

CHAPTER IV

CONCLUSION

Literature is viewed as part of the culture. One part of it is novel. The writer analyzes a novel entitled "*Crime and Punishment*" by Fyodor Dostoyevsky. The writer wants to describe the causes of egoism on the main character, Raskolnikov and the egoism of Raskolnikov. In analyzing the data, the writer uses a psychological approach as the study of someone's psychology. The library research is used as the method of writing. The analyzed data is in the form of phrases, sentences or paragraphs in the novel *Crime and Punishment*. As the result of the analysis, deductively, the data is presented in words, phrases, clauses, and sentences.

Raskolnikov is a student who comes from a poor family. Raskolnikov has a desire to kill an old woman, Alyona. It is Raskolnikov's Id. His Id appears because of some factors. Poverty is the basic problem of Raskolnikov's life. Raskolnikov sees that Alyona is a greedy rich person. He gets an idea to rob her properties. He wants to help his mother and sister. Raskolnikov gets bad news from his mother. His mother, Pulcheria says that Dunia will marry with Mr. Luzhin. Mr. Luzhin is a rich businessman. Dunia will marry Mr. Luzhin without love. Pulcheria's letter makes Raskolnikov tortured.

An important meeting between Raskolnikov and Lizaveta in Hay Market influences Raskolnikov's decision. From the accidental meeting Raskolnikov knows that Alyona's sister will go to Hay Market at 7 o'clock in the evening.

Moreover, the conversation between two persons in a small restaurant also influence Raskolnikov's mind. They talk about the badness of Alyona. It is burning Raskolnikov's desire.

The egoism of Raskolnikov can be seen from his attitude murdering an old woman, Alyona and robbing her properties. Raskolnikov is staggeringly arrogant. He thinks that killing and plunder are not a crime if they do it to help other people. In the end, by realizing the immorality of his crime and rejecting his self glorifying mind set, Raskolnikov accepts his own humanity.

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