi lebih baik dari orang-orang kulit putih memotivasi Jim untuk mencari jati dirinya. Ella ingin agar Jim menunjukkan kepadanya bahwa Jim bisa menjadi orang yang berguna.

Selanjutnya, ada dua alasan yang menyebabkan Jim Harris mencari jati diri atau identitas dirinya, yakni diminta untuk mengalami kemajuan dalam karirnya dan mengubah stereotype orang kulit hitam. Ella mengungkapkan kata-kata tertentu yang menyebabkan Jim mencari identitas dirinya. Ella ingin Jim mengikuti ujian dan menjadi seorang pengacara serta menjadi pengacara terbaik di negara mereka. Ella ingin Jim mengalami kemajuan dalam karirnya agar Jim tidak diremehkan oleh orang kulit putih. Selanjutnya, ada juga kata-kata yang diungkapkan oleh teman-teman Jim, yakni, Mickey dan Joe, yang menjadi alasan bagi Jim untuk melakukan pencarian jati dirinya. Mereka mengolok Jim dengan mengatakan bahwa tidak ada tempat bagi Jim di wilayah orang kulit putih. Hal ini menjadi sebuah tantangan bagi Jim untuk mengubah stereotype orang kulit hitam.

Dalam upayanya mencari identitas diri, Jim berusaha keras agar dapat lulus ujian menjadi seorang pengacara. Selain itu, Jim juga pergi ke luar negeri, yakni Prancis. Setelah berdiam di Prancis beberapa waktu, dia memutuskan untuk

kembali lagi ke Amerika dan menghadapi kenyataan yang ada. Jim tetap melanjutkan usahanya dalam mengikuti ujian menjadi seorang pengacara. Dari analisis tersebut, penulis menemukan bahwa Jim mengalami kegagalan dalam pencarian identitas dirinya. Jim tidak bisa mencapai apa yang diinginkan dalam hidupnya.

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