

**THE EFFECTS OF SUPERSTITION
ON THE MAIN CHARACTER AND THE PLOT DEVELOPMENT
IN WILLIAM SHAKESPEARE'S *HAMLET***



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfilment of the Requirements
for the Sarjana Degree
in English**

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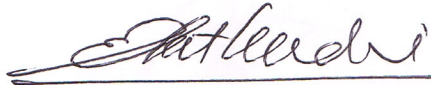
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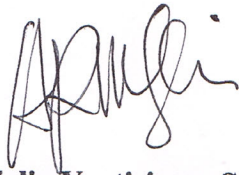
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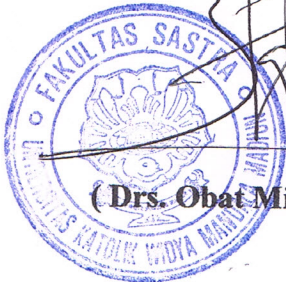


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(Drs. Obat Mikael Depari, M.Hum.)

This thesis is dedicated to:

Jesus Christ

My Alma Mater

My beloved family

All of my lecturers

My best Friends

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Firstly, I would like to dedicate my deepest gratitude to Jesus Christ, for guiding and blessing me through the process of writing this thesis, entitled *The Effects of Superstition on the Male Character and the Plot Development in William Shakespeare's Hamlet*.

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Motto:

Time is money
(proverb)

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Firstly, I would like to dedicate my deepest gratitude to Jesus Christ, for guiding and blessing me through the process of writing this thesis, entitled **The Effects of Superstition on the Main Character and the Plot Development in William Shakespeare's *Hamlet***.

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I know that this thesis is still far from perfection, but I hope that the result of this thesis will be useful. To make this thesis perfect, I still hope any criticism.

Agus Pramono

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ABSTRACT

This analysis concerns with one of William Shakespeare's great play entitled *Hamlet*. This play tells about Hamlet, a young prince of Denmark, who takes revenge for his father's death. The writer of this thesis offers two problems namely: the effects of superstition on the main character and the effects of superstition on the plot development. The data corpus of this research are all of the phrases, clauses, sentences, and even paragraphs and discourses related to effects of superstition on the main character and the plot development in William Shakespeare's *Hamlet*. Then, the writer employs library research including internet browsing to find the relevant theories. Moreover sociological approach is used to analyze the data.

There are four effects of superstition on the main character in William Shakespeare's *Hamlet*. They are making Hamlet shocked, causing Hamlet to be well informed, making Hamlet doubted, and leading Hamlet to take revenge. Further, the effects of superstition on the plot development divided into five namely on the introduction, on the rising action, on the climax, on the falling action, and on the catastrophe.

ABSTRAK

Penelitian ini berkaitan dengan salah satu drama terbaik karya William Shakespeare yang berjudul *Hamlet*. Drama ini menceritakan tentang Hamlet, seorang pangeran dari Denmark yang menuntut balas atas kematian ayahnya. Penulis thesis ini mengajukan dua pokok masalah, antara lain : pengaruh tahayul pada karakter utama dan pengaruh tahayul pada perkembangan plot. Data yang digunakan dalam penelitian ini adalah semua frase, klausa, kalimat, dan bahkan paragraf ataupun wacana yang berhubungan dengan pengaruh tahayul pada karakter utama dan pada perkembangan plot pada karya sastra William Shakespeare yang berjudul *Hamlet*. Untuk mendapatkan data yang sesuai, penulis menggunakan studi kepustakaan termasuk mengakses internet. Lebih lanjut, untuk menganalisa data penulis menggunakan pendekatan sosial.

Dalam drama *Hamlet*, ada empat pengaruh tahayul yang mempengaruhi karakter utama, antara lain: membuat Hamlet menjadi shock, membuat Hamlet menjadi lebih tahu, membuat Hamlet ragu-ragu, dan membuat Hamlet memutuskan untuk menuntut balas. Sementara itu, pengaruh tahayul pada plot terbagi atas lima bagian, antara lain: pada introduction, pada rising action, pada climax, pada falling action, dan pada catastrophe.