

AN ANALYSIS OF HEROISM IN JOHN STEINBECK'S  
*THE GRAPES OF WRATH*



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By:

**NAYA SISILIA**  
NIM: 21401043

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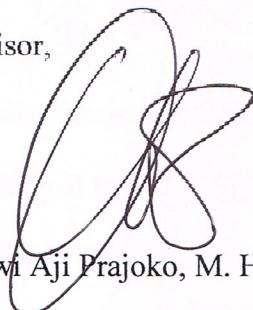
Madiun, September 11, 2007

Advisor,



(Eko Budi Setiawan, S. S., M. Hum.)

Co- advisor,



(Drs. Dwi Aji Prajoko, M. Hum.)

## APPROVAL SHEET II

This is to certify that the Sarjana thesis of Naya Sisilia has been approved by the Thesis Examining Committee.

Madiun, September 11, 2007

The Thesis Examining Committee,

( Eko Budi Setiawan, S.S., M. Hum.)

( Drs. Dwi Aji Prajoko, M. Hum.)

( Rr. Arielia Yustisiana, S.S., M. Hum.)

Acknowledged by **28 SEP 2007**

The Faculty of Letters

Dean,



( Drs. Obat Mikael Depari, M. Hum.)

**This thesis is dedicated to:**

Jesus Christ

My beloved parents

My beloved brothers: Yudha and Jupri

My younger sister: Tri Desi Yulia Sari

My best friends

## MOTTO

He hath made everything beautiful in His time.

(Holy Bible)

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## ABSTRACT

The objectives of the study entitled *An Analysis of Heroism in John Steinbeck's The Grapes of Wrath* are (1) to describe Tom Joad's heroic behaviors (2) to analyze the influence of Tom Joad's behaviors toward his family. The writer applies the library research including Internet browsing in collecting data. The data are analyzed descriptively using the psychological approach and sociological approach. The conceptual models are used to find the data in the novel. The data corpus is in the forms of words, phrases, clauses, and discourses that refer to the heroism in Tom Joad's characters in John Steinbeck's *The Grapes of Wrath* published by Bantam Books in New York in 1939.

Tom Joad, the main character in *The Grapes of Wrath* is characterized as a hero. Firstly, it can be seen from his bravery to murder for self-defending. Secondly, he has bravery to decide to live in California and to face a big risk. Thirdly, his heroism can be seen from his reaction. He is a strong man who helps Casy in defending the rights of starving people. He is optimistic that he will be able to carry on Casy's mission to make social reform although he must leave his family.

Tom Joad's heroic behaviors bring some effects on his family. His family suffers from oppression, anxiety, disappointment, and frustration. Besides, his heroic behaviors cause some family members are killed.

## ABSTRAK

Tujuan penulisan skripsi dengan judul *An Analysis of Heroism in John Steinbeck's The Grapes of Wrath* adalah (1) untuk menjelaskan sifat kepahlawanan Tom Joad (2) untuk menganalisis pengaruh dari sikap Tom Joad terhadap keluarganya. Penulis menggunakan studi pustaka termasuk brosing Internet dalam mengumpulkan data. Data-data tersebut dianalisis secara deskriptif dengan menggunakan pendekatan psikologi dan sosiologi. Teori-teori ini digunakan untuk menemukan data yang terdapat dalam novel. Data tersebut berhubungan dengan kata-kata, frase-frase, klausa-klausa, kalimat-kalimat, dan wacana yang mengacu pada sifat kepahlawanan Tom Joad dalam karya John Steinbeck dengan novelnya yang berjudul *The Grapes of Wrath* terbitan Bantam Books di New York tahun 1939.

Tom Joad merupakan tokoh utama dalam *The Grapes of Wrath* yang menggambarkan sifat seorang pahlawan. Pertama, dapat kita lihat dari keberaniannya membunuh dalam membela dirinya sendiri. Kedua, dia berani memutuskan untuk tinggal di California dan menghadapi resiko besar. Ketiga, sifat kepahlawanannya dapat kita lihat dalam tindakannya. Dia merupakan seorang lelaki yang rela menolong Casy demi mempertahankan kebenaran terhadap orang-orang yang menderita kelaparan. Tom Joad merasa optimis bahwa dia akan mampu meneruskan misi Casy untuk membela masyarakat meskipun dia harus meninggalkan keluarganya.

Sikap jiwa kepahlawanan Tom Joad menimbulkan beberapa akibat terhadap keluarganya. Keluarganya mengalami penderitaan seperti tekanan, ketakutan, kekecewaan, dan frustrasi. Selain itu juga menyebabkan kematian pada beberapa anggota keluarganya.

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