

**AN ANALYSIS OF EGOISM ON THE MAIN
CHARACTER
IN FYODOR DOSTOYEVSKY'S *CRIME AND
PUNISHMENT***



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree in English**

**By:
DIAN ANGGRAINI RAIS
NIM: 21401015**

S10265.

Nomor Induk	078
Tanggal Terima	8 FEB 2007
BELI HADIAN	
No. Kode Buku	2007/EN6/Rai/a
Copy ke	
Selesai/oleh	8 FEB 2007

**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
MADIUN**

2007

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences, unless otherwise stated, are the ideas, phrases, and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if he or she takes somebody else's ideas, phrases, or sentences without a proper reference.

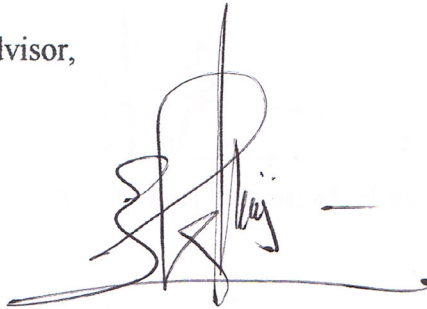
Dian Anggraini Rais

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of Dian Anggraini Rais has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, January 11, 2007.

Advisor,

A handwritten signature in black ink, appearing to be 'Obat Mikael Depari', written over a horizontal line.

(Drs. Obat Mikael Depari, M. Hum)

Co-advisor,

A handwritten signature in black ink, appearing to be 'Eko Budi Setiawan', written over a horizontal line.

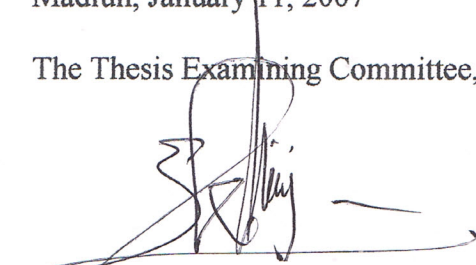
(Eko Budi Setiawan, S. S)

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of Dian Anggraini Rais has been approved by the Thesis Examining Committee.

Madiun, January 11, 2007

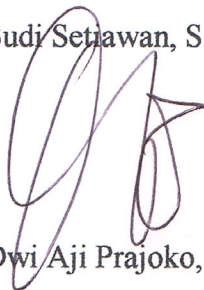
The Thesis Examining Committee,



(Drs. Obat Mikael Depari, M. Hum)



(Eko Budi Setiawan, S. S)



(Drs. Dwi Aji Prajoko, M. Hum)

Acknowledged by, **27 JAN 2007**
The Faculty of Letters
Dean,



(Eko Budi Setiawan, S. S)

This thesis is dedicated to:

- The Almighty God
- my beloved parents
- my beloved brother (Gunawan)
- my beloved sister (Henny)
- my dearest love (Abed Nego)
- my friends
- my Alma Mater

Motto:

One learns peoples through the heart,
not the eyes or the intellect.

(Mark Twain)

ACKNOWLEDGEMENT

First and foremost, I would like to dedicate my deepest gratitude to Allah SWT for all wonderful blessing me to finish writing this thesis. I would like to give my special thanks to Drs. Obat Mikael Depari, M. Hum, my consultant, who has so patiently given some suggestions in accomplishing this thesis. In this special occasion, my great thankfulness is addressed to my second consultant and the Dean of Faculty of Letters, Eko Budi Setiawan, S. S, who has been willing to make some corrections on the manuscript of this thesis.

Next, I am as grateful to Widya Mandala University as my Alma Mater. It is a great for me to express my thankfulness to the lecturers of the English Department who have enriched me with knowledge. I am also indebted to the librarians of Widya Mandala University.

Further, greatest thanks are extended to my beloved parents, younger brother and younger sister, Gunawan and Henny, who always supports me with pray and financial help during my study. I would like to give my special thanks to my dearest love, Abed Nego, who always supports me with all of his love. I would like to give my thanks to all my friends, who have helped and shared many valuable things during my years at Widya Mandala University.

Dian Anggraini Rais

ABSTRAK

Kesusastaan adalah catatan penting untuk mengekspresikan apa yang mereka pikirkan, apa yang mereka lihat, dan apa yang mereka telah alami dalam aspek kehidupan. Kesusastaan adalah hasil karya manusia dan dapat dinikmati oleh manusia. Melalui kesusastaan manusia akan dapat menikmati hiburan. Manusia merasa bahwa dengan membaca hasil karya sastra, mereka dapat menyimpan beberapa pengalaman. Novel adalah salah satu karya sastra. Novel ditulis untuk dibaca dan dinikmati. Pembaca novel dapat menikmati indahnya jalan cerita dan dapat menghidupkan dunia imajinasi mereka.

Penulis memilih judul "An Analysis of Egoism on the main character in Fyodor Dostoyevsky's *Crime and Punishment*". Dengan memilih judul ini, penulis ingin menggambarkan egoisme yang terdapat dalam novel tersebut, khususnya dengan memperhatikan Raskolnikov sebagai tokoh utama dalam novel. Metode yang digunakan adalah metode deduktif yaitu metode dengan mencari bukti-bukti dari informasi umum ke khusus. Penulis juga menggunakan studi pustaka yaitu suatu cara dengan mengumpulkan data dari sebuah novel, kemudian penulis juga mencari bukti-bukti yang lain guna mendukung referensi tersebut.

Crime and Punishment menceritakan tentang seorang mahasiswa yang berasal dari keluarga miskin. Seorang mahasiswa bernama Raskolnikov yang ingin menolong orang-orang miskin dengan merampok orang-orang kaya yang serakah. Raskolnikov berpikir bahwa dia harus membunuh seorang lintah darat bernama Alyona dan merampok hartanya. Raskolnikov menganggap bahwa dirinya benar dengan melakukan perbuatan itu. Namun, pada akhirnya dia dapat menerima bahwa perampokan dan pembunuhan yang dia lakukan adalah sebuah kejahatan. Raskolnikov menerima hukumannya sebagai pembunuh dan perampok di Siberia.

ABSTRACT

Literature is an important record for expressing human's thought, human's sight, and human's experience in life. Literature is human's work and can be enjoyed by human. Human can gain amusement through literature. Human feel that they get some experiences by reading literary work. Novel is one of literary work. Novel is written to be read and enjoyed. Novel reader can enjoy the beauty of story and can be taken into a vivid imaginary world.

The writer chooses a title "An Analysis of Egoism on the Main Character in Fyodor Dostoyevsky's Crime and Punishment". By choosing this title, the writer wants to describe about egoism in this novel, especially by paying attention on Raskolnikov as the main character in the novel. Deductive method that is used in the analysis is a method which searches proves from general into specific information. The writer uses library research. It is a way of collecting data from a novel. Searching other proves is also done by the writer to support the reference.

Crime and Punishment tells about a university student who comes from a poor family. A university student named Raskolnikov who wants to help other poor people by robbing greedy rich people. Raskolnikov thinks that he must kills a profiteer named Alyona and rob her property. Raskolnikov considers that he is right by doing it. Finally, he can accept that a robbing and a killing which he has done is a crime. Raskolnikov gets his punishment as a murderer a robber in Siberia.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRAK	viii
ABSTRACT	ix
TABLE OF CONTENTS	x
CHAPTER I: INTRODUCTION	1
1.1 The Background of the Study	1
1.2 Statement of the Problem	3
1.3 Objective of the Problem	4
1.4 Limitation of the Problem	4
1.5 The Significance of the Problem	5
CHAPTER II: THEORETICAL FRAMEWORK and RESEARCH	
METHODOLOGY	6
2.1 Theoretical Framework	6
2.1.1 Character	6

2.1.1.1 Simple (flat) Character	7
2.1.1.2 Complex (round) Character	8
2.1.2 Psychoanalysis Theory	9
2.1.2.1 The Structure of Personality	9
2.1.2.1.1 The Id	10
2.1.2.1.2 The Ego	11
2.1.2.1.3 The Superego	13
2.1.2.2 The Egocentric	15
2.1.2.3 The Egoism	15
2.1.2.3.1 Psychological Egoism	16
2.1.2.3.2 Ethical Egoism	17
2.1.2.3.3 Rational Egoism	18
2.2 Research Methodology	19
2.2.1 Data Collection	19
2.2.2 Data Corpus	19
2.2.3 Data Analysis	19
CHAPTER III: ANALYSIS	21
3.1 The Causes of Egoism on the Main Character,	
Raskolnikov	21
3.1.1 The Id	23
3.1.1.1 Raskolnikov's Economy Condition	23
3.1.1.2 Raskolnikov's Idea	25
3.1.1.3 Pulcheria's Letter	28

3.1.1.4 The Important Meeting	30
3.1.1.5 The Conversation between Two People in a Small Restaurant	32
3.2 The Egoism on the Main Character, Raskolnikov	34
CHAPTER IV: CONCLUSION	39
APPENDICES: APPENDIX I BIOGRAPHY of FYODOR DOSTOYESKY	41
APPENDIX II SYNOPSIS of FYODOR DOSTOYEVSKY'S <i>CRIME and PUNISHMENT</i>	43
BIBLIOGRAPHY	45