

AN ANALYSIS OF PREDICATION USED IN THE  
ARTICLES OF THE *DEUTSCHLAND* MAGAZINE OF  
SEPTEMBER 2002



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A Thesis Presented to the English Department  
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for the Sarjana Degree in English

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This is to certify that the Sarjana Thesis of Dhestira Rugo Mediana has been approved by the advisor for further approval by the Thesis Examining Committee

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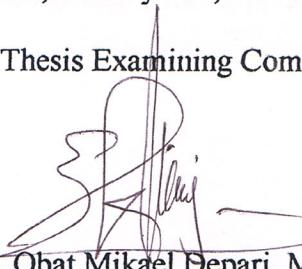
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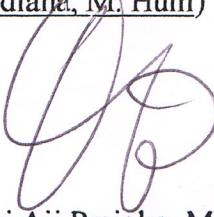
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## **STATEMENT OF ORIGINALITY**

This is to certify that all the ideas, phrases and sentences, unless otherwise stated, are the ideas, phrases and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if he or she takes somebody else's ideas, phrases or sentences without a proper reference.

Dhestira Rugo Mediana

**This thesis is dedicated to:**

- The Almighty God
- my beautiful mother, father
- my best friends
- my brothers, Gemoex and Petak
- my Alma Mater



## **ACKNOWLEDGMENT**

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**Dhestira Rugos Mediana**

## **ABSTRAK**

Dalam penelitian ini, penulis mendiskusikan tentang predikasi dalam bahasa Inggris yang ada di artikel- artikel majalah “Deutschland” yang terbit setiap satu bulan sekali. Penulis ingin mengetahui lebih dalam tentang predikasi dalam bahasa Inggris dengan menganalisis; bagaimana predikasi dalam bahasa Inggris yang digunakan di artikel majalah “Deutschland” dan bagaimana posisi subjek dalam hubungannya dengan predikat yang digunakan di artikel majalah “Deutschland” tersebut.

Penulis menggunakan metode deskriptif dalam membuat penelitian ini dengan cara mengumpulkan data kemudian mengklasifikasikan data dan membuat analisis, akhirnya penulis memberikan kesimpulan dari analisis tersebut. Sumber data dalam pembuatan penelitian ini adalah artikel- artikel yang ada dalam majalah “Deutschland” yang terbit pada bulan September 2002.

Berdasarkan penelitian, penulis mengklasifikasikan *predikasi* menjadi 3 kategori; yang pertama *predikasi dengan kata kerja bantu(linking verb)*, yang kedua *predikasi dengan kata kerja intransitive* dan yang ketiga *predikasi dengan kata kerja transitive*. Disamping penulis mengklasifikasikan predikasi berdasarkan kategorinya, penulis juga mengklasifikasikan predikasi berdasarkan posisinya. Hal tersebut diklasifikasikan menjadi 2 posisi; *subjek- predikat dalam posisi normal* dan *subjek- predikat dalam posisi terbalik*.

## ABSTRACT

In this research, the writer discusses *the predication* that occurs in articles of “Deutschland” magazine published every month. The writer wants to know deeper about *the predication* by analyzing the predication used in the articles of “Deutschland” magazine and the position of subject in relation to predicate used in article of “Deutschland” magazine.

The writer uses descriptive method in making this research, by collecting the data, classifying the data and making analysis. At last, the writer gives the conclusion from the analysis. The source of data in making this research is the articles of “Deutschland” magazine that are published in September 2002.

Based on this research, the writer classifies the *predication* into 3 categories; the first is *the predication with linking verb*, the second is *the predication with intransitive verb* and the third is *the predication with transitive verb*. Besides the writer classifies the structure of predication is based on its categories, the writer also classifies the structure of predication is based on its positions. It is classified into 2 positions; *the position of subject- predicate in normal order* and *the position of subject- predicate in inverted order*.

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## *CHAPTER V: CONCLUSION*

*English-speaking students in their first year of university study have been found to be more or less ignorant of English grammar. They seem to have no clear idea of what constitutes a sentence, or of the parts of speech, or of the rules of punctuation.*

*Language experts will say that this is natural. Until they have had some training in the use of the language, they cannot be expected to know much about it. But there is one point which seems to me to be of great importance.*

*Students of English grammar, like the students of any other subject, must learn to speak English before they can learn to write it. The secret of good writing is good speaking. The secret of good speaking is good listening.*

*The secret of good listening is good reading. The secret of good reading is good writing. The secret of good writing is good speaking.*

*It is not difficult to see that the secret of good writing is good speaking. It is not difficult to see that the secret of good speaking is good listening.*

*It is not difficult to see that the secret of good listening is good reading. It is not difficult to see that the secret of good reading is good writing.*

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