

**THE PSYCHOLOGICAL STUDY ON YVETTE'S VIRGINITY AS SEEN
IN D.H. LAWRENCE'S *THE VIRGIN AND THE GIPSY***



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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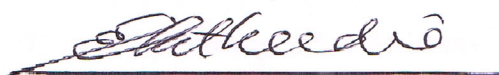
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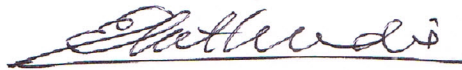
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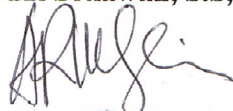
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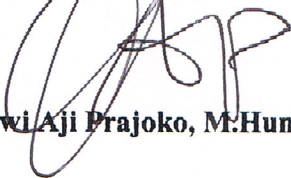
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Acknowledged by 29 NOV 2007

The Faculty of Letters



(Drs. Obat Mikael Depari, M. Hum)

DEDICATION

This thesis is dedicated to:

- My beloved sisters (PRR Congregation)
- My beloved parents
- My friends
- My Alma Mater

Motto:

“Thou hast made known to me the ways of life;
Thou shalt make me full of joy with thy countenance.”

(Acts 2:28)

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ABSTRACT

Literature is a means of communication which represents human thoughts through written language. There are three kinds of literature: fiction which consist of short story and novel; drama and poetry. Novel is a long story written in prose. It has various incidents. Novel is also a picture of real life, manners, and of time in which it is written. Therefore, the readers can imagine the time and place of the story that are meant by the author. In this case, the writer chooses a novel a written by David Herbert Lawrence entitled *The Virgin and The Gipsy*. This novel is first published in 1930. Lawrence himself, is one of the famous English Novelist. *The Virgin and The Gipsy* is one of his famous novels, besides his other works.

Besides using the literary thories to analyze the data, the writer uses the psychological approach to analyze the character's psychological problems in *The Virgin and The Gipsy*. It can be clearly that the main character, Yvette, faces so many psychological problems in her life.

The writer's reason in analyzing *The Virgin and The Gipsy* is due to the problem that is experienced by Yvette, the main character in D.H Lawrence's *The Virgin and The Gipsy*. Yvette gets the pressure and the bad treatment fom her grandmother, her father and also from her aunt. She defiances them and begins to do everything against them after she meets the gipsy man. It influences Yvette's behavior, she grows up as an unfree and unhappy person because everything of her life is dominated by her grandmother, father, and her aunt.

The problems which are discussed in the analysis are: (1) The conditions showing Yvette considered as a "virgin" in correlation with the will, unconsciousness and sexuality. The analysis focuses on the ways how the main character is considered as a "virgin." (2) The conditions making Yvette lose her virginity in correlation with the will, consciousness and sexuality. It focuses on the analysis of how some conditions can make Yvette lose her virginity. (3) The change happening to Yvette after losing her "virginity." Yvette becomes an individual when she has found a full and free expression of life and love.

In this writing, the writer takes the main source of data from the novel *The Virgin and The Gipsy* written by D.H Lawrence, by collecting some data and other references in order to support this thesis. Besides, theory of psychoanalysis is used for analyzing the cause how Yvette experiences the psychological problems that cannot be solved. There is also the theory of character, characterization and the concept of virginity in correlation with the will, consciousness and unconsciousness, and sexuality are used to explain about the effects of main character's problems.

ABSTRAK

Kesusastaan adalah sarana komunikasi yang mewakili pikiran-pikiran manusia melalui bahasa tulis. Kesusastaan terdiri dari tiga jenis: fiksi, yang terdiri dari ceritera pendek dan novel; drama dan puisi. Novel adalah sebuah ceritera yang panjang yang ditulis dalam prosa. Novel memiliki beragam kejadian. Novel juga merupakan sebuah gambaran kehidupan nyata, tingkah laku, dan waktu saat novel tersebut ditulis. Oleh karena itu, pembaca dapat membayangkan waktu dan tempat dari ceritera yang dimaksud oleh pengarang. Dalam hal ini, penulis memilih sebuah novel karya David Herbert Lawrence yang berjudul *The Virgin and The Gipsy*. Novel ini diterbitkan pertama kali pada tahun 1930. D.H Lawrence sendiri adalah salah satu dari penulis novel terkenal asal Inggris, disamping karya-karyanya yang lain.

Disamping menggunakan teori-teori sastra untuk menganalisa data, penulis menggunakan pendekatan psikologis dalam *The Virgin and The Gipsy*. Terlihat jelas pada tokoh utama, Yvette, menghadapi begitu banyak masalah psikologis dalam hidupnya.

Tujuan penulis menganalisa *The Virgin and The Gipsy* karena penulis merasa tertarik dengan apa yang dialami Yvette, tokoh utama dalam *The Virgin and The Gipsy* yang ditulis oleh D.H Lawrence. Yvette mengalami tekanan serta perlakuan tidak adil dari nenek, ayah dan bibinya. Yvette mulai berani untuk memberontak dan ingin melakukan apa yang ia inginkan, ketika ia berkenalan dengan seorang pria Gipsy. Masalah tersebut juga mempengaruhi tingkah laku Yvette, dia tumbuh menjadi seorang yang tidak bebas, tidak bahagia karena setiap keinginan dan tindak-tanduknya diatur oleh nenek, ayah dan bibinya.

Masalah-masalah yang akan dibahas dalam analisis ini adalah: (1) kondisi-kondisi yang menunjukkan Yvette sebagai "perawan" dalam hubungannya dengan keinginan, ketidaksadaran, dan seksualitas. Analisis ini difokuskan bagaimana cara tokoh utama memutuskan untuk menjadi seorang perawan; (2) kondisi-kondisi yang menyebabkan Yvette kehilangan keperawanan dalam hubungannya dengan keinginan, kesadaran, dan seksualitas. Analisis ini difokuskan pada kondisi-kondisi yang menyebabkan Yvette kehilangan keperawanan; (3) perubahan-perubahan yang terjadi pada Yvette setelah kehilangan keperawanan. Yvette menjadi seorang yang individual ketika ia menemukan kebebasan dalam hidup dan cintanya.

Dalam penulisan ini, penulis mengambil sumber data dari novel *The Virgin and The Gipsy* karya D.H Lawrence sendiri dengan mengumpulkan data-data atau referensi-referensi yang lain guna mendukung penulisan skripsi ini. Disamping itu, penulis juga menggunakan teori psikoanalisis untuk mengetahui sebab-sebab bagaimana Yvette mengalami masalah psikologis yang tidak dapat diatasinya; dan juga penulis menggunakan teori tentang tokoh, penokohan dan konsep "virginity" yang berhubungan dengan keinginan, kesadaran dan ketidaksadaran, dan seksualitas untuk menjelaskan pengaruh-pengaruh dari masalahnya.

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