

**A GENDER STUDY ON NORA'S REBELLION  
IN HENRIK IBSEN'S *A DOLL'S HOUSE***



**A Thesis Presented to the English Department  
the Faculty of Letters Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
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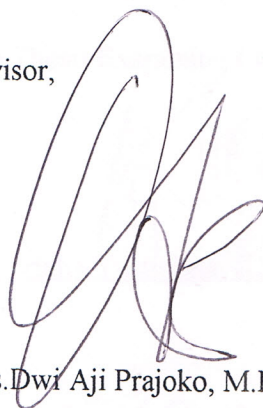
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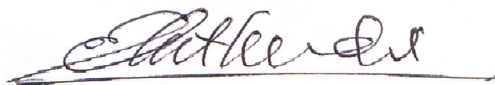
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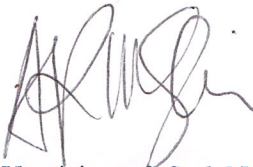
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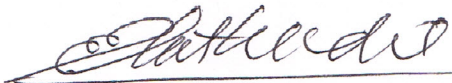
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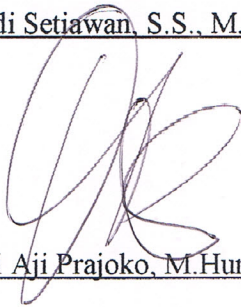
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**Dedication to:**

- Allah S.W.T
- My Alma Mater
- My Beloved Mother
- My friend
- Myself

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### **Motto:**

To handle yourself, use your head

To handle others, use your heart

(John C. Maxwell)

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## ABSTRACT

The objectives of the study entitled **Gender Study on Nora's Rebellion in Henrik Ibsen's *A Doll's House*** are to (1) analyze Nora's rebellion in against gender discrimination in *A Doll's House*, (2) describe the effects of Nora's rebellions on the other characters. The writer applies the library research including internet browsing to improve the data collection in order to find the data. The data may be in the form of words, phrases, clauses and sentences related to the problems. The sociological approach is to describe the effect of Nora's rebellion on herself and her family, psychological approach is only manipulated to focus on Nora's character.

There are two kinds on Nora's rebellion in gender as reflected in *A Doll's House*, firstly Nora's rebellion in gender role can be identified when she wants to be free from her husband's oppression and to have equal rights. Secondly, Nora's rebellion in gender identity, she begins to change her self conception.

Nora's rebellion has effects on herself and the other charcters. On herself, she begins to make her own conception and independent. On the other characters, For example; Mrs. Linden and Nill Krogstad, they can help Nora to solve her problems.



## ABSTRAK

Skripsi yang berjudul **Gender Study on Nora's Rebellion in Henrik Ibsen's *A Doll's House*** bertujuan (1) menganalisis pemberontakan Nora yang menentang diskriminasi tentang gender dalam drama *A Doll's House*, (2) menjelaskan akibat-akibat pemberontakan Nora pada karakter lain. Penelitian kepustakaan termasuk mengakses Internet dilakukan untuk mendapatkan data. Data yang digunakan meliputi kata, frase, klausa, dan kalimat yang berhubungan dengan pemberontakan Nora dalam karya Henrik Ibsen's *A Doll's House*. Pendekatan sosiologi digunakan menganalisis akibat-akibat pemberontakan Nora pada karakter lain, pendekatan psikologi hanya memfokuskan pada karakter Nora.

Terdapat dua macam pemberontakan Nora yang di pengaruhi oleh segi gender dalam drama *A Doll's House*. Pertama, pemberontakan Nora dalam segi peran gender yaitu mengidentifikasi dimana dia ingin bebas dari tekanan-tekanan suaminya dan menginginkan persamaan hak. Kedua, pemberontakan Nora yang dilihat dari segi identitas gender yaitu dia mulai merubah konsep dirinya.

Pemberontakan Nora mempunyai beberapa akibat pada dirinya dan karakter lain. Akibat yang terjadi pada dirinya yaitu dia mulai membuat konsep diri dan kemandirian. Pada karakter lain, contohnya, Linden dan Nill Krogstad, mereka semua dapat membantu Nora menyelesaikan semua masalahnya.

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