

**AN ANALYSIS OF SOCIAL CRITICISM
OF COURT IN ARTHUR MILLER'S
*THE CRUCIBLE***



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In English

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WIDYA MANDALA UNIVERSITY
MADIUN
2007**

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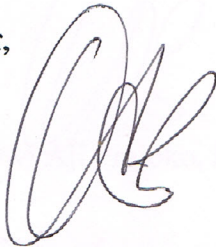
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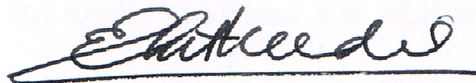
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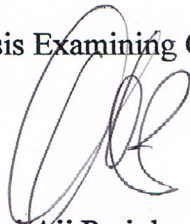
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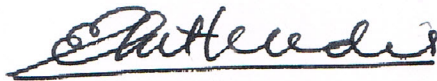
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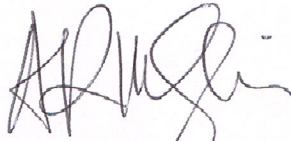
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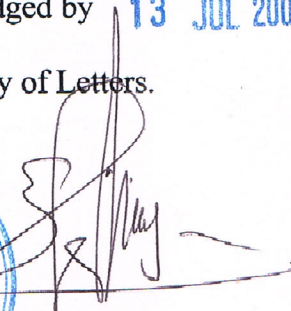


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Dean,



(Drs. Obat Mikael Depari, M. Hum)

This thesis is dedicated to :

- The Almighty God
- My beloved parents
- My beloved brother and sister
- My dearest lover (Agus Dwi Cahyono)
- My friends
- My Alma Mater

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Motto:

The best way to know life is to love many things.

(Henry Miller)

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ABSTRACT

The objectives of the study entitled *An Analysis of Social Criticism of Court in Arthur Miller's the Crucible* are (1) to describe the condition of witch trial hysteria as reflected on *The Crucible* and (2) to elaborate the effects of witch trial on the main characters. In collecting the data, the library research including internet browsing is done to support this thesis. The data are descriptively analyzed using psycho - social approach.

The condition of witch trial hysteria in *The Crucible* is terrible. The court arrests people who are accused of being witches and proclaims them guilty, even though they are innocent. The control of the trial is organized by the judge and by the certain members of community.

The effects of the witch trial on the main characters are on Abigail, John Proctor, and Elizabeth. The effect of the witch trial on Abigail is that she uses the witch trial to get her ambition and to take revenge. It causes John Proctor and many people to be hanged. The effect of the witch trial on John Proctor is that he uses the witch trial to save the innocent people by sacrificing himself. The effect of the witch trial on Elizabeth is that she uses the witch trial to save her importance by being hypocrite.

ABSTRAK

Tujuan penelitian berjudul Analisis tentang kritik sosial pada pengadilan dalam drama *The Crucible* adalah mengetahui tentang kondisi pengadilan untuk penyihir wanita pada drama *The Crucible* dan mengetahui akibat yang ditimbulkan dengan adanya pengadilan penyihir terhadap karakter utama. Dalam pengumpulan data, penulis menggunakan metode perpustakaan meliputi browsing internet untuk mendukung penelitian ini. Data analisis secara deskriptif dengan menggunakan pendekatan psycho – social.

Kondisi histeria pengadilan penyihir dalam *The Crucible* sangat buruk. Pengadilan menahan orang yang dicurigai sebagai penyihir dan menyatakan mereka bersalah meskipun mereka tidak bersalah. Pengadilan dikendalikan oleh hakim dan beberapa anggota masyarakat tertentu.

Histeria pengadilan penyihir berdampak pada tiga karakter utama yakni Abigail, John Proctor dan Elizabeth. Dampak pengadilan penyihir pada Abigail yaitu dia menggunakan pengadilan untuk membalas dendam dan untuk mendapatkan ambisinya. Hal itu menyebabkan John Proctor dan banyak orang mati dihukum gantung. Dampak pengadilan penyihir pada John Proctor yaitu dia menggunakan pengadilan untuk menyelamatkan orang-orang yang tidak bersalah dengan mengorbankan dirinya. Dampak pengadilan penyihir pada Elizabeth adalah dia menggunakan pengadilan untuk melindungi kepentingannya dengan menjadi seorang pembohong.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
CHAPTER I : INTRODUCTION	1
1.1 Background of the Study	1
1.2 The Statement of the Problems.....	4
1.3 Limitation of the Study	4
1.4 Objectives of the Study	5
1.5 Significance of the Study	5
CHAPTER II : THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGICAL	6
2.1 Theoretical Framework	6

2.1.1 Social Criticism	6
2.1.2 Witch Trial	9
2.1.3 Main Character	12
2.2 Research Approach And Methodology	14
2.2.1 Research Approach	14
2.2.2 Research Methodology	15
2.2.2.1 The Data Collection	15
2.2.2.2 The Data Corpus	16
2.2.2.3 The Data Analysis	16
CHAPTER III : THE ANALYSIS OF SOCIAL CRITICISM OF COURT IN ARTHUR MILLER'S THE CRUCIBLE	17
3.1. The Condition of Witch Trial Hysteria	17
3.2. The Effect of Witch Trial to the Main Characters.....	29
3.2.1. The Effect of Witch Trial to Abigail	31
3.2.2. The Effect of Witch Trial to John Proctor	36
3.2.3. The Effect of Witch Trial to Elizabeth Proctor	45
CHAPTER IV : CONCLUSION	51
APPENDICES : BIOGRAPHY OF ARTHUR MILLER AND SYNOPSIS OF THE CRUCIBLE	53
APPENDIX I: BIOGRAPHY OF ARTHUR MILLER	53
APPENDIX II: SYNOPSIS OF THE CRUCIBLE	57
BIBLIOGRAPHY	61