## **CHAPTER IV**

## CONCLUSION

There are many poems which reflect the failure of life of Edwin Arlington Robinson, some of them are *Miniver Cheevy* and *For a Dead Lady*. Those poems indicate his failure, since the irony gives massages concerning the failure. *Miniver Cheevy* is a similar sketch of an alcoholic dreamer in love with the past. Both of the poems *Miniver Cheevy* and *For a Dead Lady* are reflecting the failure of the poet's life. The poem entitled *Miniver Cheevy* describes the failure of the poet because of not getting love from his mother. Accordingly, Robinson spends his time dreaming as a king and spending drinking. *For a Dead Lady* is the description of a lady that a symbol of his mother who did not give him her affection. The *For a Dead Lady* describes his failure to gain his mother's love, even until she dies. Thus, he spends his time writing poems.

Since Robinson was born, he felt as an unlucky child in his family. Eventhough his family gave the different way to appreciate him, he did not think so. His failure was caused by himself and his family. His family did not care about everything he had done just because he took the different way from his parents' hopes. He lived in writing poems. Meanwhile, all the family role of life was in business field. But, after his family got bankrupt, he survived. The death of his father in 1893 caused him a period of mental depression. Both of his brothers, who had begun so brilliantly, proved unstable and then died within a few years. Therefore, his mother came into a long and harrowing illness. Before his mother's

death, the serious love affair of his youth was terminated in sorrow. His failure of love brought him to be unmarried man until he died. His life was dedicated in writing poems. He created so many poems and he died in 1935 because of illness.

The failures of Edwin Arlington Robinson's life that are pictured in some of his poems prove the close relationship between the background of the author and his works. The sources or inspirations of his works come from their own experiences.

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