

**GENDER DISCRIMINATION IN LAURA J. KRISKA'S
*THE ACCIDENTAL OFFICE LADY***



A Thesis Presented to the English Department
the Faculty of Letters Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English

By:

ASRI PRASASTI SEPTIANA
NIM. 21401011

S10283

Nomor induk	096
Tanggal Terima	31 JUL 07
BELI	F. Sustru
HADIAH	
No Kode Buku	2007/ENG/sep/g
Copy ke	
Selesai/atan	1 AUG 2007

**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
MADIUN
2007**

STATEMENT ORIGINALITY

This is to certify that all of ideas, phrases and sentences, unless otherwise stated, are the ideas, phrases, and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if she takes somebody else's ideas, phrases, or sentences without a proper reference.

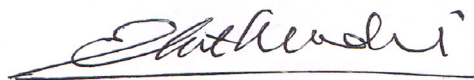
Asri Prasasti Septiana

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of Asri Prasasti Septiana has been approved by the thesis advisors for further approval by the Thesis Examining Committee.

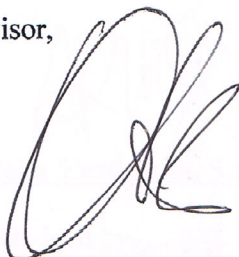
Madiun, May 8th, 2007

Advisor,



Eko Budi Setiawan, S. S., M.Hum

Co Advisor,



Drs. Dwi Aji Prajoko, M. Hum

APPROVAL SHEET II

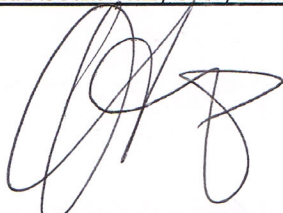
This is to certify that Sarjana Thesis of Asri Prasasti Septiana has been approved by the Thesis Examining Committee.

Madiun, May 8th, 2007.

The Thesis Examining Committee,



Eko Budi Setiawan, S.S., M.Hum



Drs. Dwi Aji Prajoko, M.Hum



Rr. Arielia Yustisiana, S.S., M.Hum

Acknowledged by, 28 MAY 2007

The Faculty of Letters

Dean,



Drs. Obat Mikael Depari, M.Hum

This thesis is dedicated to:

- Allah SWT
- My Alma Mater
- My mother
- My big family
- All of my friends

ACKNOWLEDGMENTS

First of all, I would like to thank my dearest parents for their love and support. I would also like to thank my friends for their encouragement and help. I would like to thank my teachers for their guidance and knowledge. I would like to thank my colleagues for their cooperation and assistance. I would like to thank my supervisor for his trust and support. I would like to thank my classmates for their friendship and help. I would like to thank my friends for their encouragement and help. I would like to thank my teachers for their guidance and knowledge. I would like to thank my colleagues for their cooperation and assistance. I would like to thank my supervisor for his trust and support. I would like to thank my classmates for their friendship and help.

Motto :
"The main thing is just to go"
(Marek Kaminski)

ACKNOWLEDGEMENTS

First of all, I would like to dedicate my deepest gratitude to Allah SWT for guiding and blessing me to finish my thesis, entitled: *Gender Discrimination of Main Character in Laura J. Kriska The Accidental Office Lady*.

Next, I would like to give my special thank to Eko Budi Setiawan, S.S, M. Hum as my first advisor who has given me suggestion to finish my thesis. I would like to give my sincere gratitude to my Co. advisor Drs. Dwi Aji Prajoko, M. Hum who always advises, supports and guides me in finishing my thesis. You are so patient to me although I make many mistakes. I am so sorry.

Further I am so grateful to all of the lecturers of Widya Mandala University, especially those of the English Department, who have taught me well. I am also grateful to the librarians of Widya Mandala University, for their kindness to facilitate me with many valuable books.

Finally, the greatest thank is extended to my mother. You are everything to me. I hope you will recover from your illness and we can live together. I love you, Mom. Then, I also want to thank my big family who take care of my mother since she was sick. I am sorry, I can't give anything for your kindness.

My special thank goes to my best friend Ambar Srie, for giving me all support and happiness. You make my world shine, I hope you will finish your thesis Then, I also want to thank to my friends: Ambarwati, Liana, Riris, Didik "KP", Naya, Erny, Mimin, Widya, Eny, Lilis for support me to finish my thesis.

I want to say thank you very much for everybody that I cannot mention one by one who help me to finish my thesis.

Asri Prasasti Septiana

ABSTRACT

The objectives of study entitled *Gender Discrimination of Main Character in Laura J. Kriska's The Accidental Office Lady* are (1) to describe the gender discrimination experienced by the main character, (2) to find out the effort of the main browsing in collecting data. The conceptual models on gender discrimination are used to find the data in the novel. The data corpus in the forms of words, phrases, clauses, and discourses that refer to Gender Discrimination in Laura J. Kriska's *The Accidental Office Lady* published by Macmillan publishing Company in New York in 1969. Furthermore, psychological and sociological approach is used to analyze the data descriptively .

Kriska, a young American woman who has job at Honda Motor, experiences a lot of gender discrimination. The gender discrimination can be seen in having unequal opportunity in job, wearing uniform, serving a tea, doing outdoor group activity, having lunch in factory, not being called by the names and not showing emotion. There are some efforts done by Kriska in other that the women get equal right with the men, Firstly, Kriska builds career as flow at modernization. Secondly, she tries to change the uniform policy. Thirdly, in doing outdoor activity she and the other women tries to play basket ball together with the men worker. Fourthly, she makes critical thinking on traditional gender concept.

ABSTRAK

Skripsi yang berjudul *Diskriminasi Gender dalam karya Laura J. Kriska The Accidental Office Lady* bertujuan menjelaskan diskriminasi gender yang dialami oleh tokoh utama, mengetahui usaha-usaha tokoh utama untuk memperoleh persamaan hak. Di dalam mengumpulkan data, penulis menggunakan model studi pustaka termasuk browsing internet. Teori-teori ini digunakan untuk menemukan bentuk kata-kata, frase-frase, klausa-klausa, atau wacana yang mengacu pada diskriminasi gender dalam novel *The Accidental Office Lady* karya Laura J. Kriska terbitan Michael Joseph Ltd London tahun 1969. Selanjutnya, pendekatan psikologi dan pendekatan sosiologi digunakan untuk menganalisa data diskriptif.

Kriska, seorang wanita muda yang mempunyai pekerjaan di Honda Motor, mengalami banyak diskriminasi gender. Diskriminasi gender yang dialami adalah kesetaraan dalam memperoleh pekerjaan, pemakaian seragam, penyajian teh, aktifitas grup diluar, makan siang di pabrik, pemanggilan nama dan penyembunyian emosi yang berlebihan. Banyak usaha yang dilakukan oleh Kriska untuk memperoleh persamaan hak dengan laki-laki. Pertama, Kriska membangun karier sebagai arus modernisasi. Kedua, Kriska mencoba mengubah kebijaksanaan dalam seragam. Ketiga, Kriska mencoba menyetaraan kesempatan beraktivitas dalam aktivitas olahraga. Keempat, Kriska mengkritisi konsep gender tradisional.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET I.....	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
CHAPTER I: INTRODUCTION	1
1.1 The Background of Study	1
1.2 The Statement of the Problem	3
1.3 The Objectives of the Problem	3
1.4 The Scope of the Study	3
1.5 The Significance of the Study	3
CHAPTER II: THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY	5
2.1 Theoretical Framework	5
2.1.1 Novel	5

2.1.2 Gender	6
2.1.3 Discrimination and Gender Discrimination	6
2.1.4 Character	7
2.1.4.1 Characterization	10
2.1.4.2 Main Character	10
2.1.4.3 Character Development	11
2.1.4.3.1 Simple (flat) Character	11
2.1.4.3.2 Complex (round) Character	11
2.2 Research Approach and Methodology	12
2.1.1 Research Approach	12
2.1.1.1 Psychological Approach	12
2.1.1.2 Sociological Approach	13
2.2.2 Methodology	13
2.2.2.1 Data Collection	13
2.2.2.2 Data Corpus	13
2.2.2.3 Data Analysis	14

CHAPTER III: ANALYSIS OF GENDER DISCRIMINATION

IN LAURA J. KRISKA'S THE ACCIDENTAL

***OFFICE LADY*** 15

3.1 The Gender Discrimination Experienced by

Main Character 15

3.1.1 Having Unequal opportunity in the Job 17

3.1.2 Wearing Uniform 18

3.1.3	Serving Cups of Tea	19
3.1.4	Doing Outdoor Group Activities.....	20
3.1.5	Having Lunch in Factory	22
3.1.6	Not Being Called by the Names.....	24
3.1.7	Not Showing Emotion	26
3.2	Kriska's Efforts in Getting Equal Right	27
3.2.1	Building Career	27
3.2.2	Changing Uniform Policy	29
3.2.3	Struggling Outdoor Group Activities	34
3.2.4	Having Critical Thinking on Traditional Gender Concept.....	35
CHAPTER IV : CONCLUSION		41
APPENDICES		43
APPENDIX I : BIOGRAPHY OF LAURA J. KRISKA		43
APPENDIX II : SYNOPSIS OF THE ACCIDENTAL OFFICE LADY		45
BIBLIOGRAPHY		47