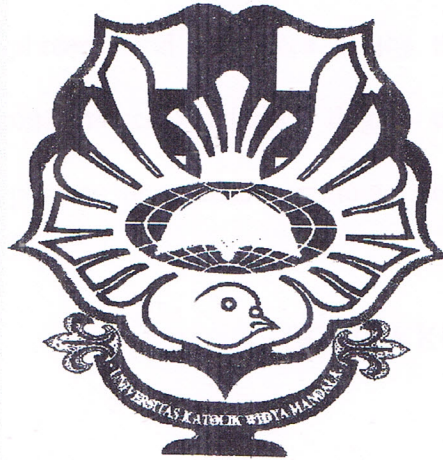


**AN ANALYSIS ON THE USE OF *AIN'T* FORM IN
LANGSTON HUGHES' *NOT WITHOUT LAUGHTER***



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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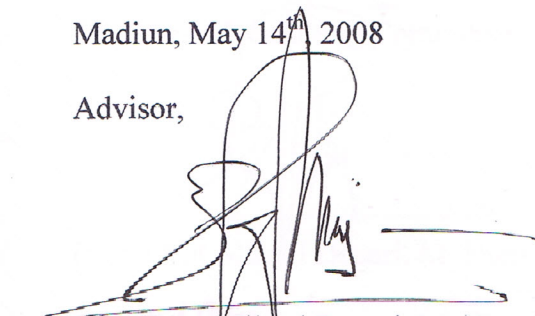
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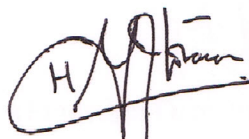
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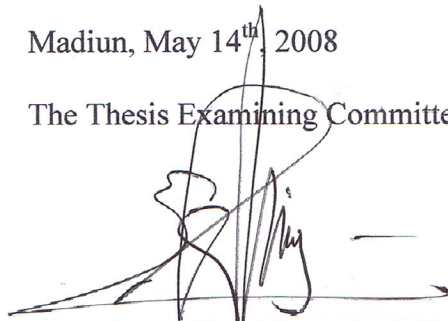
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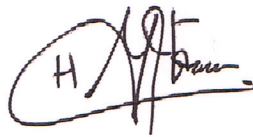
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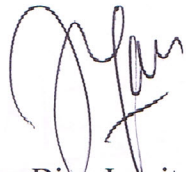
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DEDICATION

This thesis is dedicated to:

- My Almighty God
- My beloved parents
- My lovely brother
- My dearest fiancé
- My Alma Mater
- Those who have supported me during the process of writing this thesis

MOTTO

*Constant dripping (dropping) wears
away the stone*

(Proverb)

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First of all, I would like to dedicate the deepest gratitude to Allah S.W.T., the Almighty God, who has been enormously blessing me to accomplish this thesis.

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ROVIKA KUSUMANINGRUM

ABSTRACT

ROVIKA KUSUMANINGRUM (2008). AN ANALYSIS ON THE USE OF *AIN'T* FORM IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*
Madiun: English Department, The Faculty of Letters, Widya Mandala University.

The research entitled *An Analysis on the Use of Ain't Form in Langston Hughes's Not Without Laughter* aims to describe about the structure of *ain't* form used in the novel entitled *Not Without Laughter* by Langston Hughes. Besides, the researcher also would like to show the application of *ain't* form in the sentence of *Not Without Laughter* novel.

To achieve the objectives, this research uses descriptive method because this method is considered as the most suitable method with the problems of the research. This method uses some steps, that is, collecting, arranging, classifying, analyzing, and interpreting the data. While, in analyzing the data this research applied two techniques. They are expansion technique and deletion technique. Expansion technique is applied in this research to describe the structure of *ain't* form in the sentences found in the novel entitled *Not Without Laughter*. While, Deletion technique is used to describe how the *ain't* form are applied in the sentences.

There are 162 sentences which contain *ain't* form within them. The data analysis shows that the *ain't* form represents "is not" are 37 data, "am not" are 11 data, "are not" are 30 data, "was not" are 1 data, "do not" are 21 data, "does not" are 10 data, "did not" are 4 data, "have not" are 34 data, "has not" are 10 data and represents "had not" are 2 data. However, the researcher does not find any structure of Black English sentence which replaces "were not" in *Not Without Laughter* by Langston Hughes.

Then, the researcher also finds the position of *ain't* form in the initial position and in the middle position. *ain't* form represents "is not" in the initial position are 3 data and in the middle position are 35 data; represents "am not" in the middle position are 10 data; represents "are not" in the initial position are 6 data and in the middle position are 1 data; represents "was not" in the middle position are 2 data; represents "do not" in the initial position are 2 data and in the middle position are 6 data; represents "does not" in the initial position are 1 data and in the middle position are 2 data; represents "did not" in the initial position are 3 data and in the middle position are 23 data; represents "have not" in the initial position are 2 data and in the middle position are 34 data; represents "has not" in the initial position are 1 data and 11 data in the middle position and represents "had not" in the middle position are 2 data.

ABSTRAK

ROVIKA KUSUMANINGRUM (2008). AN ANALYSIS ON THE USE OF *AIN'T* FORM IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*
Madiun: Sastra Inggris, Fakultas Sastra, Universitas Widy Mandala.

Penelitian berjudul *An Analysis on the Use of Ain't Form in Langston Hughes' Not Without Laughter* bertujuan untuk menggambarkan struktur dari bentuk *ain't* yang digunakan dalam novel berjudul *Not Without Laughter* karya Langston Hughes. Dalam penelitian ini, penulis juga akan menunjukkan penerapan dari bentuk *ain't* ke dalam suatu kalimat dari novel *Not Without Laughter*. Agar dapat mencapai sasaran, penelitian ini menggunakan metode deskriptif karena metode ini dianggap sebagai metode yang paling sesuai dengan masalah dalam penelitian ini. Metode ini menggunakan beberapa langkah yaitu mengumpulkan data, menyusun data, mengkasifikasikan data, menganalisis data, dan menginterpretasikan data. Dalam menganalisis data, peneliti menerapkan dua teknik yaitu teknik perluasan dan teknik pelepasan. Teknik perluasan diterapkan dalam penelitian ini untuk menggambarkan struktur bentuk *ain't* dalam novel yang berjudul *Not Without Laughter* sedangkan teknik pelepasan digunakan untuk menggambarkan penerapan bentuk *ain't* ke dalam suatu kalimat.

Ada 162 kalimat yang mengandung bentuk *ain't* didalamnya. Analisis data menunjukkan bahwa bentuk *ain't* yang mewakili "*is not*" ada 38 data, "*am not*" 10 data, "*are not*" 25 data, "*was not*" 2 data, "*do not*" 8 data, "*does not*" 3 data, "*did not*" 26 data, "*have not*" 36 data, "*has not*" 12 data dan yang mewakili "*had not*" 2 data. Meski demikian, penulis tidak menemukan struktur bentuk *ain't* dari Black English yang mewakili "*were not*" dalam novel *Not Without Laughter* karya Langston Hughes.

Penulis juga menemukan posisi bentuk *ain't* pada posisi awal dan posisi tengah. Bentuk *ain't* yang mewakili "*is not*" pada posisi awal berjumlah 3 data dan 35 data pada posisi tengah; "*am not*" pada posisi tengah 10 data; "*are not*" pada posisi awal 7 data dan 18 data pada posisi tengah; "*was not*" pada posisi tengah 2 data; "*do not*" pada posisi awal 1 data dan 7 data pada posisi tengah; "*does not*" pada posisi awal 1 data dan 2 data pada posisi tengah; "*did not*" pada posisi awal 3 data dan 23 data pada posisi tengah; "*have not*" pada posisi awal 2 data dan 34 data pada posisi tengah; "*has not*" pada posisi awal 1 data dan 11 data pada posisi tengah dan bentuk *ain't* yang mewakili "*had not*" pada posisi tengah berjumlah 2 data.

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